DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 1, 1902.

VOLUME L.—No. 36. Price 10 Cents.

Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

LXVI.

PAULINE'S PROCRASTINATION.

Little Pauline Putoff was a young Ingenue with a Failing. All subjects of Fables have Failings. Pauline's was Procrastination, a Shortcoming which Militates heavily against Success even though one has Many Qualifications in his Favor.

It was not that Pauline was Indolent, for she was always Busy at Something, but Again and Again she Put Off attending to Important matters until Too Late. Procrastinators seldom have Good Reasons for their weakness, and Miss Putoff was no exception to the Rule.

She was one of those who Mentally do a thing a dozen times over, before Actually accomplishing it, thus making it Seem more Difficult than it Really is, at the same time Wasting Time and Vitality in Anticipating the Task. If not Altogether too late, it is Liable to be more or less Unsatisfactorily done, through Procrastinating until the last Hurried minute.

Instead of Being prepared for what was to Happen, Pauline was always Thinking of preparing for it. Instead of Doing, she was always Going to do. Then again, she Permitted unimportant things to Divert her from carrying out Important Matters. Though she had Definite Purpose in Mind, she lacked the faculty of Getting At it.

Though Pauline was a dear little girl with Winning Ways that made Hosts of friends, she often Provoked and even Lost the Interest of many of them through her great Fault. One Loss of this kind which especially troubled her was the Influence and Assistance of a Rich Aunt who had always come to her aid whenever she had Needed it,—which was not an Infrequent occurrence.

Whenever Pauline had been out of an engagement, a Check from Aunt Mary would be forthcoming to fill the place of the absent Salary Envelope. Whenever her wardrobe needed Replenishing, (which was very often, as clothes need constant Care to keep them presentable, and Pauline continually Put Off giving this to Hers until they were Too shabby to remedy) Aunt Mary would buy a new supply.

Of course, Pauline was Duly grateful and fully appreciated this kindness on the part of her Aunt, whom she had often grieved and even provoked because of her Delay in acknowledging Favors. It was always her Intention to write Immediately and Thank her relative for her kindness, but usually, several days would elapse before Actually doing so. Meanwhile the Aunt who was somewhat Fussy, was left anxious as to the possible miscarrying of her presents, and Pauline's Mind was unnecessarily Burdened with the thought of having Yet to write the letter of acknowledgment, a thing that was Trivial in itself but which assumed large proportions in the Anticipation and the Delay.

At one time when Winter was approaching, Pauline in a letter to her Relative, hinted that a Set of Furs would not Come Amiss. The kind hearted Aunt accepted the Pointed suggestion, and a few days later, her Niece received a very handsome fur garment accompanied by a check of sufficient size with which to Purchase a Hat to Go With the coat.

Pauline Tried On her present and before taking it off sat down at her desk to write and Thank her good Aunt.

"On second thoughts," she said to herself, "I will write to night when I have More time. I'll just go out and look up a Hat now. A few hours' delay with the letter won't make any difference. Bless that old aunt of mine! she's awfully good to me, and I'll let her know in the longest kind of a letter tonight, how Much I appreciate her present."

Thus Pauline Put Off for the Present, carrying out her First good intention. When evening came, and with it, some visitors who remained until late, she determined to write her letter and post it before retiring, but was Turned from her purpose by weariness.

"I'll feel brighter in the morning, and then I'll send dear old Aunt Mary a Special Delivery letter," she said as she took one more look at the handsome gift, and sent a grateful thought to the doner, before Turning Out the light.

The following morning, however, found Pauline attending to matters Other than the one she had Determined upon the previous day. Several days Elapsed during which she had Many Opportunities to acknowledge Aunt Mary's kindness, but permitted them to Go By without Improving them as she Ought to have done. Meantime the thought of her unperformed duty kept her mind ill at ease.

The end of a week which found the letter Yet unwritten, also Brought one from Aunt Mary. It read:

"My dear Pauline: You might at Least have dropped me a Postal to let me know of the receipt of the coat. I know you have it for your cousin Maude wrote me that she saw you wearing it. In the Past when you have Deferred showing me your Appreciation of the many little things I have done for you, I have overlooked the Tardy arrival of your acknowledgment. If you were really and truly Grateful you would not have permitted your Besetting fault, Procrastination to bring about this Decision on my part, which is to also Procrastinate in any further Favoring of your future Necessities. Your cousin Maude will Hereafter receive All instead of only Half of what I have to spare you girls."

The letter ended with some Good Advice regarding her great fault. However she failed to Take it, as an incident of the following week Proved.

She was told that a certain manager had her in Mind for a part in a Production, and that it would be Advisable to call upon him Immediately. Pauline Fully intended at the time to Go early the following morning and Secure the engagement which was hers for the Asking. Instead, however, she Put Off her Call that Meant so Much, until the afternoon, to find that the manager had left his office for the day. Some trivial matter prevented carrying out her Plan the next day, and when she Did see the manager, she found that he had an hour before engaged Another for the part she had Lost through Procrastination.

TIP:—*Never Put Off until next week what you should do To Morrow.*

THE FIRST LONDON THEATRE.

The first playhouse to be built in England was the theatre. It was erected in the year 1576, and its builder was James Burbage, father of the famous actor, Richard Burbage, and himself an actor of some repute. Access to the theatre seems in old times to have been over Finsbury fields. The Curtain, which, curiously, is named from the region or old manor on which the playhouse was erected, and not from the familiar drapery of the stage, was situated south of Holywell Lane, in Moorsfield, (modern Gloucester Street,) and is first mentioned in the following year, 1577.

Shakespeare's "Romeo and Juliet" was among the many plays first acted there. The theatre was moved away to the Bankside and the old materials were employed in building the Globe, Shakespeare's chief theatre, in 1598. The Curtain continued to be used as a playhouse far into the reign of King James. No picture of either of these original theatres has been handed down. And, owing to their position without the walls, none of the old maps represents their precise location.—*Lippincott's Magazine.*

As nearly everybody knows, the Twelfth Night Club, which has its headquarters in New York, is a society of clever actresses with a sprinkling of bright women from other professions. One of the social features of the club is to give special receptions to celebrities. The entertainment of one great personage at a time is the usual programme for this reception day. Only one man at a time is permitted to partake of the hospitality of this unique association of women, most of whom are young.

Each member has the privilege of inviting one or two guests, which gives an opportunity for outsiders also to meet the favored "guest of honor."

On one of the festive occasions recently an ingenuous young out-of-town friend of a prominent member was present. The member besides introducing her to a number of her club friends, pointed out and named many of the guests who were more or less prominent, all of whom greatly interested the young woman, who had never before seen so many notable people gathered together.

The member left her guest to amuse herself for a few minutes, during which the girl surveyed the scene of the reception with open eyed curiosity, naming over to herself the different people of note who had been pointed out to her, with the intention of telling the home folks all about the wonderful people she has seen at close range.

"That one is Miss A—— the great star, and this one Miss I—— the eminent playwright, and that one Miss F—— the president," she loliloquized half audibly. At this point she noticed standing near a very distinguished looking woman, whose eye she happened to catch, and, intent upon the discovery and knowledge of great people, and not realizing at the moment the impropriety of the act, she said:

"I beg pardon, but are *you* any one in particular?"

"No, indeed, I'm nobody," answered the lady, with a polite though amused smile.

Lionel Brough, of theatrical London, is said to have made a great hit not long ago, among his friends and acquaintances, upon getting off a pun concerning an important diplomatic move made by Beerbohm Tree, the great London actor-manager. An unlooked for dramatic combination made by him evidently suggested to Brough that the manager's theatrical achievement was on a parallel with the financial successes of the great Morgan.

It is well known in theatrical history that Ellen Terry and Mrs. Kendal have had no great love for each other, and that their opinions of each are known to have been most pointedly expressed. Mr. Tree bethought himself of a rare combination in which these two actresses might figure, greatly to the advantage of both, and of himself. It required all the Machiavelian strategy he could bring to bear to effect this, and great was the wonder when it was announced in the newspapers that he had accomplished what he had set out to do—that is, to produce a play in which these two previously unfriendly disposed ladies should act. The plan and the result indeed were worthy of a Morgan.

On the morning of the announcement Lionel Brough entered Tree's office, and, bowing low with dramatic deference, said:—

"Good Morgan, Mr. Pierpont Tree."

John T. Dillon, who plays the Chinaman in the "Arizona" company now doing a series of one night stands in Pennsylvania, was standing at the desk in the office of the hotel at which he was staying a few days ago.

"Say, young fellow," said a voice at his elbow, "be you one of the trupe that's a-goin' to show here tonight?"

"Yes," said Dillon, with an air which was intended to invoke a certain amount of respect, "yes, I have a part in the production which is to be given in your town this evening."

"Well then," said the countryman, "I want to know when does yur trupe parade?"

There is a "trupe", however, with which a parade is one of the greatest features of the engagement—Primrose & Dockstader's Minstrels, now on tour. Charles Wilson, the treasurer of this "aggregation" of black faces, tells many amusing incidents relative to the grand parades given by this company.

On one occasion, a year or two ago, when the company opened on Monday night for a week stand in a Southern city, they gave a parade on Tuesday morning, having arrived too late to do so on the previous day. The men were mustered in front of the theatre preparing to fall in line for the march. Among the usual crowd congregrated around the gaily attired company were two very much interested ladies of color, whose attention semed to be specially centered upon a certain member of the company. One of them was heard to say in a low tone to her friend:

"Yes, dat's de feilah, he's shuah de one. I'd jes like to give him my 'pinion of his banjah playin'!"

"Why don't yo' do it then,—go on", urged the other.

Thus encouraged she stepped up to the actor under discussion and said:

"Say, boss, is yuh de man what played de banjah in de show las' night?"

"Yes, I'm the man," was the answer.

"Is yuh *shuah* de man what plays de banjah?" insisted the questioner.

"Quite sure, Madam," replied the player. "Why do you ask?"

"'Cause if yo' *is* de man what plays de banjah, I want tuh tell yo' dat, if yo' han's an' face *is* done up niggar style, yo' banjah playin' is mighty po' white trash", and having expressed this adverse criticism in withering tones, she turned her broad back upon the player and disappeared in the crowd.

Wilson tells a recent experience in which he was most uncompromisingly repudiated in the presence of several strangers to him, causing him great embarrassment, and affording much amusement to those who knew him.

A few weeks ago the minstrel company of which he is treasurer was playing an engagement in Washington, D. C. It was during the recent Grand Army conclave in that city, where many of the old veterans have probably met for the last time, for some of them are so aged as to preclude the possibility of ever again traveling so far from their homes.

Wilson was in front of the theatre, getting his parade ready for the march, when he noticed a veteran warrior passing whom he had known in his boyhood home, Seattle. Wilson and the old man had not met since he was a little chap of ten, but the treasurer recognized him immediately, as the years had made no apparent change in the man, who was already old when Wilson left Seattle.

He walked up and cordially greeted the old man and his wife, putting out his hand, expecting it to be taken and shaken, calling them by name as he did so. The veteran viewed him with a cold, unrecognizing stare, saying:

"Young man, I don't know you", and then looked the abashed treasurer up and down from the tip of his latest model patent leather shoe to the top of his new silk Dunlap, his fashion plate attire evidently suggesting the typical confidence man to the old soldier, who did not intend to be taken in by one of that ilk.

"Why, Major Brown, I'm Charlie Wilson, of Seattle. I'm one of the boys to whom you used to tell stories about your war experiences. Don't you remember me?"

"Go on, young man," said the old one, in unbelieving voice and manner. "your kind can't fool me, I've lived too long."

"But I *am* Charlie Wilson who lived in Seattle, where you're from, and I know you," persisted the treasurer, embarrassed by the old man's suspicious refusal to acknowledge his acquaintance.

Some of the people standing near, who had witnessed the incident, began to look askance at the well dressed treasurer, while those in the crowd who knew him "gave him the laugh". One of the company even went so far as to intimate to the veteran that he ought to call the attention of the police. At this suggestion the elderly wife took her spouse by the arm, urging him to get out of that "confidence" crowd as quickly as possible. As they disappeared among the passers another wag belonging to the company added to Wilson's temporary discomfort by saying in a bantering tone, loud enough for some of the bystanders to hear:

"Say, young fellow, your little game didn't work on the old man, did it?"

The door tender at Ford's Grand Opera House, in Washington, who has been there for about forty-seven years, is noted for his quick wit, and for his tact and suavity in dealing with would-be "deadheads."

Wilson was standing at the door near him one night a few weeks ago, during his engagement at that theatre, when a woman approached with a little boy of about six years of age in her arms. She tendered the door keeper a single ticket, at which he looked askance for a moment, then said:

"I beg pardon, but the rules of the house must be enforced—children in arms are not admitted."

"This is not a child in arms," replied the lady. "See, he can walk," she added, setting the boy on his feet.

"Well," said Mr. Moxen, "if that's the case you'll have to buy him a ticket," at which the woman, looking reproachfully at the obdurate door tender, turned with her small son (not in arms) in the direction of the box office.

MISS CLIPPER,
Per JOSEPHINE GRO.

Chess.

To Correspondents.

LEE W. PARKE, Pres't P. C. A., Chicago.—Many thanks for the attention of *The Bulletin;* wish we could do it more ample justice.

E. DELMAR.—We see you presided at the preliminary meeting of the proposed new C. C. The opinion of our veteran friend as to its chances of success would be interesting.

BRO. JOHNSTON.—Thanks for notice of your nuptials! Miron and Phanis heartily join nearer friends in wishing yourself and bride a long, prosperous and happy career of wedded life.

THOS. R. LEE, Teighmore, Gorey, Jersey, C. I.—Welcome, indeed! Of course your match with our Mr. Ketchum will extend beyond the close of our tourney: so the match with Mr. Andrews is a most welcome substitute.

R. H. ANDREWS, St. Heliers, C. I.—Cordially welcome, in spirit, to our round table, to be "one of us" hereafter. We expect some good games from your match with Mr. Lee; see what he has written us.

M. W. H., Manchester, N. H.—Letter rec'd, all right; is there still a chess club in the M. high school?

EDW'D ROTAN, Waco, Texas.—Thank you very much for the games reported; they keep us solid.

WM. A. SHINKMAN.—We are truly rejoiced to hear of your return and in improved health; may improvement culminate in perfection.

MRS. BAIRD, MR. LEE, BROS. GRAHAM and KEMENY, WM. M. JR. and F. M. DIMICK, may all, we hope, soon expect to hear from us by post.

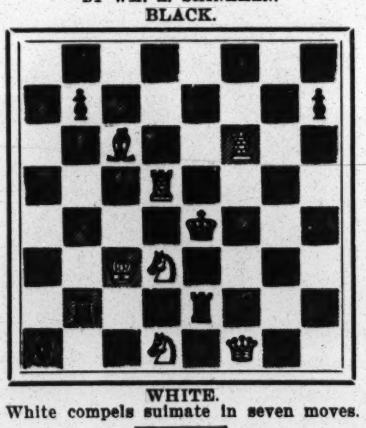
Enigma No. 2,390.

"700 Chess Problems." MRS. W. J. BAIRD.	*Deutsche Schach'ng.* W. V. HOLZHAUSEN.
K Kt6, Q R6, K B6, K 2, Q Kt2	Q R8, K 6, K Kt8, 4. Q R7.
Q 4, Q R2, Q B4, Q 2. White mates in three.	K R sq, K R 8, K Kt 4. White mates in four.

Problem No. 2,390.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in seven moves.

Game No. 2,390.

Played in our Counter-Gambit tourney between O. H. Scherpich and C. B. Dyar.

LEWIS COUNTER-GAMBIT.

White, Mr. Dyar.	Black, Mr. Scherpich	White, Mr. Dyar.	Black, Mr. Scherpich.
1..P to K 4	P to K 4	17..K R to K	P to B 5
2..K B-B 4	K B-B 4	18..Q-R 3	B-home
3..P-Q B 3	P-Q 4	19..Kt-K 6	P-K R 3
4..K B × P	K Kt-B 3	20..Q R-Q sq	Q × R P
5..Q-B 3!	Kt × B	21..Q R × P	Q × K P
6..K P × Kt	Castles	22..Q-R 5	Q B × Kt
7..Kt-K 2	P-K B 4	23..Q R × B	Kt-R sq
8..P-Q 4	K P × P	24..Q-her 5	Q R-Q sq
9..Kt × P	Kt-Q 2	25..R-Q 6 *d* +	Kt-B 2
10..Castles	Kt-K 4	26..R-Q 7	Q R × R
11..Q-Kt 3	Q × P	27..Q × Q R	P-Q R 4
12..Q B-K 3	P-Q Kt 3	28 P-K Kt 4	P × P *enp.*
13..Kt-Q 2	K B-Q 3	29..R P × P	Q × Q B P
14..B-B 4	Q B-Kt 2	30..K-Kt 2	Q × Kt +
15..Q Kt-B 3	Kt-Kt 3	31..K × Q	Kt-K 4 ++,
16..Q B × B	B P × B	and white resigns.	

Mr. Lewis, in his own "Fifty Games Actually Played," 1832, devotes the thirty-fifth to his C.-G., thus:

1..P to K 4	P to K 4	13..Q to Kt 7	Q to R 5 +
2..K B-B 4	K B-B 4	14..K-Q sq	Q-R 8
3..P-Q B 3	P-Q 4	15..K R × P	K R × R
4..K B × P	K Kt-B 3	16..Q × Q R	Q-R 8 +
5..Q-Kt 3	Castles	17..K-B 2	Q-K 5 +
6..K B × Kt P	Q B × B	18..K-Kt 3	K R-B sq
7..Q × Q B	Q-her 6	19..Kt-his 3	Q-her 6
8..P-K B 3	P-Q B 3	20..Kt-R 5	Kt-R 3
9..Q-Kt 3	K Kt × P	21..Q × B P	R-Q Kt +
10..B P × Kt	Q × K P +	22..K-R 4	Q-B 5 +
11..Kt-K 2	Q × Kt P	23..P-Kt 4	and Black
12..K R-B sq	Q × R P	mates in three.	

Walker, ed. '46, p. 117, says of this C.-G.: "Not critically sound; but to be played in turn, as it leads to many positions highly embarrassing to first player." His Game XV runs thus:

(4½ moves as above.)

5..	Kt × B	11..Q B to K 3	Q B to K 5
6..Q × Kt +	Q × Q	12..Q Kt-B 3	Q B × Kt
7..K P × Q	Q B-B 4	13..Kt P × B	Castles (*a*)
8..K Kt-B 3	P-K B 3	14..Castle, Q R	P-K B 4
9..P-Q 4!	K P × P	15..P-K B 4	Kt-Q 2
10..B P × P	K B-Kt 3 !	16..K R-B sq	Kt-B 3.

(*a*) Walker stops here, saying: "I prefer White's game." Von der Lasa continues with the 3.. given and prefers Black.

WALKER'S GAME XVI.

(Play 4 moves as above.)

5..Q to B 3	Castles	10..Q × Q	Kt P × Q
6..P-Q 4	K P × P	11..K Kt-B 3	P-Q B 3
7..Q B-Kt 5	Q P × P !	12..K B-Kt 3	P-K B 4
8..Q B × Kt	P-B 7	13..P-K 5	Q B-K 3,
9..Q Kt-B 3	Q × Q B	"Anybody's Game."	

Gossip (*Manual*, p. 686), after a pretty full analysis, concludes: "Lewis' C.-G. may, therefore, be safely adopted." To which Mr. Lipschuetz, *Supplement*, p. 82, though he criticises Mr. Gossip somewhat, tacitly agrees.

We hope to look further into this C.-G., at some future time.

A Recent Instance.

Having given the oldest known L. C.-G., by its own author, we close (for now) with one of the latest Cook's *Compendium*, col. 14, p. 157. (Play 5..as in Mr. L.'s own game.)

Chomat *et al.*	Conili *et al.*	Chomat *et al.*	Conili *et al.*
6..K Kt to B 3	P to Q B 3	13..K to Q sq	B to Kt 5 +
7..B × B P +	K R × B	14..K-B 2	B-B 4 +
8..Kt × P	K B × P +	15..K-Q sq	B-Q 6
9..K-B sq	Kt-Q 4	16..Kt-R 6 +	P × Kt
10..Kt × R	Q-K B 3	17..P × P *dis* +	K-Kt 2
11..K P × Kt	B-R 5 *d* +	18..Q × P +	K-Kt 3,
12..K-his 2	Q-B 7 +	and white resigns.	

Whatever of the above our contributors may pronounce good or bad, they will find every item instructively rich in suggestive possibilities.

Our Tourney International!

It is highly gratifying to announce that a supplementary match has been entered, is indeed well under way, which renders the above caption appropriate. Besides, the new entrants being near neighbors and their match already well advanced, their games will in all likelihood be among the early ones decided.

Mr. Lee writes: "At the time I wrote you (rec'd and approved) Mr. Andrews and myself commenced other four games, which are already at about the 16th move each, and will probably be finished in a few weeks. I shall be glad to hear if, or not, these games will be included in your tourney." (Most assuredly and gladly they are included.)

"The openings adopted are: Mr. Andrews plays the Attacks vs. the Charlick and Falkbeer-Lederer Counter Gambits; Mr. Lee, the Attacks vs. the Greco and Evans C.-G's. The games promise to be interesting, even exciting, especially as we are very evenly matched. Mr. Andrews was champion of Jersey for nine successive years. I managed, however, to secure that honor in 1900, although perhaps a little inferior to him over the board.

"Yours faithfully, THOS. R. LEE."

Surely that will be a fillip to our enthusiastic American entrants to "do their possible," if they intend to keep all the slices of our $65 prize cake at home.

Pillsbury Corres. Association.

The most important item of American chess this week is the issuance of the P. C A.'s bulletin of Oct. 10, 1902. It is matter for congratulation that the first tourney is finished. The four leaders are: 1, Dr. Otto Meyer, Richmond, Va., 5½ to 1½, winning the championship of the ass'n and a gold medal; 2, J. I. Jellett, St. Paul, Minn., 4 to 2; 3 and 4 (tie), G. A. L'hommede, Chicago, and C. F. Pierce, Los Angeles, 3½ to 2½.

The second tourney had already been won by Mr. Bellows, who may challenge Dr. Meyer for the championship of the P. C. A., if he so desires. The close result of the match East vs. West was also known. There is a proposition on foot to renew this match. If this is done, as is likely, it will be on a much more extended scale than its predecessor.

The distinguishing feature of the third tourney is that the semi-finals in the Eastern division was won by Hermann Helms, with the fine score of 12 wins to 1 draw!

In the Eastern division of the XXth Century Tourney strikingly noteworthy scores have been made by Messrs. Longacre, Helms, Ruth, Shipley, McIlwaine, Hill and Walker. In the New England division Franklin K. Young has achieved the unprecedented feat of winning 11 to 0!

The great point of especial emulation, just now, is the announcement of the

SEVENTH ANNUAL TOURNEY.

This is to be started Nov. 10, inst., and entries will be received up to that date. Entrance fee, 50 cts., to members; so those not already enrolled should send $1 in addition, to become members. Entrants will be placed in sections of four, playing two games with each other member of the same section; the winner in each section to enter the semi-finals.

The headquarters of the ass'n are at 371 Fortieth Street, Chicago, where address G. A. L'hommede, corres. sec. and acting treas'r.

Personalia.

The absorbing personal item, just now, is the opening of Dr. Lasker's extended tour on Oct. 16, at the Manhattan C. C., vs. Otto Roething. Mr. R. played the Attack vs. a Q's Gambit Evaded by 2..P to K 3, and drew in 71 moves. But a remarkable thing happened. At 8.. the champion paused 17 minutes; at 30 he had taken 1:45 to Mr. R.'s 1 hour; at 60.. 2:15 to 1:24, and at the end had occupied 2:20 to Mr. R.'s 1:30. We understand Dr. L. won from A. B. Hodges much more quickly. Delmar, Finn, E. Hymes, Lipschuetz and Showalter were also scheduled to meet the champion single handed.

Checkers.

To Correspondents.

G. W. HANSON.—Received with pleasure.

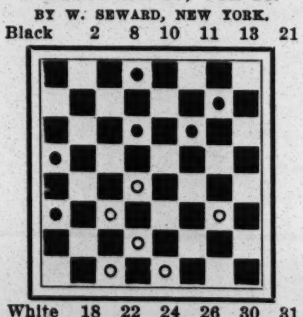
J. DE LIMA.—Think the 7 to 10 will only draw.

W. SEWARD.—Positions at hand.

Position No. 35, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 2 8 10 11 13 21



White 18 22 24 26 30 31

White to play and win.

Game No. 35, Vol. 50.

BRISTOL CROSS.

Played in Philadelphia, Pa., recently, between G. W. Hanson and a friend. Friend played black.

11 16	16 19	5 9	14 17	11 18
23 18	22 17	21 17	10 7	31 26
10 14 (*b*)	9 13	13 22	3 10 (*a*)	2 11
18 15	17 14	26 17	25 22	27 23
14 18	7 11	9 14	17 26	18 27
24 20	14 10	17 13	30 7	32 7

White wins.

(*a*) A shot taking 11 pieces off the board.

(*b*) Thos. Cowie shows some nice play on the opening, as follows:

16 20	32 23	3 7	23 14	25 30
24 19	9 13	23 18	10 17	22 17
10 14	18 9	1 6	21 14	11 15
20 23	13 22	29 25	13 17	14 9
8 11	25 18	7 11	9 6	30 25
22 17	5 14	26 23	7 11	17 13
7 10 (*c*)	18 9	2 7	6 2	25 22
30 26	6 13	18 14	17 21	9 6
11 16	19 15	11 18	25 22	22 26
28 24	10 19	14 9	21 25	31 22
4 8	24 15	6 10	2 7	15 19

Drawn—Atkinson.

(*c*)

6 10	11 15	9 25	8 11	20 27
17 13	18 11	29 22	30 25	32 23
1 6	8 15	5 9	11 16	7 16
31 26	25 22	26 23	18 11	22 17
3 8	14 18	4 8	16 23	White
28 24	23 14	23 18	27 18	wins.

J. & T. Hendry.

News of the Game.

The man who defeated our Pillsbury at Monte Carlo, Louis R. Eisenberg, is now a resident of Lakefield, Jackson County, Minn.

EDWARD WHEELER,

The fine young infielder whom President Ebbets, of the Brooklyn Club, of the National League, purchased from the Dayton Western Association team in the Fall of 1901, was born June 15, 1879, at Sherman, Mich. He learned to play ball at Cadillac and Traverse City, and his professional career began with the Binghamton Club, of the New York State League, in 1899. That season he participated in forty-three championship games as a first baseman. In 1900 he was a member of the Dayton Interstate League team, and during that campaign took part in one hundred and thirty-eight championship contests, in all except two of which he played third base. In 1901 he participated in one hundred and forty championship contests with the Dayton team, and made such a fine showing that there was quite a lively bid for his services for this year. However, the Brooklyn Club landed him, and he has done some very clever work for the latter during the past season.

The gentleman is a Russian....New checker departments have appeared in *The Bristol* (Eng.) *Observer* and *The Speaker*, a Lanarkshire journal.....Jordan had remarkable success at the Central Liberal Club, Glasgow, Scotland. He won 49, lost 3, drew 16. .....Part II "Gregg's Guide" has been put into the printer's hands. The concluding section will extend to 850 variations on the Edinburgh, Fife, Glasgow, Kelso, Laird and Lady, Maid of the Mill, Old Fourteenth, Second Double Corner, Single Corner, Souter, Switcher, Whilter and Will o' the Wisp games. The book will be issued at a popular price.....J. A. Kear Jr., of Bristol, England, gives the following advice to learners. This ought to be printed in large type on a card and hung up in every checker resort in the country: "Play according to the rules of the game, and insist on your adversary doing the same. This is the only way to become a good player The taking and giving of moves back breeds a habit of carelessness which is difficult to overcome. Endeavor to play with better players than yourself. Do not play skittle games. Play slowly. By this I do not mean take five to ten minutes to each move, but just sufficient time to examine the position carefully. Endeavor to remember your games, so that you may look them over and compare them with your books. You will be surprised at the amount of book which can be learned this way."

Solution of Position No. 34, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black	1	2	6	9	10	14	15
White	13	17	19	21	22	23	24

Black to play and White to draw.

2 7	15 18	6 15	28 32	32 27
10 16	22 15	13 6	7 2	Drawn
7 11	10 28	1 10	10 14	
16 7	17 10	21 17	17 10	

FRANZ KALTENBORN,

Who has been conducting a series of orchestral concerts at the Circle Auditorium during the past Summer season, was born in Homburg, Germany, on April 16, 1865 In 1870 the family removed to America, and a few years later young Kaltenborn began the study of the violin under his father's instruction. He studied successfully with Julius Bernstein, Christian Rothemund, Herman Brandt, who was then concert master of the New York Philharmonic Society, and Edward Mollenhauer. At the age of fourteen he made his debut as a soloist in the Grand Opera House, New York City, and at once received favorable recognition from musical critics. At the age of seventeen he became a member of the Oratorio and Symphony Societies, and on the formation of the Metropolitan Opera House orchestra he was engaged as first violinist. In 1891 Mr. Kaltenborn became a member of the New York Philharmonic Society, as first violinist, and held the same position in Seidl's Orchestra from its organization. In both the Metropolitan and Seidl orchestras he was first soloist. In 1898 Mr. Kaltenborn organized an orchestra of fifty pieces, with which he began his career as a conductor. A series of high class orchestra concerts was given at the St. Nicholas Gardens throughout the Summer, which proved immensely popular and phenomenally successful, surpassing every other attempt of the kind since the days of Theodore Thomas' concerts in Central Park. The concerts were repeated in the Summers of 1900 and 1901 at the same place, and this year were given at the Circle Auditorium, under the management of O. E. Wilson. They have in a short time established Mr. Kaltenborn's reputation as an orchestra director of great promise. Mr. Kaltenborn acquired his entire musical education in this city, thus giving a setback to the old idea that a European experience is essential to artistic success.

— Notes from Wilson's "U. T. C." and "Ten Nights in a Bar Room:" We are doing a land office business up here in the provinces, taxing the houses to their full capacity each night. The show is giving entire satisfaction, and is augmented by a strong line of specialties. At Morden, Man., it was found necessary to send Baby Lois to the hospital, where a very delicate surgical operation was performed on her throat. The little one rallied nicely, and is on the high road to recovery. During her illness her brother, little Howard, doubled her parts, with complete success, besides making a hit in his own rube and character songs.

CAFE SERVICE ON THE NEW JERSEY CENTRAL.

Arrangements have been perfected by the New Jersey Central for a cafe service on several of its Philadelphia hourly trains. The trains leaving foot of Liberty Street at 7.00 A. M., 1.00 P. M. and 6.00 P. M., will have this new cafe equipment, and steaks, chops, broilers and hashed browned potatoes will be added to the *a la carte* bill of fare. The 8 A. M. and 12.00 M. and 5 P. M. trains from Philadelphia will have the same service, and the details will be perfect in every respect.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.
Oct. 15.

The prospects of the season do not seem encouraging. Last week I had to chronicle failure in the cases of the two *premieres* which came under my notice, and this week I have to report a failure of an equally decisive kind. From Cosmo Hamilton, whose "The Wisdom of Folly" was produced at the Comedy Theatre on Thursday evening, we were led to expect something worth while, something at least beyond the average. This expectation was based not on any previous play, for this is his maiden effort in a sustained work, but on the general reputation made for him by his clever writings and the one or two short dramatic sketches and one act plays we have had from his pen. "The Wisdom of Folly" is a disappointment. The idea is not altogether bad, and there are a few clever lines in between a great many which make a vain attempt to be clever. Mr. Hamilton has tried to combine W. S. Gilbert with Oscar Wilde, but he imitates neither successfully. The sub-plot is concerned with the love affairs of an ingenue and a monomaniac. Arthur Caldicott, though presumably sane, thinks that a youth and maid who are on the brink of matrimony should straightway go and drown themselves in the nearest pond. In a comedy made up wholly of fantasy Arthur Caldicott might be in place, but he is wholly out of place in "The Wisdom of Folly." The main plot of Mr. Hamilton's work is thinness itself. In the first act a Mrs. Rose, living in a country house, separated from her husband, and anxiously awaiting his decesse, is beselged by the attentions of three "retired" people—a colonel, an admiral and a "companion of the bath." With these she amuses herself sufficiently until her lawyer, a comparatively young man, calls upon her to announce the death of her spouse, and to arrange for the reading of his will. The will read, Mrs. Rose discovers that, by its provisions, she will lose her house and income if she does not get married within three days. The colonel, the admiral and the C. B. all proffer themselves, but she has already given to one or other of them undertakings in writing by which she is precluded from marrying any one of them; and so, after much stir and stress, she is glad to fall back upon the young lawyer, who is fortunately able to offer her his hand and heart. Very extravagant is all this, of course, and the author does little or nothing to make it convincing even for the time. The impression given is that there is not enough dramatic flesh to clothe the skeleton of three acts. Whatever attraction it possesses lies in the ingenuity and vivacity with which Gertrude Kingston renders the central character. Her Mrs. Rose is certainly a very charming person. Very bright and pleasing, too, is the ingenue of Lily Grundy; C. B. Foote does wonders with the difficult part of the lunatic, and excellent comic sketches are provided by Charles Groves, Holman Clark and J. H. Brewer.

It is understood that when, some time next month, "The Marriage of Kitty" has to make way at the Duke of York's for Mr. Barrie's new play, its run will be continued on some other West End stage, probably that of Wyndham's Theatre. In Mr. Barrie's comedy, by the way, the cast will include, in addition to H. B. Irving and Irene Vanbrugh, a good many prominent players, such as Jessie Bateman, so long with Mr. Hawtrey; Margaret Fraser, Muriel Beaumont, H. Kemble and Gerald du Maurier. The title at length chosen for it is "The Admirable Crichton."

Edward Terry has arranged to start in December for a tour of South Africa, remaining five months, visiting Cape Town, Durban, Pretoria, and other important towns. In addition to his regular repertory, he takes with him Louis N. Parker's adaptation of "La Maison" and Gilbert's Dayle's new farce, "You Never Know."

Henry Irving generally reserves for the last night of his touring visit any appearance which he may have to make before the curtain for the purpose of acknowledging the reception accorded to him and his colleagues. So great, however, was the enthusiasm of the audience which welcomed him to Nottingham the other night, in "The Merchant of Venice," that, at the close of his first performance, he had to make a brief speech of thanks, to which he gave a touch of pathos in the spoken reflection, "Life has some compensation."

For the first time in the history of the Savoy traditions the original company perform this week in London at other than their own theatre. Robert Arthur arranged that the whole company and production, in "Merrie England," with the original scenery, costumes and effects, exactly as presented at the Savoy Theatre, should fulfill, beginning last Monday, a week's engagement at the Kennington Theatre. Rosina Brandrum, Agnes Fraser, Louie Pounds, Robert Everett, H. A. Lytton and Walter Passmore appeared in the cast, and the Kennington orchestra was augmented with the principal instrumentalists from the Savoy, under the baton of Hamish Maccunn.

The Royalty intends to keep "Sporting Simpson" in the bill until the end of next month, when F. Anstley's "Lyre and Lancet" will be produced.

Hall Caine has left Liverpool for New York, where he will assist in the production of his play, "The Eternal City." Replying to the charge of having insulted the head of the Catholic church by putting him on the stage in an unfavorable light, he said this was untrue, and that none of his many Catholic friends in England or America would credit the accusation. He had tried to present the picture of an entirely noble and stainless pontiff, and the effect of the production, as Mr. Tree had done it, could only be to deepen in the minds of devoted Catholics the reverence that is felt for the pope. His Pius the Tenth was, he said, an imaginary personage, but there was no act of his life for which precedent could not be found in the history of the papacy.

As it has been arranged that Leonard Boyne shall retain his place in the cast of "The Marriage of Kitty," at the Duke of York's, Frank Mills has been specially engaged for the part that Mr. Boyne was to have played in the new piece, "Mrs. Willoughby's Kiss," at the Avenue. The production, the interesting cast of which has already been described, is underlined for Thursday evening next, when it will constitute the chief, if not the only, *premiere* of the week.

The writer of "Green Room Gossip" in *The Weekly Sun* makes an interesting suggestion. "Why does not some one," he asks, "try a children's theatre in London, with half-hour performances of popular nursery tales and the like, a Punch and Judy show, a magic lantern or moving pictures, an acrobatic turn or two, and a few children's dances set to tuneful music? Of course, the prices would have to be low; but so would the expenses for a series of afternoon entertainments. We present the idea to any manager who is perplexed as to what to do with his house during the Christmas season, when, by the way, the Vaudeville, among other theatres, this year will not put on a special programme."

The disaster of Nance O'Neil's season in its premature close at the Adelphi has been the advantage of Messrs. Greet & Carson, so far as its early start is concerned. This can now, according to present appearances, be made on or about the twenty-third inst., when the cast of Messrs. Watson & Carson's "Captain Kettle" will be found to include: Sidney Cortolvin, C. Aubrey Smith; Terence Magrath, Sydney Brough; Pedro Alvarez, W. L. Abingdon; Mactodd, Mark Kinghorn; Eugene Clair, D. C. Mannering; Donna Clothilde, Esme Beringer; Kate Carnegie, Ethel Warwick; Angelica Jones, Ruth Benson; while the role of Kettle is to be played by Murray Carson himself.

Owen Hall's musical comedy, "The Girl from Kay's," is due at the Apollo on Nov. 8. Among the latest engagements made are those of Willie Edouin, Marie Illington, Pattie Brown and Arthur Williams, while the cast also includes Ella Snyder, Kittie Gordon, May Blaney, Vashti Earle, Hilda Coral and Fred Payne.

Charles Wyndham opens his provincial tour at Eastbourne on Thursday, with "David Garrick." On Sunday evening he was entertained by the O. P. Club, at the Criterion Restaurant, Carl Hentchel presiding.

The new Haymarket bill, "The Unforeseen," is due on Oct. 28, when Messrs Harrison and Maude will have a very fine company at their command. Miss Emery will play in the new piece, as will Mr. Maude, of course, and others assisting are: Eric Lewis, Allan Aynesworth, Lillian Braithwaite, Marie Linden, A. E. Mathews and C. M. Hallard. When last year Mr. Beerbohm laid the foundation stone of the Tunbridge Wells Theatre he expressed the hope that he might be able to give the inaugural entertainment in the new house. This, however, is found impracticable, so the theatre is to be opened on Thursday next with an amateur performance, under the direction of Alan MacKinnon, who has often acted in this neighborhood. The play will be "Liberty Hall," which will be preceded by an original dialogue of topical interest from the neat pen of Colonel Newnham Davis. Mr. MacKinnon's colleagues in his enterprise will include Lady Lathom, Lady Bertha Wilbraham, Mrs. Crutchley and W. H. Goschen. Thursday's function will enjoy the patronage of Princess Louise, Duchess of Argyle, and the performance will be repeated on Friday and Saturday.

Bert Coote has made arrangements to continue the run of "The Fatal Wedding" for six weeks longer. He is negotiating for a lease of the theatre, in which case the piece will be run indefinitely. Mr. Coote is shortly going back to America with the intention of bringing back another American success. The fiftieth performance on Monday evening was celebrated by the presentation of a souvenir to each member of the audience.

"Quality Street" is attracting, perhaps rather by style than by strength, very large audiences to the Vaudeville, where the S. R. O. signs are conspicuously displayed nightly.

At the annual meeting of the Gaiety Theatre Company, Ltd., at the theatre, on Wednesday, the usual dividend of 20 per cent, was announced, £3,317 being carried forward, with a reserve fund of £12,800.

At the annual general meting of the O. P. Club, held on Oct. 6, in the club rooms, Carl Hentschel was elected president, and Algernon L. Collins vice president, for the ensuing year.

Richard A. Northcott's burlesque of "The Eternal City," entitled "The Aroma of Cocaine," is founded on the book rather than the drama, and he does not propose to introduce imitations of Mr. Tree or any other member of His Majesty's company into the work.

The Oxford announces that they have secured "one of the greatest sensational novelties that they have ever seen in America." Blanche Sloan, sister of Tod Sloan, the famous jockey, appeared on Monday evening in "her marvelous aerial acrobatic act" This performer, it is said, is an absolute stranger to fear, and swings through and 'round her aerial rings in the most daring manner, with a charm of grace and ease which is positively bewitching. She has much of the same nerve and skill as her brother Tod, who won a foremost place in piloting horses to victory. Thus the press agent. Later in the week I shall be able to give my own impressions, when I have seen this widely advertised act.

Other variety halls have added attractive items. For instance, a new chanteuse, Mlle. Mars, appears at the Alhambra, where Li Hawthorne and Frank Lincoln are booked to open on Monday week, and Cook and Rothert, two American eccentrics, the following week.

At the Palace, on Monday, a very special attraction will be offered in the exclusive appearance of Ada Reeve. The loss of the "legitimate" stage is in this case the distinct gain to the variety halls, and Miss Reeve will doubtless prove a big card to the famous Cambridge circus house.

Another very interesting event of the near future is Harrison Brockbank's forthcoming appearance at the Paragon, in an admirable vocal sketch, entitled "The Freebooters." This takes place 20, too, and later on Mr. Brockbank will bring the sketch to the West End, where it should attract a good deal of favorable attention, at least for its musical quality.

Talking of music halls and music naturally suggests the name of Mlle. Alexia Bassian, the operatic singer, who lately made her debut at the halls. This brilliant little lady, whose vocalism was the most pleasing feature of the rather lugubrious sketch, "No. 1 Pell Street," which has been removed from the Pavilion bill, is now singing nightly at the Pavilion, where she will remain until Christmas, with great acceptance to all sections of the audience.

At the Hippodrome this past week there has been no lack of novelty. Hoppit, Tony and Terry provide a very amusing show, and one that is a complete contrast to *la haute ecole*. Herbert's performing dogs, especially the canine clown, who climbs a ladder reaching almost to the roof of the Hippodrome and jumps into a net held in the arena, are a strong attraction from America. The Pantzer Brothers, acrobats and equilibrists, give a very clever display and preserve a most unruffled demeanor.

Stanley and Wilson send me a postal card, a novel advertising idea, from Frankfort. They report a big success on the continent. After Frankfort they play Leipzig, Dresden and the Winter Garden, Berlin. Then, coming to England, they open on the Moss & Stoll tour, commencing Jan. 5, and will sail for America next July. Hardy, the American Blondin, is making preparations for a big American season for 1903.

— Robert C. Bell has joined Al. W. Martin's forces, to play Willie Hammond, in "Ten Nights in a Bar Room" Co.

POST CHECK CURRENCY.

The object of the Post Check Currency is to make the transmission of money in small amounts easier and safer than at present is the case. Bills of the small denominations would be issued with a blank space on the face for the name of the payee. The scheme also includes fractional currency printed in the same way.

Instead of making a journey to the post office for a money order, or enclosing coin in his letter, with the possibility of its falling out or being stolen, the sender of money under the new system merely has to take a bill from his pocket book, fill it out and enclose it, just as if it were a bank check.

A large number of the leading manufacturers and business men of the country are in favor of the new form of currency. Its creation would injure no one and would add to the facilities of trade for both seller and buyer. Congressmen should be asked to support it.

Citizens should request their representatives in Congress to see that more convenient money is furnished the people.

Under the Tents.

THROUGH the instrumentality of Ed. Jenkins, assistant master of horse of the Ringling Bros. Circus, fifteen attaches of that show were initiated into Ft. Worth, Texas, aerie, Fraternal Order of Eagles, Oct. 12. Mr. Jenkins, who is a resident of that city, and worthy inner guard of the local lodge of Eagles, reached the city a day in advance of the circus, to make preparations for the initiation. Following this, refreshments were served, and a programme consisting of singing, dancing and story telling, in which a number of the circus people took part, was carried out. Those who became members of the lodge were: Geo. W. Dunbar, of the Dunbar Trio; Julius Geissler, of the Fortuns Bros., bar performers; Chas. W. McCurren, manager of the menagerie; Jno. Clayton, road property man; Lee Coleman, first assistant boss canvas man; Al. S. Conlon, manager side show; Paul Spiering, chief watchman; Rhoda Royal, horse breaker; Raymond Thompson, bareback rider; Clifford D. Orr and Wm. J. White, of the side show, and Al. Johnson, Frank Redman, Patrick Fitzgerald and J. B. Meredith, dining car employes.

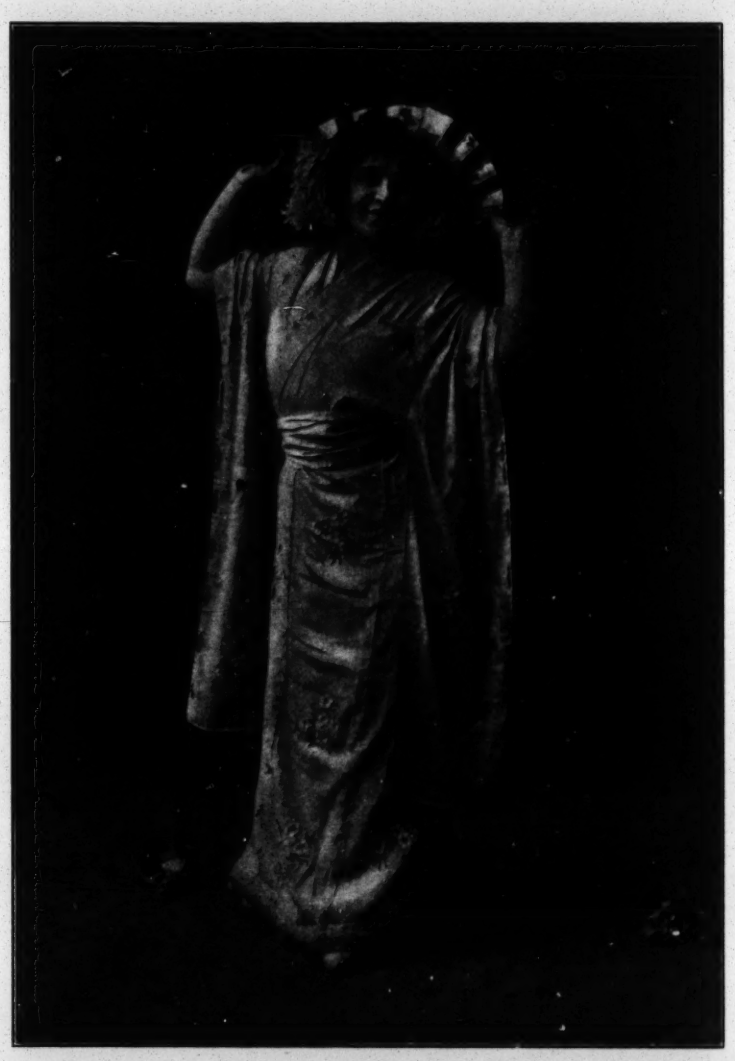
FORepaugh-SELLS BROS.' NOTES.—Several of the members during the past week were the recipients of numerous beautiful and costly gifts, occasioned by the anniversary of their births all coming in the same week, and even a couple of them on the same day. Harry Potter, of the Ten Peerless Potters, received, among several other presents, a very pretty B. P. O. Elks' tooth button; Mrs. Kitty Devene, Elsie St. Leon, Dallie Julian Ledgett and Mrs. Dot Adair received many useful and ornamental tokens. All parties were pleased with their presents, and a small sized banquet was quickly arranged on last Wednesday, there being only one show on that day. After appeasing the appetites dancing was indulged in by all who cared to participate, and furious was the fun until the train men called "all aboard." Everybody with the show is well, weather fine, and business good down here in the balmy South.

SELLS & DOWNS' NOTES.—Several of the performers who were injured in the recent wreck have returned from the Oklahoma City Hospital, and started work again. Two new sleeping cars have been donated to the show, in place of the two that were wrecked, and all claims have been amply and fully adjusted. The Florance Acrobatic Troupe have joined, also Mr. and Mrs. Clarke (Eva Howard). The show has done a wonderful business through Arkansas, and is still doing it.

WILLIAMS' GREAT NORTHERN R. R. SHOWS closed their season at Madison, Wis., Oct. 18, having been out since April 15, touring the Northwest. The past nine weeks they have been playing street fairs, under the management of Geo. F. Cable, to a turn away business, they report.

WM. F. MELROSE, somersault equestrian, closed with the Walter L. Main Shows Oct. 15, at Atlanta, Ga.

JONES AND SUTTON are playing through the interior of Mexico with Orrin Bros.' Circus.



ADELE PURVIS ONRI.

The above is another characteristic pose of Miss Onri in her Japanese act, which is one of the brightest in her repertory.

THE BARNUM & BAILEY CIRCUS, after an absence of several years in Europe, arrived in this country from London last week. Clarence L. Dean, the chief agent of the show, reached here on the Sunday previous.

THE GREAT PAN-AMERICAN SHOW AND EUROPEAN MENAGERIE closed at Maysville, Mo., Oct. 10, and shipped part of the show to Argentine, Kan., and a part to Dodson, Mo. The show made a very successful tour in Canada, we learn. During the season Walter J. Nichols was railroad contractor; Chas. Ellis, local contractor; Joe Cathcart, manager of advertising car No. 1, with W. Swan in charge of paper, and ten assistants.

LOTTIE COUSINS has closed a successful engagement with Welsh Bros.' Shows. Jack and Lottie Cousins are engaged for next season with Welsh Bros.' Circus, for their riding acts, and will go on to Winter quarters about Jan. 1, to break hippodrome stock.

JOHNNY NALON, trick violinist, with W. L. Main's Circus, will at the close of the present season return to his home at New London, Conn., for a few weeks' vacation; after that he will join Zimmer's Elite Vaudeville Co. in Massachusetts, for a tour through the Eastern States.

WM. BEEM, candy salesman, who has been traveling with the Wallace Circus, is dead. The remains were laid to rest in Cypress Grove, at the expense of the employes of the circus, among whom he was well liked.

NOTES FROM THE JOHN H. SPARKE CIRCUS.—Ernie Goyt, of Williamson, Mich., and Della Sparling, of Danville, Ill., acrobats and aerial performers, of Sparks' Circus, were united in marriage at Joplin, Mo., on Oct. 14, 1902, just before the night performance. Mr. Goyt gave everyone with the show a big oyster supper as soon as the night performance was over. Wine and cigars were also free to everyone. Mr. and Mrs. Goyt were presented with several nice wedding presents by members of the show, and everyone wished them a long, prosperous and happy life together. The team will hereafter be known as the Goyt Trio, composed of Mr. and Mrs. Ernie Goyt and Emory Goyt. Their return aerial act will be featured with the Sparks Show. Success to the Goyt Trio.

THE EARL SISTERS were called home from the Wallace Circus to attend the funeral of their grandfather. He was well known in the profession, and was the father of Lola, the aerialist.

World of Players.

— "Pennsylvania" Notes: Eleven of the thirteen male members of the "Pennsylvania" company have become members of the order of Eagles. All of the quartet, which is called the Eagle, are Eagles. The company were saved from a disastrous collision at Durant, Mont., last week, between a freight and passenger train, by the presence of mind of the eight year old daughter of the station agent at that point. She flagged and stopped an incoming freight.

— O. B. Nair, of *The Republican-Journal*, Salina, Kan., assumed the leading part in "Because I Love You," in the Opera House, Salina, Oct. 7.

— Gertrude Swiggett, who has been decidedly well placed in "A Ragged Hero" Co., has abundantly justified the faith reposed in her, and has won up to date marked approbation for her interpretation of her role.

— Raoul Pugno, a french pianist, effected his reappearance in New York at Carnegie Hall, evening of Oct. 21.

— Notes from "Uncle Josh Spruceby," under the management of J. P. Donohue: We opened Johnson's Opera House, Anita, Ia., under the management of H. H. Cate (the new manager), to S. R. O. Our band and orchestra is taking better than ever. Our specialties are all good, and we are playing to big business everywhere. The boys are always anxious to get the OLD RELIABLE.

— The Erie, Pa., B. P. O. E., at the last regular meeting, conferred degrees upon Lafayette S. McKee, leading man with the Gibney-Hoeffler Co. Mr. McKee will hold membership with the Dixon, Ill., Lodge, No. 779. The kindness of the Erie Lodge in remaining up until after the performance and conferring the work is very much appreciated by Mr. McKee, as well as his home lodge. A beautiful Elk charm, from Brother Wm. Stanford, was presented by Brother W. A. Crosby in a few remarks that were very much enjoyed.

— Edward F. Daly reports success with Carpenter's "A Little Outcast" Co.

— Robert Sherman writes: "My attractions, 'My Friend from Arkansaw' and the Sherman Comedy Co., supporting Juno Barrett, are both meeting with unusual success. The last named company has actually broken the record for a repertory attraction in nearly every town played this season, and 'My Friend from Arkansaw' has nearly duplicated the business of the other."

— Matzoni, in his handcuff and rope tying act, is with the Empire Stock Co.

— Will M. Swayne writes: "I have just concluded a very pleasant twelve weeks' engagement with the Carey Comedy Co., touring Central Pennsylvania, doing my Irish and Dutch specialties, and working in farces, meeting with success everywhere. Business has always been up to the standard, and the 'gentleman in white' has never failed in his weekly visits. The OLD RELIABLE has run him a close race in welcome and popularity."

— "The Power of the Cross," featuring Garland Gaden, under the management of Ed. J Nugent, is meeting with reported success everywhere. The company is being strengthened, we are informed, and everything done for the continued success of the play, which will be seen in New York before the end of the year.

— Chas. A. Boyd has joined the "Two Sisters" Co.

— Notes from Terry's "U. T. C." Co.: We closed a successful season of twenty-seven weeks under canvas at Wellsville, Kan., Oct. 18. The show did a big business through Oklahoma and Indian Territory. In some of the towns we didn't have room to accommodate the people. The show opens again Nov. 10. Most of the people have been retained for the Winter. Lou Brooks, our stage manager, who has been with the company for the past four seasons, has concluded to quit the business. The show will be larger than ever this season, carrying forty people, dogs, donkeys and ponies. Our street parade and uniformed band will be the best ever seen with a "Tom" show. W. G. Dickey, our contracting agent, finds the towns, and King Solmon will put up the pictures. Brooks' Colossal Collapse Co. is doing a fine business. King Solmon expects to take the show to the West Indies next season.

— Notes from Ed. Redmond's "Davy Crockett" Co.: We were the attraction at the Peavy Grand, Sioux City, Ia., during the big Elks' carnival recently, and played to excellent business; on Friday night over five hundred people were turned away. On this occasion our old friend, Jock Bessey, of the "Midnight in Chinatown" Co., who was laying off on that date, went on and played his old part of Major Royleton, making a big hit. Business has been first class since our opening, and, judging from the financial results, the West seems to take kindly to Mr. Redmond's revival of this famous old play. We carry nearly a car load of beautiful scenery and effects, including four large timber wolves. Our route lies West to the coast.

— George Rignold, who will be remembered by playgoers of twenty odd years ago, recently returned to New York from Australia. He went there about twenty years ago, and during his absence is said to have made a fortune.

— Eleanore Duse opened her American season Oct. 21, in Boston, at the Tremont Theatre, with a presentation of Gabriele d'Annunzio's tragedy, "La Gioconda."

— Mrs. G. H. Gilbert celebrated her eighty-first birthday on Oct. 21. Among the presents which she received was a gold locket, set with diamonds, from Annie Russell.

— Mr. and Mrs. Thomas R. Irving have signed with Harry Webber's "Nip and Tuck" Co., playing the parts of Mercury Sampson and Sarah Truegold, respectively.

— Edward Collins, as Jack Treadwell, in Rays' "A Hot Old Time," reports making a success, also doing well in a "double" part.

— Frank Meiser is in advance of the Dickman Stock Co., which has just taken the road.

— Notes from Lacy & Lyons' Big Stock Co.: We received 210 answers to our recent "ad." in THE CLIPPER. Our roster: Geo. A. Llewellyn, Chas. Helston, M. B. Carrol, Wm. B. Arlington, James L. Phelan, Ned Nelson, Harry Waldron, Frank Conger, Will C. Sites, Eleanor Carovene, Pearl Lund, Myra Lorena, Gussie Helston, Myra Roselle, Edward Lacy, manager; Wm. Lyons, treasurer; J. H. Bauman, advance representative, and Fred S. Harm, musical director. Following is a list of our plays: "Woman Against Woman," "The Oath," "Dr. Jekyll and Mr. Hyde," "A Hornet's Nest," "The Power of Sin," "What Happened to Bones" and "The Bells." Our season opens Nov. 3, and we are booked solid for forty-two weeks. We play the Southwest, all week stands, and are booked for a Summer season of ten weeks in Texas.

— Notes from Fitz & Webster's "A Breezy Time" Co. (Western): After the performance at Phillipsburg, Kan., Oct. 16, Manager Grant Heth gave the members of his company an elaborate spread, the occasion being in honor of his thirtieth birthday. Three courses were served, and we had an orchestra of twelve pieces. At 3 A. M. the gay party broke up, everyone wishing their worthy manager many happy birthdays.

— Mr. and Mrs. Geo. H. Adams celebrated their twenty-eighth wedding anniversary on Sunday, Oct. 19, at their home in Brooklyn, where many relatives and friends enjoyed a merry time. Among those present were: Mr. Adams' mother, Mrs. Chas. Adams; Mrs. Jas. R. Adams, Tonina and Lily Adams, daughters of Mr. and Mrs. Geo. H. Adams; Etta Adams, Mr. and Mrs. S. D. Adams and their daughter, Welby; Mr. and Mrs. Lea H. Mackey and sons, Lea Jr. and Royal; May Clouston, Mrs. Downie and daughter, and many others. Mr. and Mrs. Adams received many valuable presents and letters and telegrams from far off friends. All drank the "good health" from the gold mounted loving cup presented to Mr. and Mrs. Adams on their twenty-fifth anniversary, Oct. 19, 1899, at Paterson, N. J.

— "The Silver Slipper," a musical comedy, by Owen Hall, with music by Leslie Stuart, was presented for the first time in this country at the Hyperion Theatre, New Haven, Conn., Oct. 21.

— Notes from Belcher's Comedians: We are still building up a most enviable reputation through Kansas and Missouri, and getting requests for return dates everywhere. Mr. Belcher's new play, "An American Detective," has made a most decided hit. Clara Belcher, on the occasion of her fifteenth birthday, received a very handsome etruscan gold bracelet, emerald triplet ring, opal triplet, a handsome cut cameo brooch, and was given a banquet after the show. The presents were all from members of the company, and the banquet was tendered by Mr. and Mrs. Belcher. She (Clara) is the coming actress—watch her growth in the theatrical world. She makes more than good now, and improves with each season's work.

— Edward Delaney and wife (Marie Estella) are with C. B. Marvin's "A Wise Member" Co., Mr. Delaney playing the part of Obediah Jehoikane, and Miss Estella the part of Susie. They report meeting with success.

— W. A. Meckling has joined the "Robinson Crusoe" Co., to play leads. F. J. Krug has joined for heavies, and J. F. Wasco to play clarionet in the band. Karl Grossman has also joined to play saxophone and first violin.

— Notes from Russell's Comedians: We have just closed a week's engagement at Carrollton, Ill., where we did the biggest business that has been done there for years. Hundreds were turned away nightly, and at 25, 35 and 50 which was not so bad. Our charming little soubrette, Lillian Cavitte, made many friends while there, as did the other members of the company. Manager Moore, of the Opera House, says it is the best repertory company that has played there for years.

— Corse Payton Notes: G. Faith Adams, manager of Mr. Payton's Stock Co., had the misfortune to lose his diamond stud, valued at $175, last Sunday. It was in his neck scarf when he left the Payton Theatre, Brooklyn, but when he arrived at the Forty-second Street depot, to take the train for Hartford, the stud was missing. Mr. Adams and wife, Della Pringle, have met with some heavy losses recently through several animals on their stock farm dying—a valuable Garnet Wilks colt, a fine brood mare and a Jersey cow; some one wanting to steal grain, and finding Miss Pringle's Great Dane dog, Flossie, in the way, killed her in the barn. She was the largest dog in the world, and was very valuable. Miss Pringle's father has been very ill this Fall, and will be a helpless invalid the remainder of his life. Some thief stole over two hundred dollars' worth of Miss Pringle's wardrobe recently, and no trace could be found of it, and when the maid opened Miss Pringle's trunk, in Hartford, a large make up glass which she had carried for over two years, it being wired up with electricity, was broken in a thousand pieces. But as long as business keeps up the way it has so far we need not worry, as we can buy more. Nevertheless we felt badly to lose so much.

— Roster of the Reta Stock Co.: Business still continues to be good, and managers say that we give the best of satisfaction. We have added the Feld-Kirchner Children, Bob and Dollie, to strengthen the vaudeville part. Also Al. Marks and Jack P. Glines for advance. We now have one of the strongest continuous vaudeville and drama companies on the road. The roster follows: J. A. McCarthy, manager; Junia Ortance, Mrs. Feld-Kirchner, the Kirchner Children, Bob and Dollie; Charles Manville, Al. Marks, Emmit Millhollin, Frank M. Conrad, pianist; Baby Rita, and Jack P. Glines, agent.

— "Lord Strathmore," a five act play, dramatized from Ouida's novel by Verna Wood, was originally produced at Easton, Pa., Oct. 9.

— Londale Theatre Co. Notes: This is our twelfth week out, and every one is well and happy. We have had to jump several board bills, but still keep moving, thanks to Little Conny Ray, as the money she has thrown to her on the stage is the only thing that helps us out. Roster: Hal Barber, manager and proprietor; Franklyn Ramsdell, stage director; James D. Ray, stage manager; James E. Stuart, advance representative; N. Rutledge, musical director; Franklyn Ramsdell, Wm. S. Lackaye, James D. Ray, Hal Barber, Sam Myers, James E. Street, Leo Dale Ingraham, Gertrude Ramsdell, Maude Street, Corinne Ray and Little Conny.

— Charles T. Fales' "Limited Express" Notes: Business still continues good in the South. We are in Louisiana, and by the time our notes are received by THE OLD RELIABLE we will be in Texas. We have had a pleasant season so far, and are pleasing everyone. Section Hand Quartet is still hitting them hard, gaining numerous encores nightly.

— "The Power of the Cross" Co. closed Oct. 25.

— Gus Stryker has gone with "A Minister's Daughter."

— Florence Gerald has withdrawn from Proctor's Stock Co.

— Wm. Young is to be stage manger for Proctor's Stock Co.

— Walter B. Woodall has joined the "White Slave" Co.

— Fisher & Carroll's Co. have closed for the second time this season.

— Bessie Lee goes to the Atlantic City, N. J., stock.

— Harry Keenan retires from the Girard Avenue Theatre, Philadelphia, stock Oct. 23.

— Lizzie Goode is engaged for the Grand Opera House stock, Philadelphia.

— Edmond Brussells is with Kate Watson, in the "A Hoosier Girl," playing the part of Hiram Preston.

— Notes from France Bros: Our business at Decatur, week of Oct. 13, was S. R. O. five nights out of six. Manager Bosse says it is the best repertory company he has played in years.

— Edward S. Davis and Deda Walker, members of "The Denver Express" Co., were married night of Oct. 11, at Decatur, Ill.

— Andreas Hartel, superintendent of the Edwin Forrest Home, Philadelphia, has recovered from a recent severe illness, and has resumed his position.

— Notes from the Myrtle Vinton Co.: We are in our eleventh week of the season, and business as a rule has been good. Our fair dates were fully up to our expectations, and the show was praised by opera house managers. We have played several guarantees, with more to follow. Our lightest business, as a rule, is our first night in a town, being unfortunate in following several shows. We had intended playing West, but the report of small pox in that direction has caused us to cancel Western dates.

— Ed. E. Daley is ahead of the "Mickey Finn" Co., under the management of Chas. F. Edwards. Mr. Daley joined the company in Corning, N. Y., Sept. 27.

— Geo. A. Clarke, manager for Harry West, who is starring in his play, "The Other Fellow," reports very favorably from the South. He writes: "The company has been one continuous hit in every town, business has been above the average, and almost in every instance managers want the company to return. For orginality and cleanliness it has been commented upon. Mr. West has considerably changed the lines and action of the play, and now it is in splendid shape. The specialty numbers have been a big hit in the South. Everybody works hard, and there are no complaints. All are well and look forward to a most successful season."

— Arthur B. Klein has been engaged to play Valentine, in Alan Tabor's spectacular production of "Faust," touring the United States and Canada. Mr. Klein played the same part for Jos. Callahan, in Boston, last year.

— "The Old Mill Stream," a play, by Fitzgerald Murphy, was presented for the first time on any stage at Westerly, R. I., Oct. 17, by Daniel Sully and his company.

— "Foxy Grandpa" Notes: At the Bijou Theatre, in Pittsburg, Wm. A Brady's "Foxy Grandpa" Company did things to the record. The receipts for the week were ten thousand and thirty-four dollars and fifteen cents, and no holidays or extra matinees, either. "Grandpa" is evidently a wonder, at least Manager Gulick says so, and Joe Hart hasn't stopped smiling yet.

— Adelia Cortelyou made her American debut in William Gillette's company, which opened in "Sherlock Holmes," at the Hollis Street Theatre, Boston, Mass., Oct. 20.

— Will S. Rising called at THE CLIPPER office recently. He had spent his Summer season at St. Louis, where he managed Koerner's Park, presenting the Lillian Kemble-Rising Stock Co., in a repertory ranging from comedy drama and melodrama to Shakespeare. Lillian Kemble, Mr. Rising states, is one of the most promising of the young actresses of the day, and he is arranging to place her with one of the New York productions.

— Belle Gold, who is featured in "New York Day by Day," has won considerable success in her role of Rags. During the play Miss Gold plays four roles—in Swedish, Irish, Italian and Hebrew dialects. W. W. Lapoint, author of "For Love and Honor," has written a new drama for Miss Gold, entitled "The Mail Boy."

— Nellie Daly Moran mourns the loss of her sister, who died in Brooklyn, N. Y., Oct. 11. Miss Moran reports making a hit with the "Mr. Plaster of Paris" Co., in her new specialty.

— Maurice Grau has completed the number of German tenors he has engaged for this country by adding Herr Anthes, who is one of the best known. Herr Anthes is to appear here first as Lohengrin, on Nov. 27. The other German tenors engaged by Mr. Grau are: Aloys Burgstaller, of Frankfort, and Emil Gerhauser, of Munich.

— Maurice Levi, who has been musical director with the Rogers Brothers since their first appearance as stars, will leave them at the close of their New York engagement. He will be succeeded by Paul Schindler.

— Eugene Jepson, of the Rogers Brothers' Co., and Adelaide Bishop Edelsten, a non-professional, were married in New York City on Oct. 22.

— Emma Lippman played the part of Blossom, in New Orleans, with Ray's "Hot Old Time" Co., when Maud Solka was taken seriously ill.

— Sawtelle Dramatic Co. Roster: J. Al. Sawtelle, Chester Bishop, Will Burnett, J. C. Mack, G. Tossick, B. C. Roberts, C. E. Oelrich, Will Burnett, Florence Grant, Maud Norton, Bruns and Nina, Van Cooks, and Little Cookie, specialties.

— Marie Dressler is seriously ill at her apartments in New York City.

— Manager Alf T. Wilton, of Worcester, Mass., sends a strong letter of indorsement for "The Smart Set" Company, which recently played there.

— "Old Si Stebbins" Notes: We are now in our tenth week, doing a good business and leaving a fine impression everywhere. The cast and specialties, five in number, are the best ever seen with this company, and the band of fourteen and orchestra of ten eclipse anything yet with us, and are daily praised as the best on the road. Musical Director Falte has added a feature in the person of H. J. Flummerfelt, who was for four years cornet soloist of the famous Kilties Band. This gives us five soloists, viz.: Louis Taylor, on trombone; Frederick Darby, flute and piccolo; H. J. Flummerfelt, cornet; Pall Miller, clarionet, and George Boyer, xylophone and bells. He "of the white raiment" has so far been on schedule time. Prospects are particularly bright and a long season is anticipated. We broke the house record at Norwalk.

— A dispatch from Quincy, Ill., states: "A crowded house greeted 'Beyond Pardon,' at the Empire, Oct. 13, and the audience was well pleased. There was plenty of applause, and all that was given was deserved, as the drama was above the average appearing here in the course of the season. The company is a good one."

— Joe F. Dunn has succeeded George A. Florida in advance with Murray & Mack's "Shooting the Chutes" Co. Business still continues big, it is reported.

— "One Night in June" Notes: On Oct. 19 a banquet was tendered to the Greensburg, Pa., company by Messrs. Seago, Sargent & Holmes, the sole owners of this company, at the New Fisher Hotel. Messrs. Seago and Sargent, who do not travel with the company, made a trip from Springfield, Ill., to visit the show and give the company a surprise. Their visit will never be forgotten by the following members of the company: Grace Nagle, Maude Phelps, Edythe Ketchum, Lillian Clifton, Baby Marston, Flora Marston, Jack Howley, Dan Hall, H. E. Dudley, Jean Barrimon, James Van Sickler, Osco Leo Goodfriend, W. J. Holmes, Chas. Pese and J. B. Henry.

— C. Eddie Morton has closed with the Marie Fountain Co., and joined "The Beggar Prince" Comedy Co.

— Garvin H. Dorothy and wife, Virginia Harvey-Dorothy, closed with the Dalrymple Comedy Co. at St. Peter, Oct. 18, and are taking a short rest at Mankato, Minn.

— Charles Newton goes with the "Robert Emmet" Co.

Vaudeville and Minstrel.

NOTES FROM THE NEW ORLEANS CONCERT CO. AND HIGH CLASS VAUDEVILLE.—We opened at the Opera House, Xenia, Ill., Oct. 14, to S. R. O., and have had packed houses ever since. A strong vaudeville bill is presented, and our show has given entire satisfaction. Following is the roster: H. B. Harrison and C. H. Stall, managers; W. G. Dunigan, advance contracting agent; Jas. Grayson, comedian, has been making a hit with his latest specialty, "Have You Seen Hank?" Harry Jenaro, in comedy juggling and his elaborate wire act; Zel, the juggling Lanjoist, has been receiving repeated applause; Nellie Jenaro, the clever little soubrette, has also been receiving her share of encores; Harrison, on the flying trapeze and Spanish rings, and Chas. Stall, in his cannon ball and herculean feats, have been the talk of the town everywhere, while Anna Stall, on the rolling globe and spiral ascension, has excited the wonder and admiration of all. We will play the large cities of Illinois and Indiana.

GEORGIE JONES, HARRY SYLVESTER AND CARL CAMERON, late of the W. H. West Big Minstrels, have joined hands in a singing act, under the title of Jones, Sylvester and Cameron, the Minstrel Trio. For the next two weeks they are at Grauman's Theatre, San Francisco, and have four weeks of local theatres to follow.

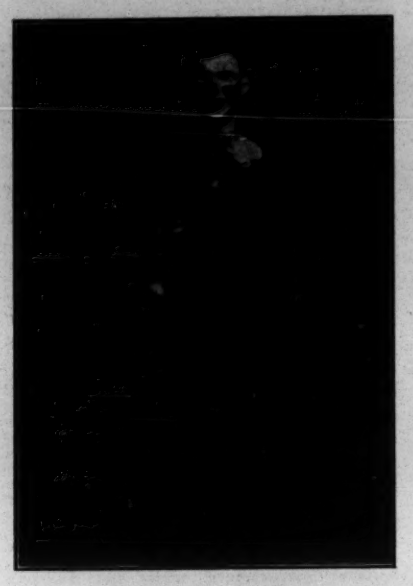
JOHN LEONARD, brother of Jas. F. Leonard, died at Hartford, Conn., Oct. 11, of pneumonia.

NOTES FROM BARLOW'S MINSTRELS.—This is our tenth week. We do business everywhere, as we have the goods. Show is running fine. Fifteen pieces in band, and they all want return dates. Everybody that started with the show is here yet. Ed. Thomson, end man and monologist, joined at Canandaigua, N. Y.

LEW H. CARROLL AND MAUDE ELLSTON report excellent success at Keith's, Philadelphia, last week.

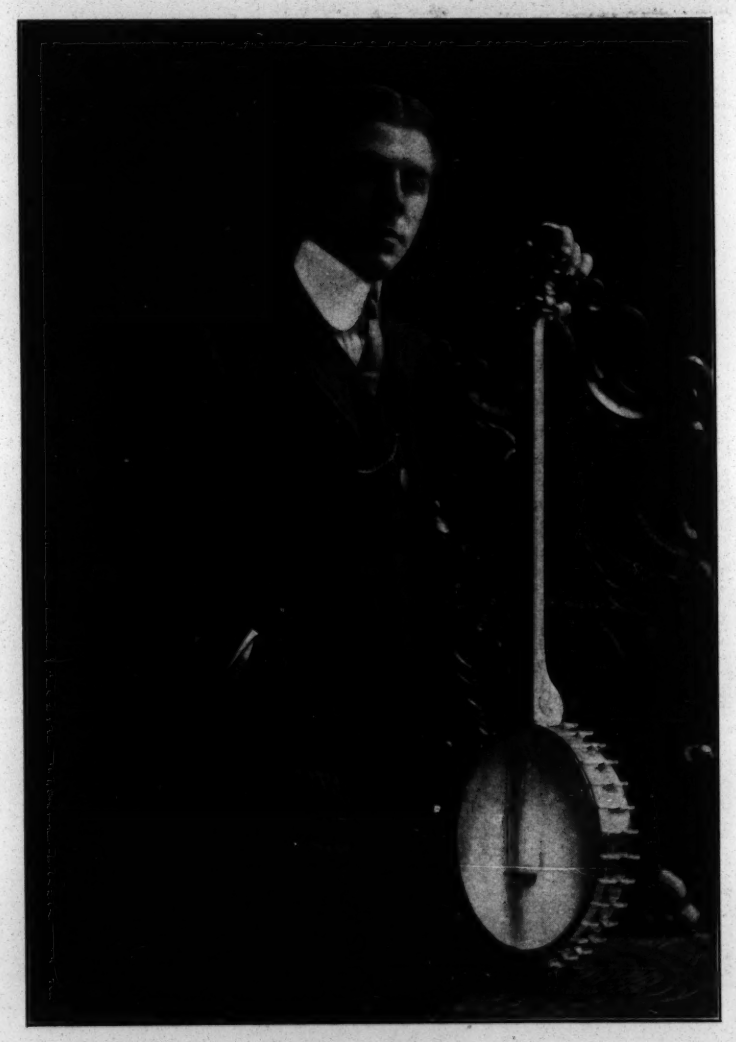
MARLO AND DUNHAM have postponed their time in England and France, and have signed as a feature with the Rays, in "A Hot Old Time" Co.

JOHN MULLIGAN, late of Mulligan and Linton, is recovering from a surgical operation at St. Vincent's Hospital.



GEORGE W. HUSSEY,

Comedy ventriloquist, is at present winning marked approval everywhere he is appearing with "Happy Hooligan," his recently introduced mechanical ventriloquial figure.



FRED S. STUBER

Ranks among the best banjoists on the vaudeville stage, and has played the leading houses in the country. Everywhere he has appeared he has met with success, and the press has been particularly generous in its praise of his work. He is booked solid for this season, among his bookings being many return dates.

— Notes from Jere Grady's Frankie Stock Co., E. D. Davenport, manager: Little Effie Francis, featured with this show, in the line of parts made famous by clever Frankie Carpenter, owing to severe throat trouble and threatened with tuberculosis, and acting upon the advice of her physicians, regretfully resigned her situation, and will return to her home in the South for the Winter. Her husband, Bruce Conquer, will remain with the company, in the capacity of heavy man.

— On Oct. 17, while playing at the Nelson Theatre, Springfield, Mass., Charles P. Morrison, who plays the part of Hoffman Barr with M. Shea's "Fiddle-Dee-Dee" Co., was taken suddenly ill and was unable to appear. Frank I. Pierce, of Pierce and Maizee, who are with the show, took the part at a moment's notice, and gave a very good performance, we are informed.

— Manager Leroy J. French, of "Peck's Bad Boy" (Northern), writes: "Old as it is, I am doing a record breaking business with the 'Peck's Bad Boy' Co. This goes to show that when you have the goods managers want you. I have, without doubt, the strongest company that has played this piece for years. Proof of the universal satisfaction this company is giving is that I hold contracts for next season in every place we have been this year where I have asked for time. This company is now booked solid for one year."

— Notes from the Field Stock Co.: We started our thirteenth week on Oct. 13. We have had the thirteen with us all the season. When we started out from Hot Springs we had thirteen pieces of baggage, and the first night's receipts for our share was $13.00. From that time our business has been on the increase, and our thirteenth week was a good one. Our roster: Alma Sylvester, Bonita Lesley, May Slyvester, Carey Fant, Ezra Walck, Fred Rella and Frank Sylvester. We are packing them in here at Ruston, La., and have some good dates ahead.

— "A Romance of Coon Hollow" will appear for the benefit of the local order of Red Men in Morristown, N. J., shortly. The company has a number of return dates in New England next week.

NOTES FROM HUFTLE'S WORLD OF NOVELTIES, John Huftle, manager.—We are in our eighth week. Business has been fair. We are on our way through Pennsylvania. Our company numbers twelve people. Roster is as follows: John Huftle, proprietor and manager; Nettie Huftle, Rettie Rivers, May Frank, Edith Smith, Harry Watson, Ray Arnold, George White, Daniel Brown, Jack Oliver, Dave Williams, agent, and Babies Fern and Myra, who are making a big hit with their illustrated songs. Every one is well and happy.

DRAKO, with his performing sheep and dogs, joins the Jacobs Stock Co. at Butler, Pa., Oct. 27. He has been engaged as a special vaudeville number. Rose Drew joins to introduce her singing specialty.

FRANK KING, the "Komedy Koon," has closed the season with Sader's Players, and will play the Eastern circuit of vaudeville theatres.

READ AND HOFFMAN, principal comedians with McKinney Bros.' Minstrels, report a decided hit with their new burlesque, "Under the Gas Pipe."

WILLIAM J. KELLY, formerly of the team, Barney and Kelly, and Joe Edmonds, the Australian comedian, have joined hands and formed the team of Kelly and Edmonds, doing a refined singing and talking act. They are booked at Proctor's Fifth Avenue and the Academy of Music next Sunday, Oct. 26, with good dates to follow.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

NOTES FROM HUFFMAN & LA ROSE CO.—We are playing through Ohio and Indiana, and doing an excellent business everywhere. Following is the *personnel* of the company: Walter Hoffman and Fred La Rose, proprietors; Mlle. Irene, serpentine, butterfly and fire dancer; Beatrice Held, "the American Nightingale;" Walter Hoffman, comedian; Norbert Sisters, song and dance; Harry Hill, illustrated songs, Irish and black face; Fred La Rosa, the human frog, and A. E. Herbst, in advance. We look forward to the arrival of our old friend, THE CLIPPER, every week.

JESSIE LINDSAY, the American dancer, was married Oct. 7, at St. George's, London, Eng., to Chas. Temperley. Miss Lindsay will retire from the stage.

THE GREAT AMERICAN QUARTET (Chas. Baker, first tenor; Geo. Betts, second tenor; Bob Nolan, baritone; Chas. Douglass, bass) report a big hit with Al. Reeves' Big Co.

VARIN AND LURENNE, the Roman axe jugglers, are in their ninth week with McKinney Bros.' Minstrels, and are one of the feature acts in the olio. They have been engaged by Richard Pitrot for a European tour, opening at Bristol, Eng., Oct. 26, on the Stoll circuit.

CAICEDO, wire performer, writes from London, Eng., as follows: "Just finished my engagement at the Folies Bergere, Paris, to which I return Nov. 1, 1903, for two months. I am pretty well booked up to June, 1903, and my act is going nicely."

THE MILLMAN FAMILY, aerial gymnasts, write: "We have just closed a very successful season of twenty-two weeks as the principal aerial features of the Hough & Houston Shows."

FRANK AND JEN LATONA sailed for England Oct. 25. They will return next year, to go with the Empire Show. Their new act was a pronounced success in America. Season of 1904 and 1905 they will star in a farce comedy, under the management of W. B. Lawrence.

RITA REDMOND played the Temple Theatre, Louisville, Ky.; Grand Opera House, Nashville, Tenn., and is at the Grand Opera House, Memphis, Tenn., this week. She will open at Pastor's Nov. 10, making twenty-two straight weeks' work.

MR. AND MRS. HARRY WOODTHORPS celebrated the third anniversary of their marriage with a banquet at the Delmonico Theatre, Victoria, B. C. Among those present were: Frank Carroll, Kittie De Vinto, W. S. Stevenson, Maud and Allie Clark, and Prof. Al. Britting and his orchestra. After the supper, which was cooked by Mr. Woodthorpe, Mrs. Woodthorpe was presented with a beautiful gold bracelet, bearing forty souvenirs, while the orchestra played "I Love that Man."

MORRISSEY AND CAMERON closed with the "A Hot Scotch Major" Co. Oct. 18.

JOHN DELMORE opened at the Odeon Theatre, Baltimore, for two weeks, commencing Oct. 20.

ANDY AND MAZIE GARON are touring Michigan with the Wells Comedy Co., and are meeting with success.

C. H. HERBERT, magician, writes: "I am now in my tenth week on the New England circuit. I just closed three very successful weeks on the Sheedy circuit. Recently I got a very pretty Boston terrier presented to me by the proprietor of the Elm House, in New Bedford, where I was playing."

WATSON'S THEATRE, opposite City Hall, Brooklyn, N. Y., has been in course of construction since Aug. 22, and will be completed about Xmas or New Year's week. Manager Watson has now arranged his plans for the opening, and will install a big stock company in the house, numbering sixty people.

FERNANDEZ AND MAY sailed for England Oct. 22, to open an engagement at the London Hippodrome.

COLLINS AND MADELL report a decided success in the best Western vaudeville houses in their new comedy novelty musical act. They have recently concluded engagements at Columbia Theatre, Cincinnati; Grand Opera House, Indianapolis; Columbia, St. Louis, and the Kohl-Castle houses, and will make a tour of the entire Orpheum circuit, opening at Omaha Oct. 26. Press comment on their work is decidedly complimentary.

F. AITHEA WALLACE AND MAUDE DAVIS closed their engagement at the Palace Theatre, Syracuse, recently, and are at the Star Theatre, Niagara Falls, for an indefinite run.

MILO VAGGE, bag puncher, was last week at Palm Garden, Canton, O., and this week he plays the Clark Street Museum, Chicago.

NAT S. JEROME played Boston weeks of Oct. 13 and 20, and is this week at the Nelson Theatre, Springfield, with Lowell, Holyoke and Worcester to follow.

THE PRINCETON SISTERS did not play the People's Theatre, Lowell, Mass., as was reported. They were at Sheedy's Theatre, New Bedford, last week.

H. M. GRANT, general manager of the Transatlantic Entertainers, writes: "I opened my season in Burlington, to crowded houses for the week, and must say that I have the most evenly balanced company I have ever had. Everything is working smoothly, not a hitch, and the show is giving excellent satisfaction. Will H. Stanley is given an ovation at every performance. His droll wit and originality place him in the front rank of the profession. We are booked solid, and look forward to a prosperous season. We are having a new Irish comedy written for Mr. Stanley for next season, which will be a revelation to managers and public. All hail to THE OLD RELIABLE; it is a welcome visitor weekly."

GEO. W. HUSSEY, comedy ventriloquist, played Poli's New Haven theatre last week.

W. A. LANE, of Bryant and Lane, sole owners of Sweeney & Alvido's Minstrels, writes: "From my 'ad.' in THE CLIPPER I received over 500 replies."

SUMMERS AND WINTERS have closed five weeks at the Madison Theatre, Seattle, Wash., with the Savoy circuit, British Columbia, and Portland, Ore., to follow.

NOTES FROM JAS. H. WHITNEY'S San Francisco Minstrels.—We closed a prosperous Summer season through the provinces, laid off a week, and opened the Winter season at Bennington, Vt., Oct. 11, to the biggest business ever done by a minstrel organization. Our business has been to crowded houses everywhere. The company is bigger, stronger and better than ever, numbering thirty people. Our street parade is a feature; performers and band wear polka dot raglan overcoats and opera hats, while Major Allo twirls the baton and gun. Roster: Jas. H. Whitney, manager; S. Whitney, secretary; Thos. Finn, treasurer; Joe Latoy, stage manager; A. Hayward, assistant stage manager; Al. Hartey, electrician; Pete Flint, master of transportation; Joe Cox, band master; Thos. Finn, comedian; Le Herssier Bros., dancers; Major Allo, Cook and Hall, musical comedians; Richards, foot juggler and hoop roller; Oliver Bibbins, illustrated songs; Latoy Bros., comedy acrobats and barrel jumpers. Musicians: Joe Cox, B. Hall, F. L. Brockway, Geo. Laval, N. N. Brown, L. Maynard, F. Allan, Ed. Cole, W. Keith, G. E. Rowell, C. Cameron, Geo. Kenfield, O. Whitehall, T. Dunn and Joe Latoy.

AL. REEVES writes: "My company opened Oct. 13, at the Star Theatre, Cleveland, and did the banner Monday's business of the house and closed the banner week's business of the season. On Saturday night the house was so large they had to put the orchestra on the stage, and sold ninety-four extra seventy-five cent seats. Monday night, Oct. 20, at the Lafayette Theatre, Buffalo, the stage hands presented Mr. Reeves with a handsome engraved gold handled umbrella for his kindness the season previous in appearing with his entire company Feb. 10, for their benefit. The company remains the same as the night we opened, and we are getting along like one big family."

MILES AND RAYMOND, with their "Baby in the Cradle" act, with the Great Lafayette Show, write: "We are one of the biggest hits of the great programme which Mr. Lafayette offers."

THE WILSON BROS., formerly the Wilson Trio, were at the Indianapolis, Ind., Horse Show, in the German Village. This week they are at Lebanon, Ind., doing very well, they write.

THE TWO FOXES write: "We have been very successful on the New England circuit, and our act is a laughing hit everywhere. We will shortly open on the Kohl & Castle circuit, and play to the coast."

WESTON AND YOST write from London, Eng., as follows: "We received THE OLD RELIABLE every week while in Australia, Queensland, New Zealand, Egypt and India, and arrived here on Sept. 22, opening at the Tivoli, Strand, and were booked immediately for four months. There are very few American acts here at present. Billy Manning arrived Saturday last, and opened at the Hippodrome. As we have been away in Australia for forty-five weeks, we wanted to know how things were at home. He says they are moving New York to Philadelphia. Well, they ought to show some respect for the dead."

ZENO, CARL AND ZENO report meeting with success with the Transatlantic Burlesquers.

MADDEN AND JESS played Detroit, Mich., last week.

DAN SHERMAN AND MABEL DE FOREST sail for Europe Jan. 30, to open at the Palace, London.

NORWOOD AND HARRINGTON have joined hands, and are doing Mr. Norwood's original black face comedy bar act with success, they write. They are playing the New Star Theatre, Hamilton, Can., with Fenton's Theatre, Buffalo, and other good work to follow.

MILLER AND MAY closed a very successful engagement over the Kohl & Castle circuit, they inform us, and open with the Harry Dawson Comedy Co., this being their second season with this show.

BILLY HART ("King Whale") writes: "A meeting and social of the Order of Gold Fish was held Oct. 21, at Scranton, Pa. Alf. Herrington, Pete Rosar, Ed. Schaffer, Tom Barrett, Tony Cook, Jack Gillen, Kirk Spencer and Alf. Bunting were elected to offices. Tony Kennedy, Ted Evans, Carlton and Terre, with a number of others, were made members. The entire Rose Sydell Co. was present, and a pleasant evening was spent. Scranton will be known as Aquarium No. 12.

BICKEL AND WATSON, character and musical comedians, have been engaged by Hurtig & Seamon for five years, and will be starred by this firm in a new farce comedy next season.

LE CLAIR AND BOWEN state that they did not play Proctor's Newark house week of Oct. 20, as billed, but have signed with the Metropolitan Burlesquers, and report big success everywhere.

MARION AND PEARL AND MINNIE GRANVILLE have joined the Miss New York Jr. Co.

HARRY THORNE, of the Mr. and Mrs. Harry Thorne Co., writes: "We opened on the Orpheum circuit Sept. 29, at the St. Charles, New Orleans, and made one of the greatest laughing hits that had been there in some time. Our reception at San Francisco was equally as pleasing. We opened fourth on the bill, and after the first performance were put down to sixth place, which is considered the choicest spot on the bill, and was highly complimentary to us. We are in our second week, and winning out as great as ever. Our time is booked to May 4, and this will be one of the most prosperous seasons we have ever had."

WINIFRED WILDE AND ED. S. JOLLY write: "Since closing our season with the Murray & Mack "A Night on Broadway" Co. we have played the Keith and Poli circuits of houses, with success. We have added to our act Strap Hill, and our new act. 'A Musical Cut Up,' will be a strong singing act. We carry all our own scenery and a piano, and will open on the Western circuit Nov. 17, for ten weeks."

NOTES FROM ROSE'S COMEDIANS.—We are in our sixth week, and business has been all that could be desired. The complete roster: Col. C. H. Rose, manager; Mrs. C. H. Rose, treasurer; Harry Hart, stage manager; Mrs. Clara West, musical director; Frank Kotaro, Japanese performer; Happy Harry Hart, white face comedian; Ned West, black face comedian; Eddie Zereeth, Dutch and Irish comedian and dancer; the Levittes, comedy sketch; the Lynns, musical Grace Wheeler, illustrated songs; H. H. Lynn and his troupe of trained dogs, the Three Roses, grotesque acrobats, trick house and moving pictures. THE OLD RELIABLE and the little bunch of 'long green' are received every week, so that we have no desire unsatisfied. All are well and contented.

KEELEY BROS., the bag punchers, were at the Howard, Boston, last week, and are at Proctor's Fifth Avenue this week.

TOM RIPLEY plays the Chicago Opera House week of Nov. 2.

MR. AND MRS. ROBYNS play Sheedy's Theatre, Pawtucket, R. I., this week.

THE MAJOR SISTERS played Proctor's Theatre, Albany, last week, and are this week at the Lion Palace, New York, with Proctor's Fifty-eighth Street and Newark, N. J., to follow.

WALTER STETSON announces the death of his grandmother, Mrs. Mary E. Scott, who died Oct. 7, at Germantown, Md.

WILSON BROS., banjoists, who are playing the Proctor circuit, report a good season, and are well booked ahead.

THE LA RENOS report having closed a successful engagement over the Poli circuit, and will play a return engagement over the Proctor circuit, opening at Proctor's Fifth Avenue house Oct. 27. Baby Primrose La Reno continues to please with her equilibristic feats.

JACK BURKE AND WM. McEVOY inform us that they are meeting with success with the Trocadero Burlesquers, their act being one of the hits in the olio.

JOE LATOY, comedy acrobat, has formed partnership with F. L. Brockway, late of Bernelle Bros. The team will be known as Latoy Bros., comedy acrobats and producers, in an act entitled "A Little of Everything."

PROBASCO AND PAYNE played the Lion Palace, this city, last week. They report fine success, and have good work to follow.

PEARL IRVING has fully recovered from her recent illness, and has joined the Grand Theatre Stock Co., Boston.

CLAYTON, JENKINS AND JASPER, who are now on the Castle & Hopkins circuit, will return to Europe Nov. 22. They are booked in that country solid until March, 1904, they inform us.

HENDERSON AND ROSS are this week at Shea's, Toronto, Can.

HERBERT LLOYD, "The King's Jester," and his assistant, Lillian Lilyan, are in their fifth week with the Reilly & Wood Show. This week they play the Gaiety Theatre, Brooklyn.

LILLIAN SHAW has closed with the Reilly & Wood Shows. She has work at the Star Theatre, New York; Howard, Boston, and has Keith's circuit to follow.

MANAGER D. W. DAVIS writes: "Mlle. Vollano and her dancers have closed a most successful season of fourteen weeks in Old Mexico. They were ably booked on their tour by Ad. Darge, who was the first to introduce Mlle. Vollano to the American public."

FRANK CLIFFORD, female impersonator, appeared at the vaudeville performance given at Rideau Hall, Ottawa, Can., before the Countess of Minto, and is now in his second week at the Palais Royal Theatre, Montreal, Can.

J. THEODORE MURPHY and his wife (Isabelle M. Maxwell), who are with the Broadway Burlesquers, celebrated the second anniversary of their wedding on Sunday evening, Oct. 26, at Grand Rapids, Mich., on which occasion a collation was served to a party of their friends.

JAS. MULLIGAN closed a six weeks' engagement at the Goeltz Palm Garden, Ashland, Wis., in order to play two weeks at Hurley, Wis., after which he goes back to Goeltz Palm Garden, for the season. The people there last week were: John Coburn, Jas. Mulligan, Chas. Marston, A. B. Butler, O. F. Rockafield, and Mons. La Lone.

THE BENEFIT PERFORMANCE arranged by the Brooklyn Lodge of Elks and other societies and clubs for Johnnie Carroll, the well known singer, on Oct. 19, at the Columbia Theatre, Brooklyn, was a decided financial success. The talent included Conroy and McDonald, Mme. Helena, the Elinore Sisters, Milton and Dolly Nobles, Frank Fogarty Joe Linder, Claude Thardo, Bryan and Smith, Mays and Hunter, Gregg Patti, Aggie Lynn, and Johnnie Carroll. Mr. Carroll made a graceful speech. He said that his physician promised to restore him to his former vigorous health, and he thanked the audience for providing the means to do it. These gentlemen, from Brooklyn Lodge, No. 22, B. P. O. Elks, had charge of the arrangements, which were carried out without a hitch: Walter A. Cooper, chairman; Exalted Ruler William J. Buttling, William L. Bissell, manager of the Star Theatre; George Brown, George Davidge, treasurer of the Spooner Stock Company; Harry Kimball, and Harry U. Homen. Corse Payton and Percy G. Williams sent checks for seats. With other contributions and the receipts it is said that Mr. Carroll realized about $1,000.

EDWARD E. BOYD, of Boyd and Purvis, met with an accident while frog hunting with Mr. Foley and Mr. Franklin, at Ashtabula Harbor, O., on Oct. 16. He is expected to return to work in a few days.

DORADO (Chas. J. Perry) mourns the death of his father, who died Oct. 23, at Oneonta, N. Y.

FENTELLE AND RADCLIFFE report continued success in their comedy dancing act, entitled "Nobody at Home."

EDWARD DOYLE, juggler and hoop roller, who closed a successful engagement over the Proctor circuit recently, opened on the Keith circuit at the Union Square, this city, Oct. 20, where his act met with instant recognition. His name was inadvertently omitted in our house notice last week.

BORANI AND NEVARO will join Lawrence Weber's Ross and Fenton Show Nov. 10, at Washington, for the remainder of the season.

THE TAYLORS, who have been known by that name for the last ten years, will, on account of confliction in names, be known hereafter as Chas. E. and Bertha Taylor, which are their right names, they inform us.

JAMES MADISON, lessee and manager of the Odeon Theatre, Baltimore, writes: "Everything here is booming merrily along, and we are more than reviving the former glories of the Old Drury, of Baltimore."

RIKELAW, trick bicyclist, reports success through Pennsylvania.

THE GREAT ZARROW TRIO write: "We are *en route* as a feature with West's Minstrel Jubilee, and we are closing the show, and not Swift and Huber, as was stated recently. This is our second season with the show."

MARVELLE AND GLEASON report meeting with their usual success in the East. They are playing the Howard, Boston, this week.

NELLIE DE VEANE reports having closed eight successful weeks in New England, where her buck and wing dancing was a popular feature of all the circuits played.

FRED H. CALDWELL played a return last week at the Howard, Boston, with other good work to follow.

F. WILBUR HILL AND WILLETTE WHITTAKER, banjoists and singers, have been in demand for local clubs and society entertainments in this city since their return from a twenty-six weeks' tour over the Orpheum and J. W. Gorman circuits. They will soon start West, where, they inform us, they are well booked up.

SIMPSON AND BARCHARD report having closed a successful engagement at the Canadian fairs, and have joined the Lam Vaudeville Co., still playing Canada.

E. J. VIZENA, comedian and dancer, announces his marriage at Madison, Wis., on Oct. 20, to Pearl Valere. They will work as Valere and Vizena, and are with the James Family Bell Ringers.

B. F. FORBES, of Forbes and Carroll, report success in the comedy role of Ben Barnicle, with the "Robinson Crusoe" Co. Grace Carroll is meeting with success in the comedy character role of Mam Jabbers, and receiving encores for her coon songs.

FREY AND FIELDS have, they write, added a lot of original situations in their new act, "The Wrong Man," and will soon play return dates over the Kohl & Castle circuit. Mr. Frey closed with the "McFadden's Flats" Co. in St. Louis, Mo., in the part of Weary Willie.

THE THREE POIRIERS write: "We played the Orpheum, Kansas City, two weeks, and New Orleans this week. We are making a big success with our ring act, featuring Adolph Poirier, the only man in the world doing a double dislocation of his shoulders on a solid bar."

J. F. GRAYSON, ventriloquist, formerly of Gemo and Grayson, musical comedians, has joined hands with Chas. K. Le Claire, the ventriloquist. They will have a new musical and ventriloquial act, consisting of musical novelties, aluminum chimes, walking and dancing figures, etc., they inform us.

THE DOVER CASINO CO., at Canal Dover, O., a roller skating hall, will open Nov. 1. Polite vaudeville will be one of the features. Nothing but the best refined acts will be presented.

PRICE AND HARRIS, "The Black Face Swells," have closed on the Southern circuit, and opened at Cincinnati, at the Grand, for a week.

ROSTER AND NOTES OF THE HIGH ROLLERS.—The High Rollers Extravaganza Co. is in its tenth week, and business has been very big from the opening. The show is giving entire satisfaction. A musical comedy, entitled "A Woman Hater," starts the ball rolling, then comes the vaudeville olio, including: Andy McLeod, musical comedian; Franklin Sisters, character changes; Howe and Scott, Hebrew comedians; Abbie Carlton and Ballerine Company, introducing living pictures; Kathryn Miley, the singer of real songs; Dixon and Lang, character singers; Eva Mitchell, coon songs, tough girl and Fifth Avenue belle, closing the performance. Something new in the line of burlesque, entitled "In the Heart of New York," introducing the entire company and the following show girls: Annie Hardy, Nellie Brown, Laura Creighton, Violet Suseth, Annabell Kennedy, Anna Peters, Mamie Irwin, Belle Franklin, Lillie Langweed, Alice Pounds, Anna Raymond, Rose Frank, Ella Altman, Belle Walley, and Lulu Taylor. For the first time on any stage Violet Suseth and Lulu Taylor, the lady boxers, will meet all comers. The High Rollers is the only burlesque show that plays the entire season, without a lay off. Charles E. Taylor, representative; Geo. Keller, musical director; James Mack, master carpenter; Lewis Kurzweil, electrician, and Geo. Phillyis, property man.

IRENE WATSON AND KITTIE DE REA, acrobatic dancers, having closed their tour over the Kohl & Castle circuit, have been engaged for the season at the Trocadero, Chicago, in the stock. Gladys Rogers is also in the Trocadero Stock.

FLORENCE M. BEACH has closed two weeks at the Chicago Opera House, and Olympic Theatre, Chicago. She opens at the Columbia, St. Louis, Nov. 3, with other good work to follow.

ALBA W. ROOT, legless trick cyclist, reports a very successful season of ten weeks with the Wright Carnival Co., at Decatur, Ill. Upon his arrival home at Chicago he found his mother very ill with typhoid fever, but she is slowly recovering.

JOE BURGESS AND ANNA JAMISON inform us that they lost their wardrobe, which was left at Germantown, N. Y., early this season. Their trunk, when it reached them in New York, had been opened and all contents had been removed.

NOTES FROM FULTON'S JOLLY GRASS WIDOWS.—This company is now in its tenth week, and has done a tremendous business everywhere it has played. There has not been a single change in the show. Harford and Worth are meeting with success in the act, "Before the Dawn," which is one of the features of the performance. Others in the olio are: Burkhart and Moore, McFarland and Murray, Harry Seeback, Rice and Walters, and Monroe and Marshall. Mlle. Dika and Carrie Fulton take the lead in the opening and closing burlesques. Gus W. Hogan is manager, and Joe Darney is our agent.

AL. G. FIELD, the well known minstrel manager, writes: "I have been laid up in the Providence Infirmary, Mobile, Ala., several weeks. A very serious surgical operation was necessary, which I underwent Oct. 21. The doctors are satisfied with my condition. I only know that I am a very sick man. My family is here with me, and will remain until I improve."

VONQUETT, contortionist, closed a twenty-seven weeks' engagement with Hall & Long's Show Nov. 1, and opens Nov. 5 with Kirk's Transatlantic Vaudevilles.

NOTES FROM THE GARDNER & DANFORD VAUDEVILLE CO.—Chas. A Gardner, business manager; Carl C. Danford, stage manager; Fred Milton, black face song and dance; Mrs. Anna Danford, soubrette and pianist; Clyde Carl, contortionist and wire walker; and Tolce Danford, Irish comedy. Business good and all are well.

BOBBY CARROLL writes: "I am in my twelfth week with Quinlan & Wall's Imperial Minstrels, playing principal end and comedy in the afterpiece. Our show is a big hit all along the line, and is pronounced by everybody to be one of the strongest and cleanest cut minstrel shows."

TOM WATERS AND WIFE (MAY WALLACE WATERS), and the dwarf comedian, Major Nowak, are in their eighth week with Robie & Mack's World Beaters, and report doing well. Tom Waters is doing principal comedy in the burlesques, and their specialty is a hit, they report.

JOHNSON AND VERONA, having played the Star Theatre, Niagara Falls, go to the Atlantic Garden, Lockport, this week, with Monnett's Theatre, Niagara Falls, to follow.

E. WILL BENSLEY, novel equilibrist, has closed a successful engagement at Sohmer Park, Montreal, Can., he writes.

NORWOOD AND HARRINGTON canceled all dates after Nov. 3, on account of joining Bryant & Saville's Minstrels, as a special feature, to perform Mr. Norwood's original black face comedy bar act.

MAY ROBINSON, of the City Club Co., has been ill for a week, but may be able to return to work at the Dewey Theatre this week.

COLE AND CLEMENS produced their new act, entitled "The Junkman," Joseph Mitchell, author, at the new Third Street Opera House, South Chester, last week, with success, they report.

THE FOUR REVOLVING AYRLES report having closed a successful season of twenty-two weeks with the Bostock Amusement Co., and returned home to practice their new act.

WHILE playing an engagement at the Gem Theatre, West Superior, Wis., Millie Scott, flying ring performer, fell and broke her left foot. She was removed to her home in St. Paul.

IRWIN AND DIAMOND did not join the Bowery Burlesquers, as was stated, but joined the Bowery Masqueraders.

KITTY EDWINS reports success with the Lyceum Stock Co.

THE LA VON BROS. report having closed a season of twelve weeks at the Iowa fairs, with success, in their revolving ladder act, being the feature of the Glenwood, Ia., carnival.

MAE RUSSELL has closed successful engagements at Sheedy's Theatre, New Bedford, Mass.; also the Bowdoin Square Theatre, Boston, Sunday evening concerts.

MARIE ROGERS opened at the Avenue Theatre, Pittsburg, with Youngstown, O., to follow. She will join hands with May Walsh, and the team will be known as Rogers and Walsh. They are having an act written for them, they write.

JEANNETTE BROOKS, who has been very ill at Chicago, is slowly recovering.

REMSEY AND BRADHAM report success on the Southern circuit with their latest comedy act, "The Girl from Skowhegan."

LYDIA YEAMANS TITUS, accompanied by her husband, Frederick J. Titus, arrived here Oct. 27, after a year's tour of Australia, Tasmania, New Zealand and the Hawaiian Islands. Mr. Titus was a CLIPPER caller on that date, and reported the excellent health of Mrs. Titus and himself during their long tour. Mrs. Titus' clever entertainment met with the same hearty indorsement accorded the talented lady in this country and Europe.

MURRAY AND ALDEN have signed for the Proctor circuit, commencing Nov. 10. They write: "A company is billing us in Long Island, but, of course, we are not with them."

MACKEY AND CLARK have signed with Leon W. Washburn's Big Minstrels for the season.

MRS. AUGUSTIN NEUVILLE writes: "Mr. Neuville, on account of his ill health, intends to stay in Brentwood, 'among the pines,' and, by order of his physician, he must remain idle for two years. His mother is with him. He is slowly improving, and hopes at the end of that time to continue his professional career."

OHIO.

Cincinnati.—Under the new code for the government of Cincinnati the municipality will take steps to crush the ticket scalpers, who have enjoyed a feast at the expense of theatregoers this season. The remarkable boom in amusements has provided a rich harvest for those who secure the choicest seats and sell them at a premium. Under the new code, just passed by the Ohio Legislature, authority is given to cities to assess ticket brokers, and Chairman C. H. Urban, of the Law Committee, says that in Cincinnati the tax will be $5,000 a year. The people of Cincinnati paid tribute in the sum of thousands of dollars to brokers who held "Ben Hur" tickets, and no doubt the experiences during that remarkable run hastened action.

NEW GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—E. H. Sothern will be seen in "If I Were King" Oct. 27. Last week Joseph Jefferson was given a welcome that warmed his blood. He was seen in "Rip Van Winkle," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings." The veteran's son, Charles B. Jefferson, was in managerial charge of the company, and his other sons, W. W. and Joseph Jr., had roles in the plays. Business was immense. James K. Hackett, in "The Crisis," Nov. 3.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Theatre Company will stage "Mrs. Dane's Defence" Oct. 26. Henry Arthur Jones' play was never seen in this city. Last week "The Colleen Bawn" recalled the days of Dion Boucicault. George Farren cwas a magnificent Danny Mann, and J. B. Maher a masterful Myles. Mary Hall's Anne Clute was worthy of all praise, and Hudson Licton's Corrigan a gem in character study. Houses were big. "In the Palace of the King" will be put on Nov. 2.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Rays are coming 26, in a new edition of "A Hot Old Time." Last week Primrose & Dockstader's Minstrels played to tremendous audiences, although the tariff had been increased. A splendid bill was offered. Robert Mantell Nov. 2.

COLUMBIA THEATRE (M. C. Anderson, manager).—Fanny Rice tops the list of vaudevillers coming 26. Josephine Sabel, Fields and Ward, Columbian Trio, J. Aldrich Libbey and Catherine Trayer, the Cole-Delosse Trio, the De Forrests, and Dorsch and Russell complete the roster. Last week's bill attracted overflowing houses. Katherine Bloodgood was featured. The Four Bards created a furore, and the musical act of Ida Van Siclen and J. Royer West was enjoyed.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"Her Marriage Vow" will be given its first Cincinnati presentation 26. Rose Melville's engagement in "Sis Hopkins" was attended by the usual overwhelming crushes. Nellie McHenry, in "M'liss," Nov. 2.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Lincoln J. Carter's play, "The Madman," will be presented 26. The S. R. O. sign was out most of the time during the engagement of "A Desperate Chance" last week. The play was founded on the escape of the Biddle brothers from jail at Pittsburg, and Eulalie Bennett impersonates the warden's wife. "The Convict's Daughter" Nov. 2.

ROBINSON'S OPERA HOUSE (Isaac Payton, manager).—The Spooner Comedy Co. is to put on "The Jilt" 26. Last week "On the Wabash" was given a most excellent interpretation. It was the first week of the 10, 20, 30 tariff, and the audiences were large. Hereafter the new productions will be given their premier on Sunday, instead of Monday.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Lawrence Weber's Dainty Duchess Burlesquers is due 26. Last week Robert Manchester's Cracker Jacks played to big business. Harvey Parker, the wrestler, is with the company, and he met all comers on the mat during the week. Sam Devere's Own Co. Nov. 2.

GOSSIP OF THE LOBBY.—The Walnut Street Theatre will raise the scale of prices when attractions warrant it.....Cincinnati paid out a few less than $50,000 for amusements last week. Joseph Jefferson, of course, attracted the lion's share.....T. D. Mackay, formerly of the Pike, was in town in the interest of Kirk La Shelle's "Princess Chic," which comes to the Walnut in January.....Manager I. M. Martin, of Chester Park, has purchased a half interest in the engagement of Pietro Mascagni.....J. Searley Dawley, in charge of the electric effects at Robinson's, has received word that Manager Sanger has accepted his opera, "Dreamland's Gateway," for both England and America.....Joseph Jefferson's curtain speeches were features of his engagement.....Sousa has been booked by Louis Ballenberg for one afternoon concert at the Pike, Nov. 26.

Youngstown.—At the Opera House (Eugene Rook, manager).—E. H. Sothern appeared in "If I Were King," to a packed house, Oct. 18, and gave an excellent production. "A Thoroughbred Tramp," two performances, 22, drew well, at popular prices. "The Fatal Wedding," matinee and night, 23, played to good business and pleased. Bookings: "Uncle Josh Spruceby" 24, Crimmins and Gore, in "A Warm Match," 27; Al. Wilson, in "The Prince of Tatters," 29; "The Pride of Jennico" 31, "Foxy Grandpa" Nov. 1.

PARK THEATRE (Sol Myers, manager).—Bill week of 20 embraced: The De Witts, James Richmond Glenroy, Francesca Redding and Co., York and Adams, McPhee and Hill, Drawee, the Laskys, and the vitagraph. Shorty De Witt was a hit, and large and well pleased audiences ruled for the week.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—"Lazarre," as presented by Otis Skinner and a capable company, drew a fine audience Oct. 20. Due: Joe Jefferson, in "Rip Van Winkle," 29; Blanche Walsh, in "The Daughter of Hamilcar," 31; "On the Quiet" Nov. 1.

LYCEUM THEATRE (Frank Burt, manager).—Geo. Sidney, in "Busy Izzy," played to capacity houses 19-22. "The Prisoner of Zenda" came, to good returns, 23-25. Coming: Robert Manteli, in "The Dagger and the Cross," 26 and week.

EMPIRE THEATRE (I. H. Garson, manager).—"The Lottery of Love" was very well presented by the stock company, and enjoyed good patronage week of 19. Week of 26, "The Idler."

BURT'S THEATRE (Frank Burt, manager).—"The Black Vipers," 19-22, and "At Cripple Creek," 23-25, pleased fair audiences. "A Montana Outlaw" 26-29, "Over Niagara Falls" 30-Nov. 1.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"San Toy" was produced, to an overflowing house, Oct. 20. Al H. Wilson made his first appearance here 21, 22, in "The Prince of Tatters," to fair business. "York State Folks" attracted fairly well 23. The Grace Cameron Opera Co. comes 25, in "A Normandy Wedding;" Rose Melville, in "Sis Hopkins," 27; "On the Quiet" 28.

PARK THEATRE (Harry E. Feicht, manager).—"For Love and Honor" did a paying business 20-22. "A Gambler's Daughter" was well patronized 23-25. Coming: Nellie McHenry, in "M'liss," 27-29.

SOLDIERS' HOME THEATRE.—"For Love and Honor" was the attraction 23, to good business. Dickson's "Humpty Dumpty" comes 30.

ASSOCIATION HALL.—Elias Day, character performer, is the opening entertainment 24.

Cleveland.—Opera House (A. F. Hartz, manager).—Otis Skinner, in "Lazarre," is playing to fairly good houses Oct. 27-29. Joe Jefferson, in "Rip Van Winkle," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings," will draw his usual packed houses Oct. 30-Nov. 1. E. H. Sothern repeated his success of last season, in "If I Were King," week of Oct. 20. Bertha Galland, in "Notre Dame," comes week of Nov. 3.

LYCEUM (J. K. Cockson, manager).—"Spotless Town" is running here week of Oct. 27-Nov. 1. Eugenie Blair gave an excellent production of "Zaza," to crowded houses, week of Oct. 20. Miss. Blair robbed the part of its chief offensiveness, and played it in the accepted Blair manner. "Zig Zag Alley" week of Nov. 3.

CLEVELAND THEATRE (J. K. Cockson, manager).—"Only A Shop Girl" is the attraction week of Oct. 27-Nov. 1. "Gypsy Jack" was presented to large audiences week of Oct. 20. "Her Marriage Vow" week of Nov. 3.

EMPIRE (Chas. J. Stevenson, manager).—Hyde's Comedians is the bill week of Oct. 27-Nov. 1. The Orpheum Show gave an exceedingly good bill week of Oct. 20. Nat M. Wills, as the happy tramp, was enthusiastically received and called back four or five times. John T. Sullivan, in his one act farce, "Captain Huntington," was brought on to take the place of McIntyre and Heath, who were unable to appear on account of the illness of Mr. Heath. The Malani Trio, in their musical act, were very well received. Others on the bill were: Rawson and June, Long and Cotton, Stelling Troupe, Mignonette Kokin, Purcell and Maynard. Week of Nov. 3: Migo San, Milton and Dollie Nobles, and others.

STAR (Drew & Campbell, managers).—The Utopians is the drawing card week of Oct. 27-Nov. 1. Irwin's Majestics gave a first class production week of Oct. 20. There was only one burlesque. The World Beaters week of Nov. 3.

Canton.—At the Grand Opera House (M. C. Barber, manager).—"A Thoroughbred Tramp" pleased a somewhat topheavy audience Oct. 20. "Beyond Pardon" had good business 23. "The Outcast" drew good business 25. Al. H. Wilson 27, "An American Gentleman" 28, Crimmins and Gore, in "A Warm Match," 30; "The Fatal Wedding" Nov. 1, "Her Marriage Vow" 4. Watson's Oriental Burlesquers 5, Eugene Cowles Concert Co 6, "Foxy Grandpa" 7, "The Flaming Arrow" 8.

PALM GARDEN (Augustus J. Filliez, manager).—Bill for 20 and week afforded good entertainment, to good business, and comprised: Tom Hefron, the Malcolms, the Sherbecks, and Bessie Seabright.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—Otis Skinner played to fair houses Oct. 21, 22. Coming: "On the Quiet" 27, Joseph Jefferson 28, Blanche Walsh, in "The Daughter of Hamilcar," 29.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Man Who Dared" played to well filled houses 23-25. Coming: "A Desperate Chance" 27-29.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Busy Izzy" had fair houses 23-25. Due: Eugenie Blair, in "Zaza," 27-29.

EMPIRE THEATRE (W. Moxon, manager).—Big business ruled week of 20. Week of 27: Al. Leach and Three Rosebuds, Milton and Dolly Nobles, Harrington, A. O. Duncan, Will Z. Denny, and Frederick Bros. and Burns.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—Al. H. Wilson, in "A Prince of Tatters," Oct. 23, pleased a fair sized crowd. "Mam'zelle 'Awkins," 22; did fair business only. "York State Folks" drew a large crowd 21, and was well received. "The Minister's Daughter," afternoon and evening, did good business 18. Coming: "East Lynne" 25, "Nathan Hale" 28, "Old Arkansaw" 29, "Superba" 30, "Way Down East" 31, "Middleman" Nov. 3, "The Gates of Justice" 4, "Our New Minister" 6, "The Flaming Arrow" 7.

AT MEMORIAL HALL.—Royer Bros., in "Next Door," are billed for matinee and evening 25.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—James K. Hackett, in "The Crisis," received quite an ovation, and played to S. R. O., Oct. 17. Coming: The Grace Cameron Opera Co., in "A Normandy Wedding" 24; J. C. Lewis and company, in "Si Plunkard," 25; Walker Whiteside, in "Richard III," 27; Blanche Walsh, in "The Daughter of Hamilcar," 28; "A Gambler's Daughter" 29.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—"California" had good business 20, 21. Coming: "Indiana Folks" 24. "Her Marriage Vow" 25, Effie Ellsler, in "When Knighthood Was in Flower," Nov. 1.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Saylor & Miller's "A Stranger in New York" came Oct. 15, matinee and night, to good business, and "A Trip to Chinatown" followed 16, matinee and night, to big business. Al. G. Field's Minstrels packed them in 17, 18 (matinee Saturday). The show was excellent, "the best Mr. Field has ever had," was the verdict here. Mr. Field was unable to appear with his company at either performance, being laid up here from the effects of an accident which ocurred some weeks ago, in Jacksonville. Mrs. Brune, in "Unorna," came 21, 22, to good business. Mrs. Brune made many friends in this city. Coming: "Lord Strathmore" Nov. 6, David Warfield 7, Geo. Sidney 8.

MASCOTTE THEATRE (Ducournau Bros., managers).—Splendid business was the record for week of 20.

GENTRY'S SHOW comes Oct. 29, 30.

NOTES.—T. W. Bullington, in advance of Gentry's Dog and Pony Show, and Matt. Grau, of the Jules Grau Opera Co., were in this city 20, billing their attractions.....Al. G. Field, who was compelled to remain in this city after his company's engagement here, 17, 18, was removed to the Providence Infirmary, this city, 20, and was operated upon by Dr. Rhett Goode. He is now reported as doing as well as could be expected. Mrs. Field is with him, having a room at the infirmary.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—"A Royal Family" received a royal welcome matinee and night Oct. 15. The infrequent sight was seen of curtain calls after the last curtain. Both press and public accorded Percy Haswell high praise. The work of her excellent support was of a high order, and the costumes and scenery were lavish and in the best of taste. Mrs. Brune, in "Unorna," was greeted by a fair sized audience 16. She scored a distinct hit. The costumes worn were striking, and the scenic effects were artistic. The Grau Opera Co. pleased fair sized audiences 20, 21, in "The Wizard of the Nile" and "El Capitan." Eunice Clark Drake, Ethel Balch and Joseph Smith won favor. On the books: Gordon Shea Opera Co. 22, Frank Daniels 23, Chas. B. Hanford 24, 25, "My Antoinette" 27, Black Patti 28, Bertha Creighton 29, Adelaide Thurston Nov. 3, "Busy Izzy" 4, and David Warfield, in "The Auctioneer," 5.

BIJOU THEATRE (M. L. Seamon, manager).—The bill 20-25 includes: McMahon and Chappelle, Ward and Curran, Little Elsie, Falk and Seamon, and Courtney and Dunne. Business good. For 27-Nov. 1: Adelaide Herrmann & Co., the Fitzgibbons-McCay Trio, Hal Merritt, Edwin Latell, Sophie Burnham, Dan Williams & Co., and Winchерman's performing bears.

NOTES.—Randolph W. Smith, ahead of the Gordon-Shay Grand Opera Co., is doing some of the cleverest advance work seen here this season.....Frank J. Lea is here, telling of Chas. B. Hanford.

Selma.—Academy of Music (Long & Rees, managers).—"A Royal Family" played to a full house Oct. 16. Mrs. Brune, to a good house, 17. Black Patti filled the galleries with the colored population, and gave a good performance, 20. Grau's Opera Company, in "The Wizard of the Nile," filled the house to its capacity 22. Coming: Gordon-Shay Opera Company 23, Bertha Creighton 27, Chas. B. Hanford 29, "Life's Great Lesson" 31, Forepaugh-Sells' Circus Nov. 6.

NOTES.—Mr. and Mrs. Sam Vogel (Mack and Elliott), who have been spending the past month with their parents, leave for New York 23, to resume their engagements.....The Wizard of the Nile" was given for the benefit of Selma Lodge, No. 167, B. P. O. E., under the management of Exalted Ruler Louis Benish. The success was due to his energy.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The week of Oct. 27 offers the following attractions: David Warfield 28, New York Junior Symphony Orchestra 29, "The Messenger Boy" 30, "Arizona" 31, Nov. 1. "When Reuben Comes to Town" did good business 20, 21, and pleased patrons. The house was dark 22, and then came the Giffen Co., 23, for the remainder of the week, to excellent business. The company is even stronger than the Summer company, and will prove great magnets on this circuit. The excellent stage settings are worthy of special mention.

BIJOU (Jake Wells, manager).—For week of 27 we have Geo. W. Monroe, in "The Doings of Mrs. Dooley." Last week "Jim the Penman" drew the capacity of the house at every performance, and the Geo. W. Fawcette Co. never showed to better advantage.

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of 27: Grace Frances, Lillian Boler, Daisy Myers, Lou Parkinson and John Ivy. Business keeps up to fair average.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Quinlan & Wall's Minstrels was accorded a very hearty reception by a well filled house Oct. 16. The Giffen Stock Co. opened for a three nights' engagement 20. The offering, "The Christian," was presented in a highly satisfactory manner, and business was very good. "When Reuben Comes to Town" 24, 25, Dave Warfield 27, "Arizona" 29, 30, "The Messenger Boy" 31, Baker & Kenneli Nov. 1, "My Partner" 3.

GRANBY THEATRE (Jake Wells, manager).—George W. Monroe, presenting "The Doings of Mrs. Dooley," played to a good week's business 20-25. The Bijou Comedy Co., with "A Stranger in a Strange Land," 27-Nov. 1.

BIJOU THEATRE (Abb Smith, manager).—People week of 27: The Bijou Musical Extravaganza Co., Harney and Haynes, Mitchell Sisters, John E. Drew, West and Fullman, Emily Waite, Howard and Edwards, Susie Howard, Sylvia Verona, Leah Abbott, Maggie Abbott, Nellie Ahlquist, Pauline Howard, Abbie Scofield, Florence Le Roy, Allie May, Gladys Starr and Chas. West. Business is very good.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—People for week of 27: John McNamara, the Osmans, Sisters Penman, Perkins and Calvette, Clara Conroy, Minnie Ardelle, Inez Lee, May Pierce, Fannie Barry and Josie Walby.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—People week of 27: Alfred Zelita, La Belle Asia, Sydney Fern, Mandia Parcelle, Madge Trelford, Clara Barton, Rose Bennett, Dick Wills and Jim Patterson.

AUDITORIUM THEATRE, Newport News, Va. (J. M. Barton, manager).—New people for week of Oct. 27: Kittie Peters, Mil Grant, Annie Lorraine, Irene Sullivan, Flossie Holden the Delmores, Ben Meyer and the Ladies' Orchestra.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Girard Stock Co. pleased small houses week of Oct. 20. Quinlan & Wall's Imperial Minstrels received an ovation from a very large audience, 17. Dan Quinlan and Jimmy Wall have hosts of friends in this city, and at the conclusion of the evening's performance the company was royally entertained at a social session given by the local lodge of Elks. "Peck's Bad Boy" did fairly well at two performances, 18. Kate Claxton is due Nov. 4, "The Man from Mexico" 5.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—"On the Quiet" was presented Oct. 20, 21, attracting good sized audiences. The company was a good one, and gave general satisfaction. "San Toy" gave two performances 22, to crowded houses. "Princess Chic," 23-25, played to large audiences. Coming: "A Normandy Wedding" 27-29, Percy Haswell 30-Nov. 1.

AVENUE THEATRE (Chas. A. Shaw, manager).—Hanlons' "Superba" was the attraction week of 19-25, doing a record breaking business. The new tricks introduced this season were excellent. The company was good, and the scenery elaborate. For week of 26, "Busy Izzy."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Scribner's Morning Glories, week of 19-25, gave an excellent performance, which proved interesting to the large audiences that attended. For week of 26-Nov. 1, Manchester's Cracker Jacks.

TEMPLE THEATRE (J. D. Hopkins, manager).—One of the best fun producing bills presented by the management this season was given week of 19-25. The people were: Clayton and Jenkins, with their trained jackass, "Jasper;" Capt. Webb's trained seals, Laredo and Blake, Berol and Berol, Bonnie Thornton, James Thornton, Watson and Newton, and the McConnell Sisters.

NOTES.—Ed Christian, who has been connected with various theatres in this city for the past three years, has accepted a position as advance agent for the "Princess Chic" Company, and is now on the road in their interest.....George Parsons and the company that played "Would You For Five Millions?" at Macauley's Theatre, 16-18, laid off here for a few days after their engagement, in order to make some changes in the play. A change in the name of the play was decided upon, and in future it will be known as "A Texan in Turkey." The company left 21 for the South.....Walter Matthews, a retired actor, living in this city, has written a new play, entitled "The Stain of Guilt." A contract has been closed with John H. Havlin and William Garen to produce the play in St. Louis, Mo., early in the Spring.

Paducah.—At the Kentucky (James E. English, manager).—"At the Old Cross Roads" had good business Oct. 20. Coming: Howard-Dorsett Co. week of 27, Ward's Minstrels Nov. 3, Carrie Nation 5, "Peck's Bad Boy" 8.

THE MCCONNELL SISTERS concluded successful engagements at the Kohl & Castle houses, Orpheum, Omaha; Masonic, Nashville, and this week are at Hopkins' Theatre, Louisville, Ky.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 1, 1902.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to
THE NEW YORK CLIPPER.
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, OF OUR AGENTS, CLIPPER Bureau, Granville House, Arundel St., Strand, London, W. C.; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel) Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I., Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. C., Denver.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

S. B., Boston.—See answer to R. C.

T. O'B., Hartford.—See answer to R. C.

W. C. B., Cortland.—See answer to R. C.

H. E. B., Chickasha.—We route only show attractions. We have no knowledge of his whereabouts.

Miss M. A., Toledo.—See answer to R. C.

M. J., Blackhall.—The company is on the road. See our route list, under head of Variety, for dates.

A. J., Quincy.—The one whose whereabouts you desire is unknown to us.

W. P., Easton.—Write to the show for the information you desire. Its dates appear in our route list, under head of Circus.

Mrs. S. G. B., New York.—See answer to R. C.

C. R. C., New Castle.—Write to Frank McKee, Academy of Music, New York City.

C. E. P. & Co., Boston.—Julius Cahn's Guide, Empire Theatre Building, New York City.

C. E. H., Charlotte.—See answer to R. C.

A. E. B., Lime Lake.—We refer you to Paul Boyton, Coney Island, N. Y. Write to him.

Miss G., Lawrenceville.—See answer to R. C.

Mrs. C. B. S., Philadelphia.—Address James J. Armstrong, 10 Union Square, New York City.

G. S., Newark.—See answer to R. C.

Miss M. F., Washington.—As the effects you mention are "tricks of the trade," we do not believe there is any book published containing such information. However, if any one has such a book you no doubt can obtain it from Dick & Fitzgerald, 18 Ann Street, New York City.

E. S. C., Boston.—See answer to R. C.

L. E. Z., Beaver Falls.—Watch our route list each week.

F. C. D., Scranton.—1. You could only find out by application. 2. Same answer. 3. There is little demand. 4. You can probably find the names of the managers in the columns of THE CLIPPER. 5. From $30 to $45 per week.

J. D. K., Holland.—We have no knowledge of any such publication.

G. O. P., Ladysmith.—See answer to R. C.

R. N., Yonkers.—We do not know him by any other name. Write him personally.

E. K., New York.—Watch our route list each week.

F. F., Burlington.—We can not aid you.

H. S. A., Chicago.—A New York City directory will furnish such a list.

CHARLIE N., New York.—1. We do not know of any. 2. We do not.

R. C. B., Kittanning.—See answer to R. C.

BILLIARDS, POOL, ETC.

G. E. H., Philadelphia.—As the game, nor the wager pending, were won nor lost at the time the second wager was laid, and it was still possible for A to beat B the four points which would win the first wager, B loses his wager with A, that the latter had given a wrong decision.

CARDS.

R. P. C., Buffalo.—1. If a player closes before his opponent has made a trick, and fails to count sixty-six, his opponent scores three points. 2. A player having taken a trick may exchange the nine of trumps for the turned up trump, even though the trump be turned down, providing he exchange it before playing to the next trick.

T. R., Bellows Falls.—If the dealer deals without having the cards properly cut there must be a fresh deal; the cards are reshuffled and recut, and the dealer deals again.

E. J. W., Naugatuck.—A could not use a queen played off the table with which to meld 150.

F. A. C., Springfield.—The hand must be played out, to see if the bidder makes the two he bid, as, if so, he, having played high, would win the game. The party who played low is wrong.

PITCH, Chicago.—B, who needed but one point, won the game when he played low, which counts before jack and game.

W. W. K., Clinton.—A hand of three 5's, a 6 and a 4 counts twenty-three in cribbage.

J. W. S., Boston.—The hand of three 3's and two 6's counted eighteen, ten being by fifteens.

DICE, DOMINOES, ETC.

L. P., L. E. V., T. P., Chicago.—The parties who threw 43 each are entitled to the two high prizes; C has no claim on a prize.

ATHLETIC.

G. A. C., Alexandria Bay.—B, who bet that Watertown would not beat Philadelphia, won the money, as the score of the game was 5 to 5.

THE TURF.

H. W., Portland.—We cannot refer you to any firm dealing in such articles.

RING.

P. S. B., Brooklyn.—Sam Collyer beat Mike Carr, Horatio Bolster, Barney Aaron, Johnny McGlade, Billy Kelly, Johnny Lafferty and Patsy Maguire; was beaten by Barney Aaron and Billy Edwards; received forfeit in matches with Jim Kerrigan and C. Doherty, and forfeited to Edwards.

BASEBALL.

H. P., Washington.—1. During the season of 1889 the Indianapolis Club, of the National League, presented the following named players in one or more games: Dailey, Buckley, Myers and Sommers, catchers; Boyle, Getzein, Rusle, Whitney, Burdick, Shreve, Krock, Anderson, Fee and Fanning, pitchers; Schoeneck, Hines, Bassett, Denny and Glasscok, infielders, and Seery, Sullivan, McGeachy and Andrews, outfielders. 2. This year Indianapolis Club, which was a member of the American Association, presented the following named players in one or more games: Hayden, Matthews, Kellum, Suthoff, Williams, Miller, Killen, Klim, Grim, Babb, Woodruff, Sheehan, Seibert, Flick, O'Brien, Hogreiver, Coulton and Kuhns.

C. W. S., Sault Ste. Marie.—No. After once entering the professional ranks he loses his standing as an amateur and cannot take part in the games of the latter.

MISSOURI.

St. Louis.—The current offerings are of merit, and will doubtless receive good patronage. Last week's bills were in general successful, though few, if any, played to capacity, save on Sunday night.

OLYMPIC (P. Short, manager).—Nat Goodwin and Maxine Elliott, in their new play, "The Altar of Friendship," are due to make money. They have a big following in St. Louis. Last week Jas. K. Hackett again presented "The Crisis" here. Of course, in St. Louis, where the scene of the play is laid, it receives the best of patronage, and deserves it, too.

CENTURY (P. Short, manager).—"The Liberty Belles" is the current attraction and, as in the past, will doubtless do a good business. Last week Stuart Robson, in "Comedy of Errors," did a fair business. His company was very satisfactory. To Mr. Clifford Leigh fell the task, in his character of Dromio of Ephesus, of imitating Mr. Robson's voice, yet he did excellently well. Adolph Jackson and Chas. Lane, and Miner Eleanor Barry and Frances Mayo were the other leading characters.

GRAND (John G. Sheedy, manager).—"Up York State" is the new offering, featuring David Higgins and Georgia Waldron. Last week "Spotless Town" proved an amusing enough farce comedy. There were some singing specialties that made a hit. One of these was the Irish comedy work of Lillian Layce.

IMPERIAL (D. E. Russell, manager).—"Devil's Island" did a good business last week. Adelaide Warren had the leading female role, and won very favorable comment. Mortimer Snow also showed real ability. This week Hal Reid's play, "In Convict's Stripes," is offered.

HAVLIN'S (Wm. Garen, manager).—This week the old Havlin favorite, "McFadden's Row of Flats," is here. Last week "The Convict's Daughter" proved a satisfactory melodrama, and was well patronized.

STANDARD (Jos. J. Butler, manager).—"The Moonlight Maidens" is here this week.

COLUMBIA.—Corbett, last week's headliner, proved a drawing card and a favorite. This week the Barrows-Lancaster Co., Lieut. Nobel, Four Nelson Comiques, Lottie Gladstone, and Warren and Blanchard are some of the best features.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Mason and Mason, in "Rudolph and Adolph," pleased a big audience Oct. 21. "All on Account of Eliza" is due 25, with matinee. De Wolf Hopper, in "Mr. Pickwick," is sure of a big reception 29. The Bostonians comes 30, 31. "A Modern Magdalen" follows Nov. 1, "Foxy Quiller" 5, Ward and Vokes 8, Sousa's Band 10.

LYCEUM THEATRE (C. U. Philley, manager).—"Weary Willie Walker" drew fair business only Oct. 22, 23. Edward Redmond, in "Davy Crockett," is announced for 24, 25, with matinee. "The Night Before Christmas" comes 26, 27, with Sunday matinee; "The Silver Dagger" 28, 29, "Across the Pacific" 30-Nov. 1, "Down by the Sea" 2, 3, "Denver Express" 4, 5, "The Telephone Girl" 6, "The Eleventh Hour" 7, 8, "Peddler's Claim" 9, 10.

Kansas City.—The annual horse show and annual cattle show attracted fully 100,000 strangers last week, and the theatres got the benefit.

WILLIS WOOD THEATRE (Walter Sanford, manager).—The Bostonians came last week to big business. "Robin Hood" and "Maid Marian" were the operas produced. A great many of the principals were unable to appear, and understudies were compelled to play the leading parts, but notwithstanding, the productions were enjoyable. Messrs. Macdonald, Barnabee and Frothingham and Josephine Bartlett were old time favorites who were warmly welcomed. Vernon Stiles (the local tenor, who was formerly with this organization, and who has been studying here, to go out with Nordica, in concert tour) sang at the Wednesday matinee the role of Robin Hood, and also sang in "Maid Marian." This week will be divided between Richard Golden, in "Foxy Quiller," the first three nights, and De Wolf Hopper, in "Mr. Pickwick," the last three nights. Next week, "The Liberty Belles."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Manager Judah was evidently wise when he booked "McFadden's Flats" for Horse Show week. It was just what the people wanted, and the houses were S. R. O. at every performance. This week, for the first time here, "All on Account of Eliza," and next week "The Village Postmaster."

THE ORPHEUM (Martin Lehman, manager).—Packed houses at every performance was the cry all of last week, and a good show repaid the visitors. This week, Fulgora's Stars, which include: Fulgora, Clara Balerini, Lew Hawkins, Smith, Doty and Coe, Carrie Graham, Arthur Ballerini, Athalie Clair, the Peters, and Goggin and Jones.

THE AUDITORIUM (Woodward & Burgess, managers).—Melbourne McDowell and Florence Stone, supported by the Woodward Stock Co., gave a fine production of "Cleopatra" last week, to packed houses. This week "Gismonda" will be given, and next week, Elita Proctor Otis, in "Nancy Sykes."

THE GILLIS (E. S. Brigham, manager).—Last week "The Night Before Christmas" packed this popular house from entrance to exit. This week, Al. Martin's "Uncle Tom's Cabin," and next week, Blaney's "Across the Pacific."

THE CENTURY.—The Grace Hayward Repertory Co. gave "The Wages of Crime" and "The Circus Queen," to good business, last week.

CLIPPERINGS.—Kelly and Bertha returned here last week, and will take a well earned rest at their own home before starting out again.....The Annual Horse Show was held here last week at Convention Hall, and was an immense success. The entries were fine, the prizes were generous, the attendance was large, the costumes were elegant and the music was fine. Taken all in all, Manager Ashbrook deserves great praise for the success of the permanent annual feature.

MASSACHUSETTS.

Boston.—Business was brisk last week, although some of the houses were not overcrowded. Seasonable weather prevailed, and was partly responsible for the good attendance. There are no changes at the principal theatres this week, strong, continued attractions holding sway. "Winchester," at the Grand Opera, and "The Volunteer Organist," at Music Hall, are newcomers. Usual stock, vaudeville and burlesque changes occur at these houses.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Eleonora Duse's wonderful act has again conquered Boston, and this house, during the past week, has been well filled with our best people, who witnessed impressive performances by this gifted Italian tragedienne and her excellent supporting company of Italian players. For the remaining five performances of the engagement "Francesca da Rimini" is the offering. E. L. Willard begins a four weeks' engagement Nov. 3.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—William Gillette enters Oct. 27 upon the second and final week of his "Sherlock Holmes" engagement. Orchestra under the stage at every performance, and six deep standing, at advanced prices, is a report of the business done last week. The play is as fascinating as when seen here last season, and of Mr. Gillette and company nothing but praise can be said. Empire Theatre Stock Co., in "The Wilderness," week of Nov. 3.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Audiences large in size and of a very friendly nature enjoyed Bertha Galland and company, in "Notre Dame," last week. As Esmeralda, Miss Galland has a role excellently suited to her youth and talents. The current week is the second and last of the fortnight's stay. "The Show Girl" is announced for week of Nov. 3.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—At this house Charles Hawtrey and company are delighting good sized gatherings, as they have since the engagement of "A Message from Mars" opened. Mr. Hawtrey has become a fixed favorite here, and the charming comedy is regarded as one of the most interesting witnessed in some time.

BOSTON THEATRE (Lawrence McCarty, manager).—Judging from the capacity houses of the past week Denman Thompson, in "The Old Homestead," is a stronger drawing card than ever. This is the second week. "When Johnny Comes Marching Home" is to follow.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Defender" begins Monday, 27, its second week, and is sailing along to the accompaniment of large and at times very enthusiastic assemblages. Indications point toward a long and prosperous run. Last Saturday night was "football night," and many innovations were introduced during the performance. This is the house where college boys congregate after athletic events and give vent to their feelings.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Heart of Maryland" closed 25 a very successful engagement; S. R. O. prevailed at all the evening performances, while the matinees saw very few "vacants." The company was an excellent one, and from the enthusiasm of patrons the play is still popular. "Winchester," with Edward Mackay featured, is the card offered for week of 27. Next week, Thomas E. Shea, in repertory.

MUSIC HALL (Stair & Wilbur, managers).—"The Volunteer Organist," a play locally new, is the attraction here this week, and, if other plays of the same character are any criterion, the financial success of the offering is assured. "A Kentucky Feud" was most exciting last week, and managed to keep the patrons, who completely filled the house, in a state bordering on the hysterical order. Mascagni comes next week, for four performances.

PARK THEATRE (Corse Payton, manager).—An elaborate production of "Faust" is announced for this week, and long and careful rehearsals of the play by the house stock bode well for a commendable performance. Patronage continued at the top notch last week, the performance of "My Kentucky Home" attracting and pleasing large numbers. "All the Comforts of Home" is in rehearsal.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Lady of Quality" is the current offering at this house, where it is presented by the house stock, with John Craig and Lillian Lawrence in the leads. "Catherine" was a pleasing show, and the patrons said many pleasant things about the play and the members of the stock. "The Three Musketeers" is announced for week of Nov. 3.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The usual crowds gathered here last week and saw an interesting melodrama, "Human Spiders," carefully played by the stock. Zeffie Tilbury, in the leading role, was particularly good. Another drama of the same type holds the boards this week, "Utah." "Slaves of Russia" follows current card.

KEITH'S THEATRE (B. F. Keith, manager).—Entertainment for this week is furnished by: Reno and Richards, Charles E. Grapewin, supported by Anna Chance and company; the Baggessens, Roberts, Hayes and Roberts, Stack and Milton, Julian Rose, Mayme Remington and her pickaninnies, Carleton and Terre, La Nole Brothers, Dave Nowlin, Hedrix and Prescott, Prince Satsuma, Edith Richards, and the biograph. A great all around bill was given last week, and capacity houses gave every evidence of enjoying same.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Eugene O'Rourke and company, Chas. T. Aldrich, Cook and Sonora, Jess Dandy, Carrie Ezier and Josette Webb, Herbert and Willing, Hattie North, Browning Sisters, Schaefer, Stillwill and Schaefer, Tanner and Gilbert, Snakerino, Sam and Ida Kelly, Myers Sisters, the Vans, Dixie, Marvelle and Gleason, Fred Caldwell, and the De Wolfe Sisters constitute bill for current week. Business was rushing last week, a good show being partly responsible.

PALACE THEATRE (Chas. H. Waldron, manager).—A good time is promised patrons of this house this week, as Manager Waldron's own show, the Trocadero Burlesquers, is here for a week's stay. The burlesques, "Prince Henry's Visit" and "The School of Love," are witty and tuneful. Olio: Adolph Adams, Larry Smith and Mamie Champion, Massonery and Hableman, Herbert Brothers, Van Brothers, and Burke and McEvoy. Full houses enjoyed a bang up show given by the Rentz-Santley Co. last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The City Club Burlesquers was a potent card last week, and a large patronage imbibed the fun in a refreshing manner. Bon Ton Burlesquers is here for current week. Burlesques are "Tutti Frutti" and "A Daffy Shop." Hoey and Lee, Grace Leonard, Barrett Brothers, Frank Bryon and Lottie Langdon, and the Simpsons. Brightness and snap are said to be the predominating features of the show.

GRAND THEATRE (John Grieves, manager).—Millie De Leon and her own company is the attraction here this week. In the company are: Charles and Minnie Holdsworth, Mozart Comedy Four, Willie Weston, London Trio of bicycle riders, Riley and Hughes, Frazier and Peterson, and Gertrude Miller. "McManus on Parade" is a closing burlesque. Joe Gans and the Dainty Paree Burlesquers were strong inducements last week, and entertained S. R. O. crowds at nearly every performance.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Dare Devil" Libby, in his daring racing feat in a "bowl" with a motor cycle, has been a wonderful drawing card, and is held over. Others on current week's bill: Four Haskells, Kate Quartermaine, Sisters Gregory, Mulvey and Stacy, Eugene Fielding, Eight Facendas, Wilful Jacobs, Two Gilberts, Prof. Glenfield, Amalia and Menolo, Kalmo, the Emmie Sisters, Al. Coleman, Mr. and Mrs. Larry Shaw, Bert Bowen, Height and Height, Caroline Davis, Finn and Mack, Jules Dumont and others.

NICKELODEON (L. B. Walker, manager).—"The Soubrettes' Convention," with several new faces, is held over for another week. Other features are: The Great Dexter's illusion, "Pandora, or the Missing Man;" Harry Russell, juggler, and Mominee, acrobatic contortionist. Stage: Le Roy, Harris and Harris, Alex. Murray, Mattie Fielding, Nellie Buckley, Annie McDonough and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Bill for week of 27 includes: Educated pigs (last week), Sam Cohen, expansionist; Thomas Bunnitt, wire equilibrist; Young Ross, the perfect boy, and ten young ladies in a roly-poly contest. Donogan's Ethiopian Concert Co. and others furnish vaudeville show.

GYPSY CAMP (Nat Burgess, manager).—Good business and good shows go hand in hand at this amusement place. New features are billed for current week.

NOTES.—Milton Aborn will open a season of opera at the Bijou Opera House on Monday, Nov. 10.....Walter E. Perkins presented "Jerome, a Poor man," at the Academy of Music, Chelsea, last week, with much success.....Frederick Howard, well known on the variety stage, is now ticket agent at the Hollis.....The blackface team of Dooley and Fowley has been dissolved.... John L. Sullivan comes to the Grand Theatre week of Nov. 3.....Edward Sullivan, of Portland, Me., is the manager and treasurer of the Eleonora Duse Company..... Leo Flynn, of this city, has signed with the Henry W. Savage Grand Opera Co., as secretary.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Business still continues good. "The Sign of the Cross" made its first appearance at this house Oct. 20, to a well pleased audience. Robert Edeson, in "Soldiers of Fortune," filled the house, at advanced prices, 21. Mr. Edeson's work was excellent. "The Volunteer Organist" pleased 22. Stetson's "Uncle Tom's Cabin" played to capacity, at popular prices, 23. "Florodora" did good business 24, 25. Coming: "The Belle of Richmond," with Sidney E. Toler, 27-29; the High Rollers 30-Nov. 1.

CASTO THEATRE (Al. Haynes, manager).—Capacity houses ruled last week. The bill was excellent. Lottie Gilson's songs won her well deserved applause, and Snyder and Buckley, and Gordon, Vidocq and Haverly were big hits. Booked week of 27: May Duryea and John L. Kearney, in "The Imposter;" Cunningham and Smith, Howley and Leslie, "The Watermelon Trust," Will T. Davis, Dolline Cole, and the Three Murray Bros.

BOSTON THEATRE (J. H. Tebbetts, manager).—The business of last week was very satisfactory. The 'cycle whirl, with Messrs. Walthour and Van Bill as a feature, proved a strong attraction. Bill for week of 27 includes: Wayne and Winters, Tom Bryant, Jack and Clara Lynn, Lewis and Delmore, May Allison, Levina and Gray, and the special number, "Texas Mike's Wild West."

PEOPLE'S THEATRE (Rieton, manager).—Business was very good last week. Booked for week of 27: The Bell Sisters, L. C. Mettler Gertie Zola, Burke Bros., Humes and Allen, and Edith Le Clair. Amateur night, Friday.

NOTES.—The Kilties Band gave two concerts in Huntington Hall, 21, to large and well pleased audiences.....Snyder and Buckley closed the Casto circuit last week, and are booked for the Poli houses, with the Keith circuit to follow.....Marion Fields is to play the part of Dolores, in "Florodora" (Eastern), when the company opens at Fall River, 27, taking Lillian Walbridge's place.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—"The Belle of Richmond" gave excellent satisfaction, to a small house, Oct. 20. Hanlons' "Le Voyage en Suisse" pleased a large audience 23. Jas. O'Neill is booked for 28.

THE NEW GAIETY (Louis McMahon, manager) had fair returns, with Smart & Williams' Octoroons, 23-25. Wine, Woman and Song comes 30, for three nights and a matinee.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The past week has been a busy one, opening with Andrew Mack, in "Tom Moore," Oct. 21, who gave a very finished presentation, before a large house. "Hearts Aflame," 22, played to much smaller business than it deserved. "The Cowboy and the Lady," 23, held the interest of a good house. "The Silver Slipper," 24, 25, with a matinee 25, had record breaking business, filling the house from pit to dome at every performance. Coming attractions: Brandon Tynan, in "Robert Emmet," 28; "Le Voyage en Suisse" 29, "Are You a Mason?" 30, James P. Waite, in "Uncle Terry," 31; Sidney Toler, in "The Belle of Richmond," with matinee, Nov. 1; Walter Perkins, in "Jerome, a Poor Man," 4; Amelia Bingham, in "A Modern Magdalen," 5; "The Rogers Brothers in Washington" 6, Henry Miller 7, Mrs. Sarah Cowell Le Moyne, in "Among Those Present," 8.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"Devil's Island," the first half, and "The Dangers of Paris," the last half of last week, had good business. "A Ragged Hero" 27-29, "We 'Uns of Tennessee" 30, "Lost in New York" 31, "The Sunshine of Paradise Alley" Nov. 1.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Hi Henry's Minstrels, 20, 21, had excellent business, the olio being by far the best seen here this season. The soloists were also warmly received. Wine, Woman and Song Burlesquers, 22, had a company of fun makers, who played to fairly good business. "The Katzenjammer Kids," 23-25, had well filled houses. The Bohemian Burlesquers 27-29, Smith O'Brien, in "The Game Keeper," 30-Nov. 1; "Sons of Ham" 3-5, "A Romance of Coon Hollow" 6-8.

NELSON THEATRE (J. F. Burke, manager).—A well balanced bill, headed by Kelly's Zonaves, drew the usual business last week. The Devil's Daughter week of 27.

CUES.—Dave Akin has finished a new lot of scenery for the Grand Opera House, and left for Worcester, where he will spend the Winter retouching the scenery in Shea and Wilton's house.....Olivetti, the violinist, is to make his debut in America at the Nelson Theatre, on Monday.....A sacred concert is being planned for Nov. 2 at the New Gilmore Theatre for the benefit of the coal fund for the destitute people..... Stephen Driscoll, a well known member of the Argus Club, of Holyoke, has joined Hi Henry's Minstrels.....Wine, Woman and Song Company laid off here Monday and Tuesday of last week, and The Devil's Daughter Company the latter part of the week.....William F. Fay, of Rockville, Ct., who recently returned home after a season with Buffalo Bill's Show, was united in marriage with Nellie L. Webster, of that place, 22.....The Warsaw Brothers, musical performers, made their first appearance in America at the Nelson Theatre the past week, after having made a tour of Australia....The William Murray "Othello" company closed its season at Windsor Locks, Ct., 17.....Alex. Cameron, of the "Boliver's Busy Day" Co., spent the past week at his home in Holyoke, and will rejoin the company at Bridgeport, Ct., on Monday.....John Sackett, of this city, left on Thursday for Philadelphia, where he will spend a short time with his son, Albert Sackett, who is a member of the Forepaugh stock company.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Mildred Holland, in "The Power Behind the Throne," Oct. 20, was greeted by a good sized audience, and gave perfect satisfaction. Her support was good. Y. M. C. A. course, 21, had its usual select audience. "Are You a Mason?" 22, played to good returns. Kilties' Band, 23, was enjoyed by fair sized audiences, afternoon and evening. "Le Voyage en Suisse," 24, 25, opened to good business, closing to S. R. O. Coming: "Florodora" 27, "Sky Farm" 28, James O'Neil 30, "The Village Parson" 31, Nov. 1, Payton Stock Co. Nov. 3 and week.

BIJOU THEATRE (Henry Myers, manager).—"The Heart of Chicago" played to good business 20-22. "The Two Sisters," 23-25, had fair audiences, although deserving the capacity. Due: "Kentucky Feud" 27-29, "Tracy, the Outlaw," 30-Nov. 1, "Winchester" 3-5, "The Great White Diamond" 6-8.

CASTO THEATRE (Al. Haynes, manager).—Last week's bill, headed by J. K. Emmet, in "Artie's Dream," was a strong one, and drew capacity houses at all performances. Manager Haynes' bookings this season include many headliners in the profession, and the Casto circuit is growing more popular every day. Bookings 20 and week: Patrice and company, Brothers Martine, Three Original Westons, Althea Twin Sisters, Bessie Taylor Hickey, Emma Krouse, Joe Bonnell and others.

RICH'S THEATRE (J. P. Wild, manager).—This cozy house opened well last week. The initial production being Wine, Woman and Song, 23-25, which drew good business, and most satisfactory performances were given. Due: Dainty Paree Burlesquers 27 and week.

SHEEDY'S THEATRE (C. F. Hoffman, manager).—One of the best and strongest shows of the season was given at this popular amusement house last week, and as a consequence big business prevailed. Coming week of 27: The Turners, Carroll and Clark, Melrose and Elmer, the Two Degrees, Smith and Krause, and Kitty Arthur.

NOTES.—The Sunday evening sacred concerts given by and in aid of the Fall River Helping Hand Alliance will be inaugurated at the Casto Sunday, Nov. 2.....Andrew Connors, special officer of Sheedy's Theatre, mourns the loss of his father, who died 23, and was buried here 25. He was seventy-nine years of age.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—"The Volunteer Organist" played to poor business Oct. 20. "Are You a Mason?" shared the same fate 21. Hanlon Bros.' "Le Voyage en Suisse" drew only a fair sized audience 22. Manager Sydney S. Toler presented Henrietta Brown, in "The Bell of Richmond," 23, to very poor returns. "The Christian" was presented to moderate business 24. Current week's offering is Frankie Carpenter and Jere Grady, 27-Nov. 1, in repertory, at cheap prices.

SHELDY'S THEATRE (Theodore B. Bayliss, manager).—It's the same old story here—the house being too small to accommodate the rush of patrons. The bill is always clean, and proves a constant magnet for ladies and children. The current week's bill is: Lutz Brothers, Fitzgerald, Ida Melville and company, in "Sis Hopkins' Sister;" Owley and Randell, the Garnellas, Winifred Stewart and Pearl Danforth.

FLOWERS' THEATRE (T. H. Flowers, manager)—The policy of this house has been changed from past years, and this season's attractions are clean and lively, and seem to please, as the large patronage attests. The past week's bill was the best ever presented here, and was headed by those old time favorites, Fox and Ward, whose act was thoroughly up to date. Tanner and Gilbert also met with a hearty reception. They certainly do a neat turn and are deserving of special mention. The current week's bill is: Cavanaugh and Hamilton, Quinlan and Howard, Schaefer, Stillwell and Schaefer, Farley and Melville, Houston Sisters, Emma Cotrelly, and Violet Mascotte's Burlesquers, presenting "Ump-Pee-Doo-Dle-Doo."

NOTES.—Manager T. H. Flowers opens another vaudeville house at Woonsocket, R. I., next week. It will be known as Flowers' Theatre.....H. T. Soule, late business manager for Robert Whittaker, of "The Tangled Relations" Co., closed his season with the company at Ottawa, Ont., last week, and is at his home here.....Fox and Ward, the black face comedians, contemplate putting a minstrel troupe on the road in the near future.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—"Le Voyage en Suisse" is due Oct. 27, 28. Duss and his band of sixty players will give two concerts 29. Andrew Mack, in "Tom Moore," was well received 20. "Are You a Mason?" played to fair returns 23. "The Christian" drew large audiences at two performances 25.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 27, "Rock and His Mother in Law." Last week "The Great White Diamond" received satisfactory patronage. Coming: "Devil's Island."

PARK THEATRE (Shea & Wilton, managers).—Week of 27 the following make up the bill of vaudeville: Kelley's Zodaves, the Onri Family, Olivotti, McCart's dogs and monkeys, Paul Stevens, Emmons, Emerson and Emmons, in "Only a Joke;" Sailor and Barrett, and the kinetograph. Last week The Smart Set, a vaudeville company of colored people, played to excellent returns.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 27: Lottie King, Smith and Lewis, William Haynes, Goldie Pemberton, Corinne Raymond, and Crouch Richards Trio. This company will produce a travesty on "Vanity Fair." The burlesque, "King Jo Jo," drew good sized audiences last week.

CASINO THEATRE (Davy & Leslie, managers).—Week of 27: Higgins Brothers, Ruth Forrest, Cora Miskell and pickaninny, Annie Morrison, Annie Rich, Vice and Viola, Burg Sisters, and the Casino Burlesque Co. Prof. Furgenson, pianist, returned last week from the West, where he has been playing a circuit of parks.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Kilties Band played to good houses Oct. 20, including matinee. "The Fatal Wedding" had fair houses 21. "Soldiers of Fortune," with Robert Edeson, in "Soldiers of Fortune," pleased a select audience 23. "Florodora" had fair houses 24. "Are You a Mason?" had fair business 25. Coming: Corse Payton Nov. 4, "Sky Farm" 6, "The Two Sisters" 7, James R. Waite 8.

CASTO THEATRE (Al. Haynes, manager).—Business continues to be very good. Coming week of Oct. 27: Bessie Lamb, Anna Caldwell, James B. Donovan, Wills and Collins, the Wilsons, Frank Bowman, Melrose Troupe, and J. K. Emmet and Anna Mortland, in "A Honeymoon In a Harlem Flat."

CASINO THEATRE (W. L. Gallagher, manager).—Business very good; talent satisfactory. Coming week of 27: The Joyces, Violet Gleason, Tomey and Farrell, Mabel Colby, Newton and Bennett, and Rose Hall. Burlesque, "A Night in Paris."

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Corse Payton Comedy Co. played to great business week

of Oct. 20. "The Game Keeper" did a fair business 27. Stetson's "Uncle Tom's Cabin" was seen by two large audiences 28. "The Fatal Wedding" comes 29, 30, "Sky Farm" 31, and Wine, Woman and Song Nov. 1, "The Belle of Richmond" 4, James O'Neil 5, "The Great White Diamond" 6, 7.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—"The Fatal Wedding" played to a good house 20. "The Volunteer Organist" was seen by a good house 21. "Soldiers of Fortune" came 22. "The Christian" played 23. "Are You a Mason?" was witnessed by a good house 24, and "Uncle Tom's Cabin" had a good house 25. The week of 27 Thomas E. Shea and company will present a repertory of plays. "Sky Farm," however, will come 30, for one day.

GEM THEATRE (C. W. Sheafe, manager).—Business continues to be excellent. This week: Mr. and Mrs. De Forrest, Sefton, the man with the funny walk; Chris. Meyer and Viola Mason, Mlle. Naddin, Murphy and Palmer, and May Belmont.

GROVER'S GARDEN THEATRE, Salem, Mass.—This new vaudeville house was opened for the season 27, and is one of the prettiest vaudeville houses in Essex County. The bill is: Al. and Mamie Anderson, Al. Raynos, the Two Foxes, Amy Allen, and Atwood's moving pictures.

THE WONDERLAND (S. J. Howard, manager).—This is a new place of amusement for this city. It is located on Munroe Street, and the attractions consist of picture machines, electric pianos, phonographs, concerts by telephone, and other features. Manager Howard charges nothing for admission, as the machines require the pennies to make them work. A vaudeville show will probably be introduced here in a short time.

NOTES.—Bert Goldthwait, stage manager of the Gem Theatre, has nearly recovered from his sickness, and will soon leave the hospital.....William Flynn, musical director of the Harcourt Comedy Co., made a flying visit to his home in this city last week.....Eva Bartlett Macey, of Lynn, is now starring with her own company, the Eva Bartlett Macey Entertainers, in the West.....The Kilties Band played to a large audience in the Lynn Theatre on the evening of 19.....Col. Willard Stanton, in advance for Thomas E. Shea, visited his home in this city last week. A large number of the friends of Col. Stanton and Mr. Gilbert, a member of the Shea company, went to Salem on the evening of 27 to witness the performance in the Salem Theatre.

Holyoke.—At the Opera House (B. L. Potter, manager).—"The Cowboy and the Lady," Oct. 18, gave a most excellent performance, to a small audience. The Frankie Carpenter Co., in repertory, played to poor business the week of 20. Andrew Mack, in "Tom Moore," 23, did good business. Booked: Brandon Tynan, in "Robert Emmet," 27; "Uncle Terry" 28, "Florodora" 31; "Are You a Mason?" Nov. 1, "Jerome, a Poor Man," 3; "The Christian" 5, Mrs. Le Moyne, in "Among Those Present," 7.

EMPIRE THEATRE (T. F. Murray, manager).—"A Woman's Sacrifice," 20-22, came to light business. "Peck and His Mother in Law," 23-25, gave a great show, which caused the S. R. O. sign to be out at every performance. Booked: "The Sons of Ham" 27-29. "The Katzenjammer Kids" 30-Nov. 1. The Devil's Daughter 3-5, "A Kentucky Feud" 6-8.

LOUISIANA.

New Orleans.—Tulane Theatre (W. H. Rowles, manager).—Splendid business was done during week of Oct. 19 at this beautiful playhouse, when "A Royal Family" was seen here for the first time. Percy Haswell and splendid company presented the comedy, and curtain calls were numerous throughout the week. Others deserving special mention were Boyd Putnam, Harry Burkhardt, Frank Roberts, Walter Crosby and Maud Granger. The stage settings, costumes, etc., were elaborate and much admired by the fashionable audiences who patronize this high class playhouse. For week 26 Frank Daniels and his company, in "Miss Simplicity," is underlined. Nov. 2, "San Toy;" 9, David Warfield, in "The Auctioneer."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—A splendid vaudeville bill was offered week of Oct. 20, and good business ruled throughout the week. Among the hits were: Lew Wells, Les Delbosq, the Three Nevarros, Sparrow, Genaro and Bailey, and Zelma Rawlston. For week of 27 the bill includes: Capt. Webb's educated seals, Favor and Sinclair, Lamar and Gabriel, Lizzie and Vinie Daly, Dillon Bros., the Three Poliviers, Wm. Cahill Davies, the Four Rianos, and new animated pictures.

AUDUBON THEATRE (H. C. Fourton, manager).—The usual S. R. O. sign greeted the Baldwin-Melville Stock Co. at the two opening performances, 19, when "Pudd'nhead Wilson" was presented in an able manner, and pleased large crowds during the entire week. Guino Socola, in the part of Chambers, made a hit, and won rounds of well merited applause. Amelia Gardner, as Roxey, and Lester Lonergan, as David Wilson, again showed their work as leads, and scored big. For week of 26 "The Mountebank" is billed; Nov. 2, "The Octoroon."

CRESCENT THEATRE (W. H. Rowles, manager).—Al. G. Field's Minstrels opened to S. R. O. Oct. 19, and had good business throughout the week. Popular Al Field was not with the show, having been detained in Mobile, where an operation was to be performed. The minstrels gave entire satisfaction and won much applause. For week of 26, "A Stranger in New York" and "A Trip To Chinatown" is the bill. Nov. 2 "Old Cross Roads;" 9, Geo. Sidney, in "Busy Izzy."

GRAND OPERA HOUSE (H. Greenwall, manager).—The name of the stock company has been changed to the Grand Opera House Stock Co., and for week of Oct. 19 played to big business, S. R. O. being at a premium at the two opening performances, matinee and night. Alice Treat Hunt made her debut as a member of this company, and proved a strong acquisition. Her work as Bessie Barton, in "Woman Against Woman," last week, was excellent, and at the finish of the fourth act she was compelled to respond to numerous curtain calls. The play was handsomely staged, under the direction of Wilson Deal. Beginning with matinee, 26, "The Christian" is the bill, introducing Eugene Hastings, the new leading man, as John Storm. Week of Nov. 2, "The City of New York."

FRENCH OPERA HOUSE (M. Charley, manager).—The French Opera Co. will begin its season 18, and a prosperous season is anticipated.

AUDUBON PARK.—The city is billed from one end to the other, announcing the Buffalo Bill Wild West Show, which opens here for three days 31.

NOTES.—Victor Moore and Julia Blanc rested up here for a few days week of 19.....Manager Henry Greenwall made a flying trip over his Texas circuit week of 19....Ben Cassanas, of Cassanas and Loyacans, with "Alphonse and Gaston," was quietly married 22 to a young lady of this city.....The local Elks gave a novel stein spagetti social 21, at which many of Field's Minstrels attended. Each Elk was supposed to bring his own stein, which they left as souvenirs to decorate the Dutch Room....Bob Costley, late of Costley Bros., has returned home, after a successful tour through Texas.....During their stay here the Al. G. Field band gave balcony concerts on Canal Street, under the direction of Major Tom Campbell, the hustling business manager of the Crescent Theatre.....Emil Nippert is working on some beautiful scenery for the tableaux at the French Opera House.

PENNSYLVANIA.

Philadelphia.—The reappearance of Kyrle Bellew on the local stage, after an absence of many years, fills a large place in the public interest this week. "Sally in Our Alley," at the Walnut, is an offering entirely new to theatregoers here, while a brand new organization of colored performers, under the title of The Smart Set, is seen at the National. These make up the principal novelties of the current offerings, though the balance of the bills are by no means lacking in interest because they have not the stamp of novelty. The Philadelphia Orchestra, under the direction of Fritz Scheel, begins its season Friday afternoon and Saturday evening, at the Academy of Music, this week. Excellent programmes have been arranged for both occasions, the soloist being Ossip Gabrilowitsch.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Delicate, bright and refreshing, with an interest that appears never to lag, is "The Wilderness," presented for the first time here last week. All this can be said of the play, but the players should not be forgotten, for it is greatly due to the perfection of their work that these characteristics of Esmond's play are impressed on one. Unparticularized praise can be justly bestowed on the entire company, but full justice would not be done if an extra meed were not given to Margaret Anglin, whose performance has about it a reality which is most convincing. The same attraction is continued for the current week. Next week, Jefferson De Angelis, in "The Emerald Isle." Nov. 10, Julia Marlowe.

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of "The Eternal City," which terminated last Saturday night, was a most successful one from the box office point of view. The attendance during the last week was even greater than during the first, nothing but standing room to be had at any performance, and but little of that, and all prices being raised to the limit. For this and the coming week we have Kyrle Bellew, in "A Gentleman of France." Nov. 10, Lulu Glaser, in "Dolly Varden."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Florodora" is now in its second week of the current engagement at this house, the engagement ending with the current week's performances. The audiences have been of goodly size, though the offering is not meeting with the success it did on its former visits. Next week brings Jerome Sykes, in "The Billionaire," the local engagement of which is transferred from the Chestnut Street Theatre.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the last of the engagement of "The Toreador" at this house. Crowded houses continue to prevail, and from all indications the engagement could be continued profitably for many weeks more. Owing to the greater size of the stage at the Chestnut Street Opera House "The Billionaire," which was to have come to this house next week, goes to the Opera House instead, changing with Anna Held, in "The Little Duchess," who opens at this house next week instead.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—George W. Lederer's production of "Sally in Our Alley," styled a musical frivolity, begins a fortnight's engagement at this house this week. Prominent among those in the cast are: Marie Cahill, Dan McAvoy, Richard F. Carroll, George Schiler, Harry Fairleigh, Margaret Marston, Georgie Caine, Louise Sylvester and Georgie Lawrence. The return of "Foxy Grandpa" last week, so admirably presented by Joseph Hart, Carrie De Mar and their clever company, met with a cordial reception, the audiences being of excellent size throughout the week. For Nov. 10 "The Chaperons" is announced.

AUDITORIUM (Stair & Havlin, managers).—The Great Lafayette and his own company is the announcement for the current week at this house. Lafayette himself is seen in the three spectacles, "The Lion's Bride," "The Coronation" and "The Sousaion Band." Joseph Murphy enjoyed a profitable engagement last week, presenting the familiar Irish dramas, "Shaun Rhue" and "The Kerry Gow." "Around the World in Eighty Days" is announced for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"My Partner" is the current offering at this house. "The White Slave" showed undiminished ability to please last week, entertaining large audiences. Next week brings "Mrs. Dooley."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The organization appearing at this house this week is styled The Smart Set, and the vehicle for the display of their abilities, "Enchantment." The company is said to include fifty clever colored performers, and the performance to be replete with tuneful songs and bright specialties. "A Ragged Hero" won approval last week from audiences of large size. "For Her Children's Sake" will be next week's offering.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The Lilliputians, in "In Posterland," who were recently seen at the Park Theatre, furnish the entertainment for the current week at this house. The entertaining specialties and startling mechanical effects in the new "Eight Bells" delighted the patrons last week. Coming next: "The Fatal Wedding."

KENSINGTON THEATRE (John Hart, manager).—The comedy drama, "The King of Tramps," holds the boards at this house this week. Many specialties serve to enliven the performance. Lovers of the Irish drama were out in force last week and welcomed heartily "The Ivy Leaf." The next week's bill is Barney Gilmore, in "Kidnapped in New York."

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—"The Dangers of Paris" is the thrilling offering this week at this house, the stock company appearing in the various roles. The Napoleonic drama, "Madame Sans Gene," was capitally produced last week, and Florence Roberts, Louis Leon Hall and the other clever members of the company earned the appreciation showered on them. "The Bauble Shop" is in preparation for the coming week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—"Captain Lettarblair," with Eugene Ormonde in the title role, fills the bill during the current week. "The Man-o'-War's Man" was produced in true realistic style last week. Audiences were of goodly size, and they bestowed much applause on the players of the company and on the thrilling situations of the melodrama. Augustus Thomas' "The Burglar" is in rehearsal for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—In line with the former work of the stock company is the production on a magnificent scale this week of "The Sorrows of Satan." The full force of the stock company appears in this dramatization of Marie Correlli's novel. There was no falling away in the completeness of the production which has characterized the present management in the revival of "The White Heather" last week. The scenic investiture was all that could be desired, while the company again proved their sterling worth. The audience filled the house every evening. A production of "Woman and Wine" is announced for the coming week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Camille" is the offering by Carrie Radcliffe and her stock company this week, Manager Martinetti being also in the cast. Last week "The Silver King" furnished opportunities in plenty for the members of the company, and they made the most of them, to the evident satisfaction of the well filled houses. "The Wages of Sin" is underlined for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"The Still Alarm" is presented by the stock company this week, nothing being neglected in the way of scenery and effects that will lend realism to the production. Entire satisfaction on the part of both patrons and the management last week resulted from the capital performances of "The Cherry Pickers." In preparation for the coming week, "My Old Kentucky Home."

ARCH STREET THEATRE (Alexander Wurster, manager).—The repertory for the German Stock Company this week includes "Heimat" on Monday evening, "Der Meineidbauer" on Tuesday and Wednesday, and "Ultimo" on Thursday, Friday and Saturday. At the Saturday matinee L'Arronge's comedy, "Der Wohlthater," will have its initial production.

KEITH'S (John Keirans, resident manager).—Heading the bill this week are Eva Williams and Jac Tucker, in "Driftwood," their entertainment being followed by Papinta, Clarice Vance, Hugh Stanton and Florence Modene, in "The Bargain Fiend;" Lillian Western, Prof. Burke and his musical dogs, Lillian Shaw, Marinellas, O'Brien and Havel, Lew Bloom, Joe Maxwell and company, Palfrey and Hilton, Al. Lawrence, Corbley and Burke, Juggling Doyle, and the biograph. S. R. O. was the usual condition last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"How's Your Coal," like its predecessors in the same line produced at this house, proved to be full of laughs from start to finish, and during the last week kept the completely filled houses convulsed with merriment. "The Kilties at Willow Grove," which has been a popular part of the programme for many weeks, is announced to be withdrawn after the current week. The balance of the bill, the musical first part and specialties as interludes between the burlesques, should not remain unmentioned, for the company is well supplied with musical voices and provides an excellent musical programme, while many members furnish most entertaining specialties.

LYCEUM THEATRE (John G. Jermon, manager).—The Black Crook Burlesquers furnishes the entertainment for the patrons this week, in addition to two timely burlesques, appearing in an olio including: Dolly Varden and company, Smith and Lallau, the Three Ha-Ha Sisters, Melons and Cole, Minnie Madden, and Kaleb and Lawson. The New York Stars and Vanity Fair Burlesquers, though overburdened with a lengthy title, appears to carry also a good supply of talent, and furnished an entertainment last week which met with the hearty approval of crowded houses. Next week, Williams' Imperials.

TROCADERO (Floyd Lauman, manager).—Miss New York Jr. holds the boards this week. "The Twentieth Century Limited" and "Thirty Minutes at Sea" are the amusing burlesques presented, while the olio includes: Minnie Granville, Marion and Pearl, Prior and Albright, Laurence Crane, Hilton Brothers, Clara Adams and Louise Dacre. A large turn out resulted last week from the attractive bill offered by the Big Sensation Burlesquers.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—As will be noticed by the above heading, the title of this house has been changed back to what it was last season, and Fred Waldmann has succeeded Paul Fuhrman as manager. The current entertainment is furnished by Roble's Knickerbockers, in "Daisy Doogan's Deboo" and "The Isle of Dinky Doo," while between the two burlesques specialties are furnished by Frank Finey, Sansome and Delilia, Kip, Waller and Magill, McDonald and Cody, and the Knickerbocker Quartette. Good houses greeted Phil Sheridan's City Sports last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The principal feature in the curio hall this week is Lawson Herman, hypnotist, who has been gaining wide publicity during the past week by being arrested for putting a subject in a trance and exhibiting him in one of the Chestnut Street shop windows, encased in a coffin. In the same department are seen also Laurent and Carola, feats of strength; Woodward, tambourine king; Ella Morris, ventriloquist; Olrac and Lava, fire fiends, and Walter Hyde, trick violinist. Continuous vaudeville in the theatre enlists the services of Kopfe, Wood and Berry, Sam Drane, Gardner, West and Sunshine, Harry Wise, Moore and Lehman, Howard and Harris, and the cinecgraph. The patronage continues to be of the best, there being a constant stream of amusement seekers passing in and out throughout the afternoon and evening.

NOTES.—Monday of last week, while on the way to Keith's to do her turn with Jac Williams, Eva Williams was bitten on the lip by a bug of some sort with an unpronounceable name, and her face became so swollen that she was unable to appear during the week. They are appearing in this week's bill.....A large painting of the light on the staircase, from "A Gentleman of France," in a gilt frame, has been placed on top of the fence surrounding the old Mint property on Chestnut Street, as an advertisement of the current offering at the Garrick Theatre.....Frank N. Drew, an old actor, who has been playing Mr. Stitch, in "The White Slave," for many years, was stricken ill in Washington several weeks ago, and has been brought to this city in a serious condition. He is in the Medico-Chirurgical Hospital, and a considerable improvement in his condition is reported, though it is extremely unlikely that he will ever act again.....N. S. Woods is to play his annual engagement at the Standard Theatre, beginning Nov. 10.

Harrisburg.—Complaints regarding business were an unknown quantity the past week. Business was good, prospects are bright, and managers happy.

GRAND OPERA HOUSE (N. Appell, manager).—The Katherine Rober company started the week, Oct. 21, with a record breaking opening, and this popular player, though suffering with a severe cold, won many laurels during the week, presenting high class plays in a commendable manner. Her support was of a high standard. Tuesday, 21, was given up to special engagement of the Anna Held Co., the S. R. O. sign appearing early in the evening. The event was one of the most successful in the history of the theatre. The new attractions include: "King Dodo" 27, "Hunting for Hawkins" 28, "Foxy Grandpa" 29, Williams and Walker 30, "Arizona" 31, and Charles A. Gardner Nov. 1.

TIPS.—The De Gordens, Hazel and Forest, who have been resting here, left 27 for Tyrone, Pa., where they began rehearsals with the Elroy Comedy Co., which opens there 3.....Charles H. Waldron and Mabel Hazelton, of the Sam T. Jack Burlesque Company, have entered suit against the Columbia, Pa., Borough for $1,500 damages for closing the Opera House against them Sept. 13.....Walter Ebel, of this city, joined the Fenburg Stock Company at Johnstown, Pa., 24.....Mr. and Mrs. Francis Shreiner, of this city, are meeting with much success with "The Lights of Gotham" Co. Both are graduates of the Mask and Wig Club, of this city.....Manager N. Appell returned 22 from a visit to his road attractions, and reports gratifying business with the King companies.....Business was good with "A Homespun Heart" at the Middletown, Pa., Auditorium, 24. The Gus Sun Minstrels comes 27, and Kate Claxton's "Two Orphans" 28.....The Gus Sun Minstrels had big business in the Cumberland Valley.....Manager Frank Orr, of the Chambersburg, Pa., Opera House, was here 29, and reported big business at his house.....George Beckler and George Boyd left 21, to join the Washburne Minstrels, at Lancaster, Pa., the former as advance and the latter as vocalist.....The Imperial Parlor Minstrels will give a benefit for the St. Lawrence German Catholic Church at the Armory, 29. L. Wayne Darby and W. M. Tait will assist.....The Southern Stock Company, now rehearsing in this city, will produce "The Mountain Waif" at Mt. Joy, Pa., 28.....Past Grand Exalted Ruler of the Elks, Meade D. Wetweiler, of this city, has returned from Bedford City, Va., where he directed the alterations in the new home for the Elks recently established at that place.....Col. M. H. Welsh, W. Morrow Lait, J. Denby Wilson and P. P. Percy returned from Franklin County 22, where they will establish a paraffine factory, and supply the white tent contingent with material for their tents.

Pittsburg.—Tragedy at the Alvin, melodrama at the Grand Opera House and Bijou, farcical comedy at the Empire, and vaudeville at the Duquesne, Avenue and Academy comprise the list of openings for 27.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Great Ruby" scored such a success up to Oct. 25 that it will be continued till Nov. 1. Nothing as yet underlined to follow.

EMPIRE THEATRE (E. J. McCullough, manager).—"Mam'zelle 'Awkins," with Amy Lee and Leah Van Dyke, has a big advance sale for eight performances, commencing Oct. 27. "A Runaway Girl" ran away 25, taking with her a goodly number of dollars, but leaving behind a number sufficient to fill Manager McCullough's coffers to overflowing.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Many seemed determined to seize the opportunity of seeing "Julius Cæsar" as produced by Richard Mansfield and his company, who take the stage 27, and hold it till Nov. 3, when Joseph Jefferson will bob up serenely. N. C. Goodwin and Maxine Elliott closed to big business Oct. 25.

DUQUESNE THEATRE (Harry W. Williams, manager).—Johnstone Bennett, Felix and Harry, and Mark Sullivan are the bright particular stars of the vaudeville bill at this house for the week beginning 27. Business continued very large up to 25.

BIJOU THEATRE (R. Gulick, manager).—"The Man Who Dared" took the stage 27, for one week. Nellie McHenry closed 25, in "M'liss."

ACADEMY OF MUSIC (Harry W. Williams, manager).—Sam Devere's Own Company has a big advance sale the week beginning 27. The Dainty Duchess Co. gathered in all that the house would hold during the week ending 25. The Hurtig-Seamon Company comes for a week's visit Nov. 3.

AVENUE THEATRE.—Richard Harlow, Bailey and Madison, and the Francesca Redding Company are the bright particular stars for the week beginning Oct. 27.

DUQUESNE GARDEN (James W. Conant, manager).—The Mascagni Grand Italian Opera Company presented a double bill, comprising "Zanetto" and "Cavalleria Rusticana," 22, and gave "Iris" at a matinee 23, and "Ratcliff" night of latter date, to fair attendance.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—No previous exposition given here equaled in attractiveness and patronage the one just closed. The final week was a record breaker. Excursion trains were run from all points within a radius of fifty miles, and our city was thronged all week with visitors who had come to enjoy Pittsburg's greatest show. Manager Fitzpatrick's enterprise and liberality merit richly the harvest reaped.

BUTTS.—While playing in "The Great Ruby" at the Grand Opera House, 20, Heavy Man Robert E. Elliott was presented with a handsome gold watch, which was handed up over the footlights by some unknown donor.....Mascagni was dined by the Italians of our city after the performance of his opera company 22.....The friends of Frank Fisher, whose home is over in Allegheny, are glad to learn that he is recovering from a severe attack of bleeding of the gums, from which he has been suffering recently in Indianapolis.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Jefferson De Angelis, in "The Emerald Isle," Oct. 28; Louis Mann, in "Hoch, the Consul," Nov. 1.

ACADEMY (A. J. Duffy, manager).—The King Dramatic Co. week of 27. The Bennett & Moulton Dramatic Co., week of 29, played to good houses.

DIXIE'S THEATRE (Henry F. Dixie, manager).—Week of 27: Lottie Brandon, in loop the loop act; Marion Manola, Jennie Yeamans, Loraine Armour, Charles Baguley, Fields and Woolley, Wood and Day, Mr. and Mrs. Perkins Fisher.

STAR (Alf. G. Herrington, manager).—Harry Williams Jr.'s Imperial Burlesquers 27-29, Louis Robie's Knickerbockers 23-25.

NEW ARMORY (Fred C. Hand, manager).—Mme. Sembrich gave a song recital 21, to a large and fashionable audience.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—"Mickey Finn" had a fair house Oct. 20. The Metropolitan Burlesquers drew well 21. Anna Held, in "The Little Duchess," delighted a crowded house 22. "A Homespun Heart," 23, and "Man to Man," 24, played to light business. "Hunting for Hawkins" had a good house 25. "Two Married Men" 28, Williams and Walker present "In Dahomey" 29, "Foxy Grandpa" 30.

NOTE.—Charles H. Waldron and Mabel Hazleton, of Sam T. Jack's Burlesque Co., have sued the borough of Columbia, this county, to recover damages of $1,500 for refusing permission to show there recently. The Ministerial Association objected to their posters, and borough authorities canceled their date.

Reading.—At the Academy of Music (John D. Mishler, manager).—Anna Held Oct. 24, "My Partner" 25, "Kidnapped in New York" 27, Williams and Walker 28, "Hunting for Hawkins" 29, "The Cowboy and the Lady" 31, "Foxy Grandpa" Nov. 1.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—The Murray & Mackey Comedy Co., 20-25, did big business, and turned them away both opening and closing nights of their engagement. The Royal Theatre Stock Co., supporting Willard Mack and Maude Leone, booked at this theatre for week of 27, canceled. Manager Geo. M. Miller, through his New York representative, H. S. Taylor, secured "The Ivy Leaf" to fill the dates. Coming: Leroy J. French's "King of Tramps" Nov. 3-5, "Peck's Bad Boy" 6-8.

BIJOU THEATRE (Updegraffe & Brownell, managers).—The Knickerbocker Burlesquers, 20-22, played to packed houses and gave excellent performances. The London Belles, Rose Sydell's, 23-25, turned them away at every performance, and made many new friends. Coming: Clark's Royal Burlesquers 27-29, Harry Williams' Imperial Burlesquers 30-Nov. 1.

NOTES.—Clarence Updegraffe Jr. is in New York on business.....Geo. H. Hamilton is in this city, in the interest of Imperial Burlesquers....Walter Folger, of Hotel Luner, gave a reception to Mr. and Mrs. John Murray and Frank H. Mackey after Monday evening's performance.....Anna St. Tel, of Anna Held's Co., was greeted by her many friends here.

—The Nip and Tuck Trio write: "We are with the Ravels' 'New Humpty Dumpty,' under the management of Jas. R. Adams, and our act is one of the hits of the show. Business is good, and all are well."

—Harold Vane, of the Vanes, Harold and Mae W., has resumed work with the Claman Theatre Co., in Minnesota. The former has recently undergone two surgical operations.

RHODE ISLAND.

Providence.—All the theatres in town have enjoyed good business during the past week. The evenings have been cool and the bills offered have been very good indeed, and warranted the patronage they received.

EMPIRE THEATRE (Spitz & Nathason, manager).—For week of Oct. 20 the management presented Rose Coghlan, who has not been seen here in some time, and never before at popular prices. She presented "The Second Mrs. Tanqueray" and "Forget Me Not." Miss Coghlan has lost none of her ability, and her selection of her company is well made. Business during the week was very large, as was to be expected. Week of Oct. 27, Joseph Murphy will present "Shaun Rhue" and "Kerry Gow." Nov. 3 there comes "The Volunteer Organist."

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Week of 20 was no exception to the run of good vaudeville bills that have been seen here this season, and among the features were: Ten Ichi and his Japanese troupe, who did some of the best things in the line ever seen in this city. Charles Grapewin and Anna Chance, in a very clever little sketch, entitled "Above the Limit," which proved a winner. Sam Elton, who has not been here before for some years, had an especially good act. For the week of 27 the following people are booked: Ross and Fenton, assisted by Laura Palmer, in a travesty on Sardou's "Cleopatra." Fisher and Carrol, for the first time in three years; Miss Delmore and company, in "A Bridegroom's Reverie;" Yamamato Bros., Zimmer-Johnson and Dean, Bertie Flower, Les Frasettis, Scott and Wilson, Chas. Blodgett, Ed. Gray, Burr and Ford, Phillips and Hamilton, Eddie Mack, the American biograph.

PARK THEATRE (Spitz & Nathason, managers).—While the houses of higher prices are all doing a good business, the Park is not forgotten, and has its regular patrons, who make a visit there every week, and are usually rewarded by seeing a good show. "The King of Detectives" was the piece offered last week, and it was well put on and pleased all. The company was very good indeed. Business was great all week. "The Heart of Chicago" will come 27 and week. "A Ragged Hero" next.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Rice & Barton's Big Gaiety Co. made its annual visit last week, and brought its usual good show. Business was very large all the week. Abe Leavitt's Rentz-Santley Co., one of the best and best known organizations, will be here 27 and week, and, as they always do about the best business of any show that comes to this house, there is no reason to suppose that this week will be an exception. Week of Nov. 3 comes the Bon Ton Burlesquers.

NOTES.—Manager Spitz has returned from quite a business trip, and he booked some of the best of shows. He intends to make this the banner season at both the Empire and the Park.....For the next few weeks the very cream of the burlesque shows are booked at the Westminster, and Manager Batcheller is not going to let the others run away from him by any means.

Pawtucket.—At the Gaiety Theatre (Byrnes & Saunders, managers).—Full houses have been the rule here since this house opened, and nothing but high class vaudeville has been played here, but the people of this city wanted burlesque, and the management decided to give it to them. Monday, Oct. 20, a stock company opened, in conjunction with the regular vaudeville bill. Harry Seefton is in charge of the burlesque. The following performers were here: Mae Lawrence, Seefton, Foley and Dale, Violet Gleason, Fowler and West, the Two Degrees. Friday, 23, was amateur night, and not a seat was vacant. There were five amateur turns, besides the regular bill. The burlesque was, of course, the hit of the bill. The patronage has demonstrated that the people really want burlesque, and the management will present it for the remainder of the season. The house staff is as follows: Byrnes & Saunders, managers; Willard C. Beane, musical director; Walter J. Westcott, stage manager; Earl W. Pierce, master of properties; Fred Clarke, police officer.

MARYLAND.

Baltimore.—Julia Marlowe will be seen at the Academy of Music (Nixon & Zimmerman, managers) Oct. 27, in her new play, "The Queen Fiammetta." "The Billionaire" closed a week of moderate business 25. The theatre scene in the second act is novel and pleasing. Lulu Glaser returns Nov. 3, with "Dolly Varden," in which she made so decided a hit last season.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Anna Held will present "The Little Duchess" this week. The advance sale is large. The first appearance here at a high priced theatre of the Four Cohans, last week, proved a good move. Nov. 3, "The Eternal City."

CHASE'S (P. B. Chase, manager).—The Mary Shaw Company returns 27, presenting "Jim the Penman." "Secret Service" drew crowded houses week ending 25.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Lost River" comes again 27, for one week. "In Old Kentucky" did its customary big business 20-25. Nov. 3, "The Bandit King."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"Fiddle-Dee-Dee" is the attraction for the current week. Attendance was good last week, with "Lost, Strayed or Stolen." "Mam'zelle 'Awkins" is due Nov. 3.

MUSIC HALL (Bernhard Ulrich, manager).—Innes' Band will be heard in two concerts Nov. 1. The Boston Symphony Orchestra will give its first concert of the season Nov. 4.

MONUMENTAL THEATRE (James L. Kernan, manager).—The New York Stars opens 27. The Bowery Burlesquers had a fine week, closing 25. Rose Sydell's London Belles is billed for Nov. 3.

ODEON THEATRE (James Madison, manager).—New faces 27 include: Stewart and Gillen, and Cuponti, with "Jingo's Daughter" as the new burlesque. The management is well pleased with the attendance.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Howard Kyle, in "Nathan Hale," Oct. 17, had big business. "Arizona," 20, came to good business. Coming: "The Messenger Boy" 25, Blanche Walsh 27, "York State Folks" 31, Nov. 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Darkest Hour," Oct. 16-18, had big business. "At Valley Forge," 20-22, came to good business. Coming: "Mam'zelle 'Awkins" 23-25, "Beyond Pardon" 27-29, "The Little Outcast" 30-Nov. 1.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Howard Kyle, in "Nathan Hale," Oct. 11, gave a fine show, to a good house. Rebecca Warren, in "East Lynne," 22, had a big house and gave a good show. Due: Oriental Burlesque Co. 27, "York State Folks" 30, Royer Bros. Nov. 3, "Our New Minister" (return date) 6.

WYOMING.

Cheyenne.—At the Cheyenne Opera House "McFadden's Row of Flats" filled the house Oct. 14. "Under Two Flags," with Miss Kennark as Cigarette, had a full house 17, as did "The Belle of New York" 18. Coming: "The Denver Express" 22, "Rudolph and Adolph" 25, Tivoli Opera Co. 27, Tim Murphy Nov. 1.

World of Players.

—Notes from the Hunt Stock Co.: This is our eighth week of continued success, standing room being at a premium at every performance. The show is booked in all the principal towns of Michigan, and over the same route we played last year. The show this season is stronger and better than ever before, and, as in the past, is starring the young and talented actress, Kittie Fitzgibbon. To her talent and versatility is due to a great extent the success of the show. This is Mr. Hunt's fourth year, and during that time he has never missed a salary or left a bill unpaid, which, in itself, speaks highly for his very able management. We give a number of high class vaudeville acts during the performance, and one of the principal features of this part of our show is Marie Fitzgibbon, a sister of the star. This young lady is a soubrette of real ability, and as a singer of rag time music is at the head of her profession. Blanche Edwards, who has a deep, sweet baritone voice, meets with rounds of applause nightly. Our character comedian, Edwin Hoyt, keeps the audience in the best of humor, and is making a host of friends. Every member of the company is deserving of the highest praise, and are proving nightly that this is the most popular repertory company in this section of the country. The show has a fine class of plays, special scenery, and, taken all in all, can't be beaten. Our roster: M. A. Hunt, proprietor; B. H. Killmar, manager; Edwin Hoyt, stage manager; Frank Hagar, musical director; Lloyd Coppens, advance representative; Will H. Guffin, Henry Leslie, Kittie Fitzgibbon, Marie Fitzgibbon, Blanche Edwards and Mrs. M. A. Hunt.

—The suit of Rudolph Aronson against Daniel Frohman for a half interest in the Kubelik tour through the United States was decided in favor of Mr. Frohman before Justice Murray, in the Tenth District Municipal Court, New York City, on Oct. 23.

—David Belasco has received a cablegram from Helene Odilon stating that she will produce "Du Barry" for the first time in Vienna on Saturday, Nov. 8. She has secured from Mr. Belasco the rights of "Du Barry" for Austria, Germany and Russia.

—Evelyn Harris made her professional debut with Mrs. Fiske's company, in "Mary of Magdala," at the Pabst Theatre, Milwaukee, Wis., on Oct. 23.

—The sale of property belonging to the once celebrated prima donna, Mme. Amalie Materna, began at her castle in the neighborhood of Graz, Austria, on Oct. 23.

—"Mary of Magdala," an historical and romantic drama, in five acts, by Paul Heyse, was produced for the first time in America at the Pabst Theatre, Milwaukee, Wis., on Oct. 23, by Mrs. Fiske and her company.

—Al. H. Block, business representative of the Dot Karroll Co., writes: "On Sept. 15 our season was well under way, and at this writing I have made the following towns, with this result: At Waltham, Mass., three nights, broke house records. We continued to break house records at Augusta, Bangor, Lewiston, Camden, Rockland and Biddeford, all in Maine, without a single break, Bangor and Lewiston being particularly big. We were treated more than kindly by both press and public, and feel highly elated over this success, as it is my first visit through this State in many years. Miss Karroll certainly gains in favor. The company is as follows: Dot Karroll, Marie Gilmer, Yetta Petters, Ida Palmer, A. Conrad, Harry Antrim, Mr. Lavoux, Mr. Murray, Mr. O'Neill, Mr. Davis, Mr. Willing, Mr. Albert, Mr. Colloten, and J. C. Welsh, proprietor and manager. We have but three towns more in the State of Maine, and I am in hopes of being able to give the same account of these—Bath, Togus and Waterville—then for Massachusetts, with Lowell as the first stop."

—Josh Davis, who for fifteen years was connected with the Elite Studio, San Francisco, as superintendent of the theatrical photograph department, died in that city Oct. 4. He appeared from time to time at benefits given for charity and at fraternal society affairs. He was clever as a comic ballad singer.

—Charles Frohman has engaged Edward Harrigan to create an Irish character part in Clyde Fitch's new play, "The Bird in the Cage." The rehearsals of the play will begin Nov. 3, under Clyde Fitch's direction. The production will be made in Boston, at the Boston Museum, during Thanksgiving week.

—The following members constitute the Gertrude Roberts Co., under the management of Harry C. Arnold, touring Maine and the provinces, in "A Woman's Devotion," "Under Two Flags" and "Dora:" Gertrude Roberts, Beatrice Tricey, Lola Stantoune, Irene Bates, James Welch, Eddie Keen, Larry Allen, Robert S. Ward, A. S. MacDonald, Harry C. Arnold and Ginger Arnold.

—C. Frank Henneway, agent for the Backman Comedy Co., writes: "My 'ad.' in THE CLIPPER week before last brought me fifty-three answers. Not so bad for THE OLD RELIABLE. It is a true friend and counselor in many ways."

—Notes from Ogden's "Uncle Tom" Co.: This company opened in opera houses Oct. 11, at Waupaca, Wis., also closed in the same city Sept. 27, under canvas, to capacity. It is a two car show, with the happiest lot of young people that ever appeared together. There are forty-two people, all white. We have a band of eighteen, an orchestra of twelve, much larger than necessary, but this company never did anything by halves, since its first appearance, six years ago. The company includes: W. Al. White, stage manager; Prof. O. V. Burr, band master; Joseph J. Jeffers, leader of orchestra; Jack Walker, Tom; Malcolm Anderson, juggler, and Harry Darr, Legree. Myron L. Wing is contracting agent.

—Dottie Green writes: "I placed an 'ad' in THE CLIPPER week of Oct. 18, and received so many letters and telegrams that it was simply impossible to answer them all. I have signed with the Vernon Stock Co. for the season."

—Phil Mathews is with Kiralfy's "Around the World" Co.

—Charles Frohman announces that he received a cable from Maude Adams, saying she would sail for New York last week.

—J. H. Mason has been engaged by Charles Frohman for Annie Russell's company, when "Mice and Men," Madeleine Lucette Ryley's play, is produced. Mr. Mason will appear in the part which was played in London by Forbes Robertson. Orrin Johnson will continue as Miss Russell's leading man. The first production of "Mice and Men" will be made at the National Theatre, Washington, New Year's week.

—Hugo Conn, musical director, has joined Gus Hill's musical comedy, "Spotless Town."

—Reports of continued success come from the "A Mother's Heart" Co.

—Manager M. W. Hanley sends the following "wire" from Chicago, under date of Oct. 24: "Robert Mantell is playing a phenomenal engagement at the Great Northern Theatre here this week, not only the Chicago lovers of the drama, but also those of the surrounding towns, nightly crowding the theatre to the doors, to witness the artistic acting of Mr. Mantell in his great success, 'The Dagger and the Cross.'"

—Notes from "The King of Tramps" Co., L. J. French, proprietor; Harry Levy, manager: This is proving to be one of the best sensational comedy dramas on the road. New effects have been added, and the company has to respond to numerous curtain calls each night. Will A. Peters replaces Sheridan Holmes in the title role at Philadelphia.

—Ralph Mazziotta Jr., musical director for Herrmann, closed his engagement in San Francisco Oct. 11.

—The transcontinental tour of Innes and his band opens at Baltimore on Nov. 1. From there the band will visit the principal cities of the South as far as Memphis. Thence the route is toward St. Louis, Kansas City, Denver and to the Pacific coast, all the leading cities being played *en route*. On the coast festivals are being arranged in Los Angeles and San Francisco. The soloists for this season's tour are: Frances Boyden, soprano; Bohumir Kryl, cornettist, and Filippo Sevasta, harpist. The band will give one of its popular festivals here.

—Shipman Brothers closed "A Hot Scotch Major" at London, Can., Oct. 18. The company, which had an *ensemble* requiring twenty-eight people, proved too expensive for the one night stands, they announce. Manager Shipman brought the company to New York, and will reorganize it, without the *ensemble*, and play the piece as a legitimate comedy—its original form. The tour will commence about Nov. 15, we are informed.

—The Stilwell Comedy Co., now in its ninth week, reports business to be on the increase, with plenty of shows in that section (Maine), all doing a good business. Roster: Harry Stilwell, manager; W. A. Havens, stage manager; George Fuller, musical director; Frank Hathaway, properties; B. E. Strout, Nellie Stilwell, Violet Hernden, Grace Vernon, May De Velle and Little Ida.

—Dallas Tyler, who was with W. H. Crane last season, has joined David Warfield's company, as leading lady.

—The Hengler Sisters left Mrs. Osborne's Playhouse, in New York City, after the performance night of Oct. 23.

—Harry R. Vickers writes: "The Alma Chester Co. made its initial debut to a New Haven audience week of Oct. 13, when star and company made a most pronounced hit, the business on the week being very big, far exceeding the expectations of Managers Bloom or Local Manager Bunnell. This attraction is directed and managed by Edward L. Bloom. 'From Scotland Yard,' with all its scenic investitures, has been added to the already extensive repertory of this organization."

—Dilger-Cornell Notes: This was the first repertory company to play the new theatre at Cannonsburg, Pa., and we broke all records for a week's business there. We also hold the record for an opening. This was our thirteenth week out this season. After the performance on Saturday night the entire company was invited to supper with Steve Williams. There was a table loaded down with all the luxuries of the season. After partaking of the spread we were entertained with songs and witty sayings, and all left in the small hours of the morning, wishing us luck and success. On the following Wednesday Mr. and Mrs. Williams, with friends, came over to see us produce "The New Minister," after which we adjourned to the hotel and the boys returned their courtsey. The company is booked for a return date at Cannonsburg. The scenery for the "Princess of Patches" is very elegant.

—"La Citta Morta" ("The Dead City"), a play, in five acts, by Gabrielle D'Annunzio, was produced for the first time in America by Eleanora Duse, at the Tremont Theatre, Boston, Mass., on Friday, Oct. 24.

—George Ade and H. W. Savage sailed last week for Paris, where they will spend six weeks gathering local color for "Peggy from Paris," Mr. Ade's comic opera.

—Notes from the Empire Comedy and Vaudeville Co., E. E. Whiteside, proprietor, and Walt M. Hyde, manager: We will take the road about Nov. 1, with a first class farce comedy and vaudeville company, presenting only high class farce comedy and vaudeville. We will tour Pennsylvania, West Virginia, Ohio and Western New York, and are booked well up into May in some of the best one night towns. Following is our roster: The Whitesides, Master Fred and Miss Ethel; Joe Bowers and Lillian Curtis, Walt M. Hyde and Melvin Seek, Helen Jackson and Maud Douglas, Wm. Jaycox, Chas. Hill, Harry Baker, Frank J. Watson, advance. We have twenty-five styles of paper, and will bill like a circus.

—Chas. W. Benner, manager the Kinseys and their own company, writes: "We played our last fair date at Sycamore, O., where business was the largest in the history of the house. Lillian Segur, with her electrical dances, is proving a strong attraction. Beth Kinsey and Baby Madge met with their usual ovation, which they never fail to receive. W. D. Jefferson, Etta Jefferson, and Rowley and Gay have been engaged to replace Frank Redney, B. A. Creighton, Bessie Sheldon and Nellie Thomas. We have received our new special printing, which is very attractive. The show is giving great satisfaction, and return dates are asked for. We have booked nine weeks of fair dates for next season.

—James S. Burdett, a humorous entertainer, died at his home in New York City on Oct. 24, from pneumonia. He was fifty years of age.

—Notes and roster of "Coontown 400" Co.: Jas. L. Goodall, proprietor; R. C. Puggsley, manager; G. Michael, advance; Ellis T. Jackson Sr., leader of band; Geo. Boadley, leader of orchestra; Fred Weaver, master of transportation; Chas. Hopkins, director; Lew Payton, stage manager; Mme. Seline La Cuer, costumer; Lonie Stoaks, Chas. Harris, Ellie Jackson Jr., John Pitts, Richard H. Barnett, Chas. Gibbs, Ellie Jackson's brass band, Lettie Harris, Hattie Payton, Minnie Jackson and Louisa Holland. At Easton, Pa., the company made a hit at the Able Opera House. After the show the entire company was entertained at luncheon by W. H. Brown and the Easton Social Club. Jas. L. Goodall, our genial proprietor, was very agreeably surprised after lunch, when our manager presented him with a gold headed cane on behalf of the company. This show is certainly a winner, and satisfaction is expressed by every audience where we have appeared. Our street parades never fail to catch on in great shape.

—Notes from the La Clair & Beecher Big Stock Co.: We have canceled all time in Pennsylvania until Dec. 1, and are playing the West Virginia and Maryland circuit, to good business, while return dates are the rule. We are featuring "The Shadows of New York," with high class specialties between the acts by Le Clair and Beecher, Helen West, Pearl Scott, and Bradley D. Haskell. It is lovely weather in this section, and all the people are in good health. At Berkley Springs, W. Va., we had to cancel our next date to remain at the Springs, as the management of the house gave the show a big guarantee to remain. Campbell and Green closed their engagement at Chambersburg, Pa., and Helen West joined at Williamsport, Md.

—Notes from "The Aeroplane:" Humphreys & Gorton's new comic opera is going out under the direction of Manager W. H. Powell, with new costumes, special scenery, a specially constructed aeroplane and other ingenious effects. When this opera received its initial performance in Lexington, Ky., the local papers and dramatic correspondents predicted great things for it, and Manager Powell is expending large sums in fitting it out.

—Notes from "The Two Married Men" (Eastern): We are entering our tenth week of prosperity, and are not breaking house records that have been broken every year for thirty years, and have the same seating capacity of all former seasons. We have as much dividend on the right side of the ledger as any of the new ones in a strange territory. Although the S. R. O. sign has been out on a few occasions we can count them by memory and not miss any of them. The new additions are: Jennie Edwards, and Noel Parenteau, musical director. "The man in white" promenades every Monday, and THE OLD RELIABLE always on Wednesday or Thursday, and we are kept busy counting money. All well but J. B. Swafford, who has been suffering from muscular rheumatism, but is about again, owing to Fred (Doctor) Gottlob's ever infallible remedy. Business good, prospects good, and everybody happy.

—Managers Sam S. Shubert and Nixon & Zimmerman have announced the names of some of the principal players who will be with the company to tour the large cities in "A Chinese Honeymoon." John E. Henshaw will play Prince Pineapple, the role filled by Thos. Q. Seabrooke, in the Casino Company; Belle Harper, formerly prima donna of the Bostonians, will sing the role of Mrs. Pineapple; Chas. H. Prince will play Admiral Hi Lung, the part played now by William Pruette; Edwin A. Clark and W. H. Clark, formerly with the Castle Square and H. W. Savage Opera Companies, will respectively fill the roles of Capt. Tom Hatherton and the Emperor, Hang Chow. May Ten Broeck will be the official mother in law, Mrs. Brown.

—Chas. F. Edwards writes: "'Mickey Finn' is breaking all records. At Harrisburg, Pa., we turned them away at both matinee and night; big business followed in Columbia—in fact, it was the largest house of the season. The company remains the same, with one exception: Arthur Greiner replaces John Rcahauser as musical director. We are offered return dates in every stand, and in many places guarantees. Perry and Burns, and Eddie Russell (as Mickey) keep the audience in roars of laughter from start to finish."

—Reported from the Clara Mathes Co.: "Business is good and audiences delighted."

—Eugene Wellington, manager of "Bolivar's Busy Day," writes: "We have made some changes in the company, as follows: Ernest Lambert succeeds Will H. Hickey, as leader of orchestra; Bert Pearson succeeds D. L. Boone, as business manager; Clement Blivens succeeds J. C. Carlyle, as Lawyer Blackstone."

—Manager P. P. Craft sends in the following notes from Conroy & Mack's Comedians: We are in our fifth week, and so far we have had a series of packed houses in every town played. Our first fair date, Mt. Holly, was a most pleasant and profitable one, as we had the pleasure of meeting several old friends, including the original Three Armstrongs. We broke the house records for a repertory attraction, and on Thursday night played to the most money that had ever been in the house at any price. At Elkton our business was enormous, and we doubled the business done by a small repertory company earlier in the season. Last week we played another fair date—Winchester, Va.—and had the S. R. O. sign out nightly in Manager Hable's beautiful playhouse, and now have another house record to our credit. We have made no changes since opening.

Notes from Amazon Bros.' big scenic production of "Ten Nights in a Bar Room:" Everything is in readiness for our opening at Caldwell, O., Nov. 1. General Agent Frank H. Stowell left Saturday with a trunk full of special paper to herald the coming of this attraction, and returns from him state that the managers gave him the "glad hand" all along the line. There is but little open time left and that is being grabbed for by the real live house managers. Our company numbers eighteen people, including Prof. Will Franklin's Military Band and Col. Archer's Orchestra. Our complete roster is as follows: Mons. La Place, sole owner and manager; Charles Payne, Clarence La Place, Harvey Will Franklin, Chas. Bentley, Will Booth, Al. Decker, Mose Amos, Col. Archer, Sidney Hull, Will McCaul, Gus. Walters, Mae La Place, Cora Decker. Baby Viva, the little daughter of Stage Manager Charles Payne, will play Mary Morgan and do her specialties. Frank H. Stowell, as general agent, with Harry Glen and James Poolis, who will illustrate the towns ahead of the show.

—Notes from the Herald Square Stock Co., under the management of Harrison & Ritter: We have been meeting with success through Ohio and Kentucky. The show is enlarged and strengthened by a few additions. Our repertory consists of a number of A. L. Fanshawe's plays; he is our stage directer. They are: "The Country Postmaster," "An American Beauty," "Lost in a Great City," "An Australian Crime," "In the Heart of the City," "Slaves of the World," "East Lynne" (new version), "Ten Nights in a Bar Room" and "The Doomed City." The present roster is: Harrison & Ritter, managers; A. L. Fanshawe, Joe McEnroe, J. S. Sleino, Jack Emmerson, Ed. Andrews, pianist; Percy Clifford, Walter Leighton, Flora Wentworth, Mae La Port, Jennie Burleigh, Daisy Broune, Will Harrison, illustrated songs; Prof. Ritter's moving pictures; McEnroe and Laport, with other specialties between the acts.

—Booth Tarkington and Mrs. E. G. Sutherland's version of "Monsieur Beaucaire" was produced at the Comedy Theatre, London, Eng., Oct. 25, and met with such a warm reception that it is expected to last out the season.

—Pearl Ford, niece of Mrs. Margaret Breyer, joined J. J. Lodge's "The Great Ruby," at Washington, D. C.

—Notes from "The Pay Train" Co.: A funny thing happened last Wednesday night. We were playing Monongahela City, W. Va.; during the second act the lights went out, and for about five minutes we were in total darkness, but the audience was quiet and not a soul left the theatre. We played the rest of the performance by candle light, and the show was a success. It proves that even in these modern times it pays to have a few candles with you.

—Notes from the Wills Brothers Co.: We stopped off at Montreal, to play Sohmer Park, Oct. 19, matinee and night. Managers La Vigne and Lajoi claim it to be their record breaker, and re-engaged the company for a return date. There have been a few slight changes in the company, which has proved beneficial. At Sherbrooke, Can., Manager Clements said it was the strongest aggregation of its kind that ever played his house. He has also booked the company for an early return date. Although we are in the Province of Quebec we get the OLD RELIABLE, which adds greatly to the comfort of this clever company.

—Ada Rehan returned from Europe Oct. 25, accompanied by Haddon Chambers, the English playwright, who is at work on a play for her. Miss Rehan has been abroad for several months, and still under contract with Klaw & Erlanger, who managed her last starring tour, in "Sweet Nell of Old Drury," but no date has yet been fixed for her return to the stage. There was an announcement that Miss Rehan would star this season in a dramatization of "Diana of the Crossways." This plan, it is now understood, has been abandoned.

—Legrand Howland has been engaged by David Belasco for Blanche Bates' company.

—Kyrle Bellew has chosen a romantic role of an up to date sort for his next play. His managers, Liebler & Co., have obtained the rights to the dramatization of "The Amateur Cracksman," and this will be produced early next season by Mr. Bellew. The play has already been written by E. W. Hornung, author of the stories, and has been accepted. It will be edited to suit Mr. Bellew by Eugene W. Presbrey, in co-operation with the author.

—George W. Larsen was married to Dolly Madison, who was known in private life as Lettie Bryan, at Rev. Dr. Sanders' home in New York City, on Oct. 14.

—Sam M. Lloyd joined Eller's "Ten Nights in a Bar Room" Oct. 20, as general agent. He reports big business.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Chauncey Olcott, in "Old Limerick Town," Oct. 20-25, was greeted by large and appreciative audiences, and curtain calls were numerous. E. S. Willard week of 27, in "The Cardinal," "Tom Pinch," "David Garrick," "The Professor's Love Story" and "The Middleman." Richard Mansfield, in "Julius Cæsar," is next.

LYCEUM THEATRE (E. D. Stair, manager).—"Mr. Jolly of Joliet" did a fair business week of 20. Primrose & Dockstader's Big Minstrel Co. week of 27.

WHITNEY THEATRE (E. D. Stair, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," played to packed houses week of 20. Willis Granger, in the London melodramatic success, "Gypsy Jack," week of 27.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 27 bill is: George Fuller Golden, Florence Bindley, Crane Brothers and Belmont, Harry Le Clair, Wesson and Walters, Gorman and Proctor, Mitchell and Cain, the vitagraph novelty, "A Journey to Luna." Business at this popular place of amusement was excellent for week of 20.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—Week of 27, the Orpheum Show, consisting of: McIntyre and Heath, in "On Guard;" Long and Cotton, in "Managerial Troubles;" Nat M. Wils, Miss Kokin, Garganis, European acrobats; Rawson and June, the Melani Trio, the Stelling Troupe, Maud McIntyre. Last week's bill was first class, and packed houses was the rule.

EMPIRE THEATRE (Dr. Campbell, manager).—The Utopian Burlesquers gave a creditable entertainment, to good attendance, week of 20. The Josselin Trio of aerial acrobats, and Charles Foreman, song illustrator, were the leading hits, and greatly pleased the audience. Robie & Mack's World Beaters week of 27.

Grand Rapids.—At the New Powers Theatre (Col. J. M. Wood, manager).—"The Chaperons," Oct. 16, played to a crowded house. "Way Down East," 17, 18, drew well. Coming: "David Harum" 25, Isabel Irving 28, Otis Skinner Nov. 1, Lewis Morrison 3, and Walker Whiteside 8.

GRAND OPERA HOUSE (Orin Stair, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," 16-18, played to the capacity of the house, as did "At Cripple Creek" 19-22. Coming: "A Sister's Love" 23-25, "Over Niagara Falls" 26-29, and the Wilbur Opera Co. 30-Nov. 1.

SMITH'S OPERA HOUSE (Mrs. W. B Smith, manager).—Week of 20 Ed. Rush's Victoria Burlesquers drew crowded houses. Coming: Mabel Hazelton, with Sam T. Jack's Own Co., week of 27, and Kelly's Lady Minstrels week of Nov. 3.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—Le Roy-Talma-Bosco Combination did good business Oct. 17, 18. "A Montana Outlaw" did fairly well 20. "David Harum" drew a large and appreciative audience 22. Coming: "The Power Behind the Throne" 25, "Mr. Jolly of Joliet" 29, Kelcey and Shannon 30, "The Eleventh Hour" 31, "The Crisis" Nov. 1. The management states that business so far has exceeded their expectations.

THE CASINO THEATRE, at Wenona Beach, was struck by lightning on the afternoon of 22 and took fire at once, burning to the ground. Loss is estimated at $15,000, partly insured. It will be rebuilt at once, and completed in time for the presentation of shows at the opening of the Summer season. This is the third fire at this resort within a few years.

Battle Creek.—At the Post Theatre (F. R. Smith, manager).—"Way Down East" was well attended Oct. 20. "A Sister's Love" was well received by a light house 22. Booked: "Sherlock Holmes" 28, "David Harum" 29, Otis Skinner 31, Porter J White, in "David Caruth," Nov. 3; "The Minister's Daughter" 4, "Mr. Jolly of Joliet" 5, "Sergeant James" 6, "The Prisoner of Zenda" 8.

HAMBLIN'S OPERA HOUSE (De Shane & Irwin, managers).—The Akerstrom Comedy Co. pleased good audiences 20-25. Coming: "Roanoke" 30, "A Man of Mystery" Nov. 3-5, A. O. Miller Stock Co. 10-15.

Springfield.—At the Baldwin (Brooks & Houston, managers).—Spedden & Paige, Oct. 9-11, drew good business. "When the Bell Tolls" did fairly well 13. Tim Murphy, in "Old Innocence," delighted a full house 14. "Caught in the Web," 16, 17, played to small houses. Coming: "For Her Sake" 22, Andrew Robson, in "Richard Carvel," 24.

NOTE.—The Gaskill-Munday Shows were here 14-18, as the principal feature for the Elks' Charity Club Carnival. They did an excellent business. Their clean, high class line of attractions brought forth unanimous praise.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Slayton's Woman's Symphony Orchestra opened the Citizens' Entertainment Course to a packed house Oct. 20, rendering a delightful programme of both classic and popular music. "Way Down East" filled the house, as usual, 21, and thoroughly pleased the audience, as it always does. "Hogan's Alley" had but a fair house 22. Effie Ellsler, in "When Knighthood Was in Flower," comes 24; "David Harum" 28, Porter J. White, in "David Caruth," 30, and "The James Boys in Missouri" 31. The next attraction under the auspices of the Citizens' Entertainment Course is "Elias Day, Characterist," Nov. 11, to be followed by Slayton's Grand Concert Co., Dec. 10.

Jackson.—At the Athenæum (H. J. Porter, manager).—"The Power Behind the Throne" gave splendid satisfaction, to a good house, Oct. 20. "Way Down East" pleased a crowd of standing room proportions 22. "A Montana Outlaw" was greeted by a good house 23. Due: Kelcey-Shannon Co., in "Sherlock Holmes," 29; "David Harum" 30, "Mr. Jolly of Joliet" 31.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"The Power Behind the Throne" came Oct. 21, to a good house. "David Harum" had fine business 24. "Over Niagara Falls" drew a topheavy house 25. Himmelein Stock Co. is due 27 and week.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—"Florodora," Oct. 18, had light returns, while Robert Edeson, in "Soldiers of Fortune," was greeted by an enthusiastic audience 19. Avery and Hart, in "Sons of Ham," 21, 22, had a mere handful of people at each performance, but deserved better patronage. Walter Perkins was seen in "Jerome, a Poor Man," 25, 26, and pleased. Coming: 26, Phinney's Band; 27, 28, "The Great White Diamond."

PARK THEATRE (John Stiles, manager).—Good business is the rule here, and a good attraction is always sure of a crowded house. For 20-22 "A Runaway Match" was seen, followed 23-25 by Smith O'Brien, in "The Game Keeper." Coming: 27-29, "The Village Parson;" 30-Nov. 1, Bohemian Burlesquers.

PALACE THEATRE (C. S. Marden, manager).—Week of Oct. 20: Kittie Arthur, Herbert, Doro Oleson, Chas. Howard, Haney and Haney, and Kittie Hoffman, concluding with Fred Smith's one act piece, "A Night With the Klondike Associates." For week of 27: Sully and Phelps, John Kluft, Mona Shaw, Chas. Howard, Mlle. Zylanto, and Annie Howlett.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Ezra Kendall, in "The Vinegar Buyer," Oct. 20, for one performance, gave one of the most amusing entertainments of the season. Mr. Kendall kept the large and fashionable audience in a continuous roar of laughter during the entire performance. "San Toy," 21, drew a very big house, and repeated its success of last season. Otis Skinner, in "Lazarre," 23-25, created much local interest on account of the book from which the play was dramatized being an Indiana author, and published by a local firm. Capacity business ruled during the engagement, and there was much appreciation and enthusiasm shown by the audiences. Joseph Jefferson 27, "On the Quiet" 29, 30, Walker Whiteside 31, Nov. 1, "'Way Down East" 3-5, Richard Mansfield 8.

PARK THEATRE (Dickson & Talbott, managers).—"Zig Zag Alley," 20-22, filled the house at every performance, and gave an unusually good show. Lincoln J. Carter's "The Madman," 23-25, was seen here for the first time, and proved a radical departure from anything Mr. Carter has done before. The audience was agreeably surprised by seeing a roaring comedy. Business was very big. "A Runaway Girl" 27-29, "M'liss" 30-Nov. 1, "In Convict's Stripes" 3-5, "The Man Who Dared" 6-8.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Fanny Rice and Josephine Sabel were the features of the big vaudeville bill week of 20, which drew one of the biggest week's business of the season. For week of 27: Four Madcaps, O'Reilly and Manning, Lavender and Tomson, Dolan and Lenharr, Armstrong and Casedy, Three Yoscarys, Van Sicien and West, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Charles Franklyn's Moonlight Maids, week of 20, gave a corking good show, to very big business. "A Day and a Night" was a good, bright first part, which presented one of the best looking assortments of girls seen here for some time. Toma Hanlon's singing specialty was the feature of the olio. The Harpers, Frey, Allen and Evans, Williams and Adams, Sisters Walker, Craig and Ardell, all made good. "The Festive Throng," the closing burlesque, brings out the entire strength of the company, and contains much good, clean, bright comedy and many new and original musical numbers. Toma Hanlon's "Come on, Clo," assisted by the chorus and light effects, won several encores at every performance. Gay Morning Glories week of 27.

Marion.—At the Grand (E. L. Kinneman, manager).—"For Love and Honor" held the boards matinee and night Oct. 15, and stood them up at both performances. The play was ably presented by a strong company. "The Hoosier Girl," matinee and night 17, was greeted by overflowing houses. Kate Watson, in the title role, headed a well balanced company of clever players. "Over Niagara Falls" was the attraction 18 and matinee, and many were turned away at both performances. The play is a strong scenic melodrama, and the numerous mechanical effects were striking and novel. The leading characters were all in excellent hands. "A Gambler's Daughter" packed the house to the doors matinee and night 22. Clara Thropp was featured, and was brilliantly supported. Underlined: Sam T. Jack's Burlesquers 23 and matinee, "A Hidden Crime" 25 and matinee, "Indiana Folks" 30 and matinee. "The Strange Adventures of Amos Keeter" Nov. 1 and matinee.

THE INDIANA (E. L. Kinneman, manager).—The Grace Cameron Opera Co. presented "A Normandy Wedding" before a well filled house 21. Miss Cameron, in the lead, won instant recognition and was called before the curtain after every act. The piece made a strong impression. Coming: Ezra Kendall, in "The Vinegar Buyer," 24; "When Knighthood Was in Flower" 27.

SOLDIERS' HOME THEATRE (E. L. Kinneman, manager).—"A Foxy Boy" filled the house both matinee and night 13, and gave excellent satisfaction. Booked: "Indiana Folks" 31 and matinee.

NOTES.—"A Hoosier Girl" opened the season at Lowell, Ind., Oct. 11.....Wallace's Circus will go into Winter quarters at Peru on Nov. 1.....Work has begun on the new Elks' Home in this city, and it will be rapidly pushed to completion.

Frankfort.—At the Columbia Theatre (J. J. Aughs, manager).—"The Evil Eye" came Oct. 17, to good business. Ezra Kendall in "The Vinegar Buyer," came 21, to a large and well pleased audience. Coming: "When We Were Twenty-one" 24, "The James Boys in Missouri" 28.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Liberty Belles" played, to big business, Oct. 13-15. "King Dodo" taxed the capacity at three performances 16-18. J. H. Stoddart will be seen 20-22, in "The Bonnie Briar Bush." West's Minstrels comes 23-25, the Royal Italian Band 27, 28, "Florodora" 29.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Convict's Daughter" used the S. R. O. sign at both performances, 19. Elsie Ryan did good business week of 12, in "Nevada." "Barbara Frietchie" comes 26, "On the Stroke of Twelve" Nov. 2, "Finnigan's Ball" 6.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Company played the most successful week of its engagement, beginning Oct. 12, with "The Christian." S. R. O. was the rule at each performance. "Friends," by the same company, drew two houses, 19, that taxed the capacity. "The Wife" comes week of 26.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Olivette, Dot Stanley, Louise Keesing, Josephine Ferguson, and the vitagraph.

FRITZ'S NEW THEATRE (Archie W. Stanley, manager).—Mayme Scanlon, Reilly and Forrest, the Great Noel, Jennie Guichard, Archie W. Stanley, Celia De Lacy, Ray Curtis, Major O'Leary, Hattie Ward, Ed. Cannon, the Spraguellos, Juanita Coad, Ethel Forrest, and Marion Atwood.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Doreta Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director, consisting of Miss E. Bong, violin; Adeline Ross, clarionet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano, and Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Adell Edwards, Maude Merreld, Maud Loetta and Maud Clark.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Oct. 19, the Tivoli Opera Co., in "The Serenade" and "The Idol's Eye," had packed houses. Terris Hartman made a big hit. Week of 27, Tim Murphy.

TABOR GRAND (Peter McCourt, manager).—Week of 19, "The Belle of New York," with all its splendor, did a big week's business. Mason and Mason 26 and week.

EMPIRE (Peter McCourt, manager).—"Over the Fence," with a good company and catchy music, packed the house every night, 19-25. Stetson's "Uncle Tom's Cabin" 26 and week.

CURTIS THEATRE (A. R. Pelton, manager).—"The James Boys in Missouri" had the largest week's business of the season, 19-25, the house being sold out every night. "Midnight in Chinatown" 26 and week.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips	785
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	786
Franz Kaltenborn—Sketch	786
Our London Letter	786
Under the Tents	787
Adele Purvis Onri—Sketch	787
World of Players	787, 788, 792
Fred S. Stuber—Sketch	788
Vaudeville and Minstrel	788, 789
George W. Hussey—Sketch	788
On the Road	793, 794, 795
Chess and Checkers	786
Edward Wheeler—Sketch	786
Queries Answered	790
New York City—Review and Comment	796
Deaths in the Profession	795
Clipper Post Office	797, 798

THEATRICAL CORRESPONDENCE.

Ohio	789
Alabama	789
Virginia	789
Kentucky	789
Missouri	789
Massachusetts	790
Louisiana	790
Pennsylvania	791
Rhode Island	791
Maryland	791
West Virginia	791
Wyoming	791
Michigan	791
New Hampshire	792
Indiana, Oregon, Colorado	792
Iowa	792
Tennessee, Texas	798, 801
California, South Carolina, Maine	801
Minnesota, Georgia	801
Canada, Montana, Kansas	802
District of Columbia	802
New Jersey	793
New York State	795
Illinois	795, 797
Wisconsin	798

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Continues at Top Notch.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 28.—At the Columbia Theatre.—The second and last week of "King Dodo" began last night, followed, Nov. 3, by "Florodora," for two weeks.

CALIFORNIA THEATRE.—The second and last week of "The Liberty Belles" opened 26. Sunday, Nov. 2, "Lost River" comes.

ALCAZAR THEATRE.—"The Way to Win a Woman" opened last night.

CENTRAL THEATRE.—"The Great Metropolis" began an engagement last night.

GRAND OPERA HOUSE.—On 27 the third week of Marie Wainwright as a stock star opened. "School for Scandal" is the current bill.

TIVOLI OPERA HOUSE.—The fourteenth week of grand Italian opera began last night, "Linda di Chamounix" and "La Boheme" alternating.

FISCHER'S THEATRE.—Last night the fourth week of "Whirl-I-Gig" and "The Only (other) Way" opened. Business has been immense.

THE ORPHEUM.—New people opening 26: Rapoli, Doherty's poodles, Evelyn Ormsby, and Carver and Pollard.

THE CHUTES.—New people for 27: Ardath and Humphrey Burke, Madge Woodson, and Ed. Cannon.

NOTES.—The first Zech symphony concert of the series takes place at Fischer's Theatre Wednesday afternoon, 29.....The dates of the appearance of Tyndall, the mind reader, at Fischer's Theatre, have been changed to the afternoons of Nov. 5, 6, 7.....Selby C. Oppenheimer sold the California Theatre and the Republic Theatre to Edward Ackerman, on Oct. 29.

FROM OTHER POINTS.

There is Great Prosperity Reported at All Houses in the Large Outlying Cities.

Special dispatches to THE NEW YORK CLIPPER.

CINCINNATI, Oct. 28.—More than ordinary interest attached to the opening of E. H. Sothern's engagement at the New Grand. He was the last actor to play in the old house. His greeting in "If I Were King" was enthusiastic.....All openings were attended with S. R. O. business.....Mary Hall scored a distinct triumph in "Mrs. Dane's Defence," which was brought out by the Pike Stock Company.....There were two other offerings new to Cincinnati—Owen Davis' play, "Her Marriage Vow," packed Heuck's, and "The Madman" drew the usual Lyceum crushes....The Rays enjoyed their usual local luck, and that means late comers had "A Hot Old Time" to squeeze into the Walnut Street....Fanny Rice was the topliner of a show that jammed the Columbia.....Lawrence Weber's Dainty Duchess drew big crowds at the People's.....There was an evident improvement in the size of the audiences at Robinson's, where the Spooner Stock Co. is trying hard to please. "The Jilt" was presented.

PHILADELPHIA, Oct. 28.—Generally good attendance greeted openings last night, though many were undoubtedly deterred from theatregoing by rain. An audience as enthusiastic as large welcomed Kyrle Bellew at the Garrick, becoming absorbed in the admirable production of "A Gentleman of France."....Another new comer heartily welcomed was "Sally in Our Alley," at the Walnut. It was bright and entertaining, and a large audience was immensely pleased..... "The Wilderness" at the Broad, "The Toreador" at the Chestnut, and "Florodora" at the Opera House remained unchanged, all faring well.....Lafayette brought an excellent bill to the Auditorium, giving satisfaction to a filled house.....Good patronage was bestowed on "My Partner" at the Park..... The Smart Set at the National, the Lilliputians at the People's, and "The King of Tramps" at the Kensington deserved the good patronage that greeted fine productions. .....Keith's met the demand for entertainment with a commendable bill.....Minstrelsy at the Eleventh proved attractive to large numbers, and the burlesque houses and Museum united and received liberal endorsement.

BOSTON, Oct. 28.—Considering the lack of novelty the openings were very good last night. "Sherlock Holmes," at the Hollis; "The Old Homestead," at the Boston; "The Defender," at the Columbia; "A Message from Mars," at the Museum, and "Notre Dame," at the Colonial, were continued attractions, to excellent patronage, especially the first three cards....."Winchester" brought out a big crowd at the Grand Opera. .....The Volunteer Organist" was a novelty, and did a rushing business at Music Hall....."Faust," at the Park; "A Lady of Quality," at the Castle Square, and "Utah," at the Bowdoin Square, were strong stock inducements.....Two capacity gatherings at Keith's saw a tiptop show..... Museums and burlesque houses had to seat patrons rather closely.

WASHINGTON, Oct. 28.—Jerome Sykes, in "The Billionaire," opened last night, at the National, to a large house.....The Four Colnans, in "The Governor's Son," had a fine opening at the Columbia.....Kiralfy's "Around the World in Eighty Days" packed the Lafayette.....A splendid vaudeville bill at Chase's attracted two capacity audiences. Mlle. Capell was the headliner..... "In Old Kentucky" crowded the Academy. .....The Bowery Burlesquers had two capacity audiences at the Lyceum.....The Metropolitan Burlesquers had two large audiences at the Empire.

KANSAS CITY, Oct. 28.—Richard Golden, in "Foxy Quiller," opened a three nights' engagement, to a good house, at the Willis Wood Theatre last night.....A big matinee and an S. R. O. night house greeted "All on Account Of Eliza," at the Grand, Sunday. The show scored a big hit..... Fulgora's Stars packed the Orpheum twice. .....At the Auditorium Melbourne McDowell and Florence Stone, supported by the Woodward Stock Company, pleased two capacity houses with a fine performance of "Gismonda."....At the Gillis Al. Martin's "U. T. C." Co. packed it twice.....De Wolf Hopper comes to the Willis Wood for three nights, commencing Thursday.

CHICAGO, Oct. 28.—The week opened with banner business. Down town houses played to capacity Sunday, without exception. Outlying melodrama houses did about as well. .....On Sunday Mrs. Fiske opened at the Grand, in "Mary of Magdala," with a big audience. Mounting handsome, play impressive but not of startling order..... "The Prince of Pilsen," at the Studebaker, continued, with four-fifths house....."David Harum" drew close to four-fifths house at Powers'.....Joseph M. Sparks began at the Great Northern with big business. "Mr. O'Reilly" was a hit.....Kohl & Castle houses began with banner business.....The burlesque houses did almost as well.

ST. LOUIS, Oct. 28.—"The Liberty Belles" opened Sunday night, at the Century, to a big house. Harry Gilfoil was especially well received.....At the Olympic Nat Goodwin and Maxine Elliott opened Monday, in "The Altar of Friendship."....The Grand offers "Up York State," featuring David Higgins and Georgia Waldron.....At the Imperial "In Convict's Stripes" is doing an excellent business.....Havlin's has "McFadden's Row of Flats."....The Columbia is doing a big business; Barrows, Lancaster and Co., and Lieut. Nobel are featured..... The Moonlight Maids is at the Standard. .....At the Odeon Burton Holmes begins his series of lectures.

MILWAUKEE, Oct. 28.—"The Wizard of Oz" opened at the Davidson, Sunday, to S. R. O. All told, the "Wizard" is one of the best extravaganzas ever put on..... Academy—The Thanhouser Company had the usual packed house Sunday. "A Bachelor's Honeymoon was presented Monday..... Alhambra—"Zig Zag Alley" turned people away at night. The Brothers Damm and Wm. Hoefler, trick cyclists, were the hits.....Bijou—"Sweet Clover" was well received by crowded houses.....Pabst—The Wachsner Dramatic Company revived "Jugend," with great success.....Star—Harry Bryant's Burlesquers made good, to capacity.

LOUISVILLE, Oct. 28.—"A Normandy Wedding" was presnted by the Grace Cameron Opera Co. at Macauley's last night, to big house.....Busy Izzy" opened at the Avenue Sunday, to a crowded house.....The Buckingham was packed Sunday to see Manchester's Cracker Jacks.....A splendid vaudeville attracted large audiences at the Temple Sunday.

DISTRICT OF COLUMBIA.

Washington.—After several weeks of musical comedy at our principal playhouses drama and melodrama had an inning last week, and in consequence of the lack of variety only fair business can be reported. Kyrle Bellew, in "A Gentleman of France," at the National, gave a very satisfactory performance of the play. "Arizona," which occupied the stage of the Columbia, was as well received as at either of its two previous presentations here. The company was an excellent one, and the business done was the best of all Washington's last week's attractions. "The Great Ruby" was well put on and played at the Lafayette, and the house was completely filled all the week. "Lost River" thrilled the large clientel of the Academy. The audiences were enthusiastic in their demonstrations of approval. An excellent vaudevile bill, headed by Charles T. Aldrich, Fred Hallen, Mollie Fuller, Ameta, and others had uniformly good houses at Chase's. Sam Devere's Company had its usual excellent week at the Lyceum. The Empire returned last week to its former policy of burlesque and vaudeville, with smoking allowed. "In Gay Paris" being presented, to good business. The Mascagni Grand Opera matinee at the National, 21, at $5 per seat, was poorly attended, and the Duss Band matinee at the Columbia, 22, at $1, fared as badly, though it is due to the Duss Band to say that it proved the best collection of reeds and brasses that has ever been heard in this city. The Halls of the Ancients is now firmly established as a permanent and highly interesting place of amusement, with its moving pictures by the perfected Armat process, a ladies' orchestra and most elaborate reproductions of ancient architectures, statuary, etc. The Boys' New York Symphony Orchestra gave two concerts 26, at Chase's, which were highly satisfactory and well attended. This and next week's bills are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Klaw & Erlanger Opera Co., with Jerome Sykes, in "The Billionaire," Julia Marlowe, in "The Queen Flammetta," Nov. 3-8.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, the Four Cohans, in "The Governor's Son." Fisher & Ryley's "Florodora" Nov. 3-8. Innes' Band Nov. 2.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Kiralfy's "Around the World in Eighty Days." Weber & Fields' "Fiddle-Dee-Dee" Nov. 3-8.

ACADEMY OF MUSIC (Col. Wm. T. Powell, manager).—This week, "In Old Kentucky." The Royal Liliputians Nov. 3-8.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week, polite vaudeville, headed by Mlle. Capell. Others: Artie Hall, White and Simmons, English Pony Ballet, Miles-Stavordale Quintette, Cole and Johnson, Billy Clifford, and Kathryn Osterman & Co.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Bowery Burlesquers. The New York Stars Nov. 3-8.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, the Metropolitan Burlesquers.

HALLS OF THE ANCIENTS.—Moving pictures, lady orchestra, curio hall, etc., 9 A. M. to 10 P. M. daily.

NOTES.—Walton Bradford, formerly prominently connected with Washington playhouses, who is now business manager for Kyrle Bellew, in "A Gentleman of France," was in town last week with that attraction, and received the hearty congratulations of a host of his old friends.....In the palatial residence of Thomas W. Walshe, one of Washington's multi-millionaires, whose house is now being erected in this city, is a completely appointed theatre, and it is to be used for the entertainment of his guests.

—The J. E. Wilbur Comedy Co., featuring Anna Wilbur and Franklin A. Brooks, in the comedy sketch, "Uncle Rube," are playing to good business, we are informed. The roster of the company includes: Brooks & Wilbur, proprietors; Joe E. Wilbur, manager; Anna Wilbur, Franklin A. Brooks, Harry W. Slack, Marie Reisch, Anna Robinson, Minnie F. Willis, James Hunt and E. F. Geary.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—New Haven, Conn., Oct. 29, 30, Baltimore, Md., 3-8.

Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Watertown, N. Y., Oct. 27-Nov. 1, Lockport 3-8

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Springfield, Mass., Oct 30-Nov. 1, Marlboro 3-8.

Arnold Stock (J. F. Arnold, mgr.)—Shreveport, La., Oct. 27-Nov. 1, Vicksburg, Miss., 3-8.

Akerstrom Comedy (Gus Bernard, mgr.)—Freeport, Ill., Oct. 27-Nov. 1, Beloit, Wis., 3-5, Belvidere, Ill., 6 Woodstock 7, Morris 8.

"Are You a Mason?" (Julius Cahn, mgr.)—Sharon, Pa., Oct. 29, Beaver Falls 30, Uniontown 31, Connellsville Nov. 1, East Liverpool, O., 3, Steubenville 4, New Philadelphia 5, Wheeling, W. Va., 6, Fairmont 7, Morgantown 8.

"Are You a Mason?" (Rich & Harris, mgrs.)—Hartford, Conn., Oct. 29, Springfield, Mass., 30, New Britain, Conn., 31, Holyoke, Mass., Nov. 1, Norwich, Conn., 3, New London 4, Meriden 5, Waterbury 6, Middletown 7, New Haven 8.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Norfolk, Va., Oct. 29, Portsmouth 30, Richmond Nov. 1, Philadelphia, Pa., 3-8.

"Arizona" (John Timoney, mgr.)—Johnstown, Pa., Oct. 29, Altoona 30, Harrisburg 31, Trenton, N. J., Nov. 1, N. Y. City 3-8.

"Alaska," Lincoln J. Carter's—Newark, N. J., Oct. 27-Nov. 1, New Haven, Conn., 3-5, Portchester, N. Y., 6, Danbury, Conn., 7, Fishkill, N. Y., 8.

"At Valley Forge" (R. L. Forrest & Co., mgrs.)—Cairo, Ill., Oct. 29, McLainsboro 30, Mattoon 31, Charleston Nov. 1, Clinton, Ind., 3, Sullivan 4, Williamsport 7, Kokomo 8.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Vicksburg, Miss., Oct. 29, Port Gibson 30, Natchez 31, Baton Rouge, La., Nov. 1, New Orleans 2-8.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Des Moines, Ia., Oct. 27-29, St. Joseph, Mo., 30-Nov. 1, Kansas City 2-8.

"All on Account of Eliza"—Kansas City, Mo., Oct. 26-Nov. 1.

"Alphonse and Gaston," Western (E. L. Rice, mgr.)—San Diego, Cal., Oct. 29.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Brookville, Pa., Oct. 29, Curwinsville 30, Phillipsburg 31, Altoona Nov. 1, Johnstown 3, Greensburg 4, Grafton, W. Va., 5, Fairmont 6, Clarksburg 7, Scottdale, Pa., 8.

"Alphonse and Gaston," Gus Hills—Albany, N. Y., Oct. 27-29.

"Around the World in Eighty Days," Kiralfy's—Washington, D. C., Oct. 27-Nov. 1, Philadelphia, Pa., 3-8.

B

Bingham, Amelia, in "A Modern Magdalen" (Lloyd Bingham, mgr.)—N. Y. City Oct. 27-Nov. 1, New Haven, Conn., 3, Hartford 4, Springfield, Mass., 5, Providence, R. I., 6-8.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—N. Y. City Oct. 27, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Philadelphia, Pa., Oct. 27-Nov. 8.

Beresford, Harry, in "The Wrong Mr. Wright" (J. C. Coleman, mgr.)—Ottumwa, Ia., Oct. 29, Grinnell 30, Boone 31, Council Bluffs Nov. 1, Omaha, Nebr., 2, Atchison, Kan., 3, Falls City, Nebr., 4, Lincoln 5, Grand Island 6, Kearney 7, Cheyenne, Wyo., 8, Denver, Colo., 9.

Brune, Mrs. (Wallace Monro, mgr.)—Natchez, Miss., Oct. 29, Baton Rouge, La., 30, New Iberia 31, Lake Charles Nov. 1, Beaumont 3, Galveston 4, Victoria 5, San Antonio 6, Austin 7, Corsicana 8.

Burgess, Neil, in "The County Fair" (W. A. Downie, mgr.)—Dickinson, N. D., Oct. 29, Fargo 31, Crookston, Minn., Nov. 1.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Columbus, O., Oct. 27-29.

Bennett & Moulton (F. C. Twitchell, mgr.)—South Manchester, Conn., Oct. 27-Nov. 1, Webster, Mass., 3-8.

Bennett & Moulton (Earl Burgess, mgr.)—Wilkesbarre, Pa., Oct. 27-Nov. 1, Chester 3-8.

Bennett & Moulton (George K. Robinson, mgr.)—Portsmouth, N. H., Oct. 27-Nov. 1, Newburyport, Mass., 3-8.

Bennett & Moulton (Ira E. Newhall, mgr.)—Bangor, Me., Oct. 27-Nov. 1, Portland 3-8.

Bennett & Moulton (A. P. Reed, mgr.)—Greenville, Pa., Oct. 27-Nov. 1, Warren, O., 3-8.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Oct. 27, indefinite.

Backman Comedy (Sam Rhinehart, mgr.)—Rochester, Minn., Oct. 27-Nov. 1, Faribault 3-8.

Belcher's Comedians (W. M. Belcher, mgr.)—Mount Vernon, Mo., Oct. 27-29.

Bonnair-Price (Wm. N. Smith, mgr.)—Valdosta, Ga., Oct. 30-Nov. 1, Jacksonville, Fla., 3-8.

"Black Hand," Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Wilmington, Del., Oct. 29, Salem, N. J., 30, Atlantic City 31, Nov. 1, Bridgeton 3, Asbury Park 4, Auburn, N. Y., 6, Geneva 7, Watertown 8.

"Ben Hur" (Klaw & Erlanger, mgrs).—Buffalo, N. Y., Oct. 27-Nov. 8.

"Barbara Frietchie," Mary Elizabeth Forbes (Scott Seaton, mgr.)—Portland, Ore., Oct. 26-Nov. 1, Spokane, Wash., 3-5.

"Bandit King," James H. Wallick's (W. H. Oviatte, mgr.)—Rochester, N. Y., Oct. 27-29, Syracuse 30-Nov. 1, Baltimore, Md., 3-8.

"Brown's in Town" (Frank Hennessy, mgr.)—Newton, Kan., Oct. 29, Wichita 30, Winfield 31, Ponca City, Okla., Nov. 1.

"Breezy Time," Western, Merle H. Norton's (N. E. Tucker, mgr.)—Clyde, O., Oct 29, Bellevue 30, Gallon 31, Upper Sandusky Nov 1.

"Breezy Time," Western, Merle H. Norton's (Grant Heth, mgr.)—Frankfort, Ky., Oct. 29.

"Beyond Pardon," Lavenia Shannon—Wheeling, W. Va., Oct. 27-29.

"Busy Izzy" (Stair & Nicolai, mgrs.)—Louisville, Ky., Oct. 26-Nov. 1, Evansville, Ind., 2, Nashville, Tenn., 3, Birmingham, Ala., 4, Atlanta, Ga., 5, 6, Montgomery, Ala., 7, Mobile 8.

"Bunch of Keys" (Gus Bothner, mgr.)—Vinita, Ind. Ter., Oct. 29, Muskogee 30, South McAlester 31, Shawnee, Okla., Nov. 1, Oklahama City 2, Ardmore, Ind. Ter., 3, El Reno, Okla., 4, Enid 5, Kingfisher 6, Guthrie 7, Ponca City 8.

"Belle of Richmond" (Sidney S. Toler, mgr.)—Manchester, N. H., Oct. 27-29, Taunton, Mass., 30, North Adams 31, Springfield Nov. 1, Lynn 4.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil (Eugene Wellington, mgr.)—Greenwich, Conn., Oct. 29, Poughkeepsie, N. Y., 30, Middletown 31, Norfolk, Va., 3-8.

"Black Vipers"—Chicago, Ill., Nov. 3-8.

"Boy Tramp" (W. H. Riley, mgr.)—Eddyville, Ia., Oct. 29, Eldon 30, Knoxville 31.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City Oct. 27, indefinite.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—N. Y. City Oct. 27, indefinite.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City Oct. 27-Nov. 8.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Chicago, Ill., Oct. 27-Nov. 1, Minneapolis, Minn., 6-8.

Coghlan, Rose, in "Forget Me Not" (Jules Murry, mgr.)—St. John, N. B., Oct. 29, 30, Augusta, Me., 31, Dover, N. H., Nov. 1, Manchester 3, Haverhill, Mass., 4, Berlin, N. H., 5, Sherbrooke, P. Q., 6, St. Johnsbury, Vt., 7, Burlington 8.

Claxton, Kate, in "The Two Orphans"—York, Pa., Oct. 29, Waynesboro 30, Charlotteville, Va., 31, Newport News Nov. 1, Richmond 3, Petersburg 4, Norfolk 5, Portsmouth 6, Danville 7, Lynchburg 8.

Creighton, Bertha, in "A Colonial Girl" (P. S. Mattox, mgr.)—Birmingham, Ala., Oct. 29, Chattanooga, Tenn., 30, Nashville 31, Nov. 1, Jackson 3, Memphis 5, Greenville, Miss., 6, Yazoo City 7, Jackson 8.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Dubuque, Ia., Oct. 31, Cedar Rapids Nov. 1, Clinton 3.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Washington, D. C., Oct. 27-Nov. 1, Newark, N. J., 3-8.

Crimmins, Dan, and Rosa Gore, in "A Warm Match" (Harry Hardy, mgr.)—Canton, O., Oct. 30.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Sioux Falls, S. D., Oct. 27-Nov. 1, Watertown 3-8.

Chase-Lister, Southern (Will T. Lister, mgr.)—Pittsburg, Kan., Oct. 27-29, Shawnee, Okla., Nov. 3-8.

Curts Dramatic (M. H. Curts, mgr.)—Sebetha, Kan., Oct. 27-29, Horton 30-Nov. 1.

Carpenter, Frankie (Jere Grady, mgr.)—New Bedford, Mass., Oct. 27-Nov. 1, Waltham 3-8.

Chester, Alma (Edward L. Bloom, mgr.)—Syracuse, N. Y., Oct. 27-Nov. 1, Wilkesbarre, Pa., 3-8.

Columbia Theatre (Davis & Greene, mgrs.)—Lansing, Ia., Oct. 27-29, Elkader 30-Nov. 1, Decorale 3-8.

Curtiss Comedy, Eastern (S. M. Curtiss, mgr.)—Quanah, Tex., Oct. 27-Nov. 1.

Curtiss Comedy, Western (S. M. Curtiss, mgr.)—Texarkana Tex., Oct. 27-Nov. 1.

Carner Stock (Harry L. Walsh, mgr.)—Washington, Pa., Oct. 27-Nov. 1, Newcastle 3-8.

Cook-Church Stock (H. W. Taylor, mgr.)—Glens Falls, N. Y., Oct. 27-Nov. 1, Yonkers 3-8.

Conroy & Mack's Comedians (P. P. Craft, mgr)—Anapolis, Md., Oct. 27-Nov. 1, Alexandria, Va., 3-8.

Castle Square Stock (W. B. Sherman, mgr.)—Orilla, Can., Oct. 27-29.

"Camille," Courtenay-Morgan — Wymore, Neb., Oct. 29, Beatrice 30, Belleville, Kan., 31, Clay Center Nov. 1, McPherson 3, Newton 4, Olathe 5, Paola 6, Garnett 7, Yates Center 8.

"Climbers" (W. A. McConnell, mgr.)—Bratleboro, Vt., Oct. 29, Keene, N. H., 30, Concord 31.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Lamar, Mo, Oct. 29, Ash Grove 30, West Plains 31, Black Rock, Ark., Nov. 1, Newport 3, Batesville 4, Little Rock 5.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Red Bank, N. J., Oct. 29, Lakewood 30, Vineland 31, Bridgeton Nov. 1, Salem 3, Mount Holly 5, Lambertville 6, Pottstown, Pa., 7, Columbia 8.

"California" (Bronson & Norworth, mgrs.)—Ashland, O., Oct. 29, Mansfield 30, Sandusky 31, Nov. 1, Belleview 3, Tiffin 4, St. Marys 5, Findlay 6, Leipsic 7, Ann Arbor, Mich., 8.

"Christian's Son," Alden Benedict's (Guy Durell, mgr.)—Cedar Rapids, Ia., Oct. 30, Manchester 31, Waverly Nov. 1, Mason City 3, Webster City 4, Algona 5, Spencer 6, Perry 7, Boone 8.

"Convict's Daughter," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Mattoon, Ill., Oct. 29, Terre Haute, Ind., 30, Hamilton Nov. 1, Cincinnati, O., 2-8.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Baker City, Ida., Oct. 29, La Grande, Ore., 30, Pendleton 31, Welser Nov. 1.

"Counterfeiters" (Carl A. Haswin, mgr.)—Buffalo, N. Y., Oct. 27-Nov. 1, Batavia 3, Niagara Falls 4, Newark 5, Palmyra 6, Auburn 7, Utica 8.

"Caught in the Web" (J. H. Dobbins, mgr.)—Pawnee, Okla., Oct. 29, Oklahoma City 30, Shawnee 31, El Reno Nov. 1, Wichita, Kan., 8.

"Chicago Tramp"—Webb City, Mo., Oct. 31.

"Country Kid" (Lewis Blumenthal, mgr.)—North Adams, Mass., Oct. 29, Mechanicsville, N. Y., 30.

"Cowboy and the Lady," S. Miller Kent (George S. McFadden, mgr.)—Elizabeth, N. J., Oct. 29, Bridgeton 30, Reading, Pa., 31, Allentown Nov. 1, Trenton, N. J., 3, York 4, Wilmington, Del., 5, Newport News, Va., 7, Richmond 8.

"Coontown 400" (Jas. L. Goodall, mgr.)—Mahanoy City, Pa., Oct. 29, Shenandoah 30, Calawissa 31, Danville Nov. 1, Shamokin 2, 3, Milton 4, Watsontown 5, Montgomery 6, Muncy 7.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Oct. 27-Nov. 15.

De Wolfe, Elsie, in "The Way of the World"—Minneapolis, Minn., Oct. 27-29, St. Paul 30-Nov. 1, Milwaukee, Wis., 3-5, Indianapolis, Ind., 6, 7, Terre Haute 8.

Dodson, J. E., and Annie Irish, in "An American Invasion" (Joseph Brooks, mgr.)—N. Y. City Oct. 27-Nov. 8.

Duse, Eleanora (Liebler & Co., mgrs.)—Boston, Mass., Oct. 27-Nov. 1, N. Y. City 4-15.

Dodge, Sanford—Crystal, N. D., Oct. 29, Hoople 30, Park River 31, Nov. 1.

Dilger-Cornell—Cambridge, O., Oct. 27-Nov. 1, Cameron, W. Va., 3-5, Wellsburg 6-8.

Davis, Laura, Stock—East Stroudsburg, Pa., Oct. 27-29, Coatesville 30-Nov. 1, Royersford 3-5, Woodbury, N. J., 6-8.

Davidson Stock (A. E. Davidson, mgr.)—Marshall, Ill., Oct. 27-Nov. 1, Alton 3-9.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—South Bethlehem, Pa., Oct. 27-Nov. 1.

Dalrymple Comedy—Sioux City, Ia., Oct. 27-Nov. 1.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Henderson, Ky., Oct. 29, 30, Mount Vernon, Ind., 31, Nov. 1, Harrisburg, Ill., 3, 4, Olney 7, 8.

"Down Mobile," Lincoln J. Carter's—Spanish, Ia., Oct. 29, Payson 30, Eureka 31, Naphi Nov. 1, Manti 3, Provo City 4, Park City 5, Evanston, Wyo., 6, Rock Springs 7, Rawlins 8.

"Devils Island," Eastern (Mittenthal Bros., mgrs.)—Worcester, Mass., Nov. 3-8.

"Devil's Island," Western (Mittenthal Bros., mgrs.)—Chicago, Ill., Oct. 27-Nov. 8.

"David Harum" (Julius Cahn, mgr.)—Battle Creek, Mich., Oct. 29, Jackson 30, Ann Arbor 31, Adrian Nov. 1, Coldwater 3, South Bend, Ind., 4, Marion 5 Logansport 6, Richmond 7, Peru 8.

"Davy Crockett," Ed Redmond (Willis Dunlap, mgr.)—Tekamah, Nebr., Oct. 29, Vermillion, S. D., 30, Yankton 31.

"Devil's Auction" (Charles H. Yale, mgr.)—Owensboro, Ky., Oct. 29, Evansville, Ind., 30, Lexington, Ky., 31, Frankfort Nov. 4, Paris 5, Portsmouth, O., 6, Ironton 7, Charleston, W. Va., 7, Marietta, O., 8.

"Darkest Hour," Lincoln J. Carter's—South Forks, Pa., Oct. 29, Johnstown 30, Lewistown 31, Harrisburg Nov. 1, Lebanon 3, Pottstown 4, Norristown 5, Phœnixville 6, Reading 7, Allentown 8.

"Devil's Lane"—Herrington, Kan., Oct. 29, McPherson 30, Newton 31, Hutchinson Nov 1, Winfield 3, Arkansas City 4, Coffeyville 5, Independence 6, Parsons 7, Pittsburg 8.

"Desperate Chance," Special (B. E. Forester & Mittenthal Brothers, mgrs.)—Cumberland, Md., Oct. 29, Mount Pleasant, Pa., 30, Connellsville 31, Uniontown Nov. 1, Wheeling, W. Va., 3-5 Martins Ferry, O., 6, Ubrichville 7, Canal Dover 8.

"Desperate Chance" (B. E. Forrester & Mittenthal Brothers, mgrs.)—Columbus, O., Oct. 27-29, Hamilton 30, Terre Haute, Ind., 31, St. Louis, Mo., 2-8.

"Down by the Sea" (Phil Hunt, mgr.)—Lincoln, Neb., Oct. 29, 30, Omaha 31, Nov. 1, St. Joseph, Mo., 2, 3, Iola, Kan., 4, Lamar, Mo., 5, Rittsburg, Kan., 6, Fort Scott 7, Nevada, Mo., 8.

"Down and Up," Eastern, Hickman Brothers (George M. Perry, mgr.)—Wellsville, N. Y., Oct. 29, Olean 30, Kane, Pa., Nov. 1, Renovo 3, Lock Haven 4, Bellefonte 6, Clearfield 8.

"Down and Up," Western (George Taft, mgr.)—North Vernon, Ind., Oct. 31, Frankston Nov. 1, Arcadia 3, Colon, Mich., 5.

"David Carruth," Porter J. White—Hillsdale, Mich., Oct. 29, Kalamazoo 30, Elkhart, Ind, 31, South Bend Nov. 1.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Canastota, N. Y., Oct 29, Hamilton 30, Malone Nov. 3, Pottsdam 5

"Denver Express"—Clinton, Ia., Oct. 29, Dubuque 30, St. Joseph, Mo., Nov. 4, 5.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Providence, R. I., Oct. 27-Nov. 1, N. Y. City 3-8.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Muncie, Ind., Oct. 29, Alexandria 30, Richmond 31, Springfield, O., Nov. 1, Findlay 4, Fostoria 5, Sandusky 6, Mansfield 7, Akron 8.

Empire Theatre Stock (Charles Frohman, mgr.)—Philadelphia, Pa., Oct. 27-Nov. 1, Boston, Mass., 3-8.

Ewing-Taylor (Albert Taylor, mgr.)—Paris, Tex., Oct. 27-Nov. 1, Marlin 3-8.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—Wellsburg, W. Va., Oct. 27-Nov 1, Woodfield, O., 3-8.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Fort Scott, Kan., Oct. 29, Pittsburg 30, Carthage, Mo., 31, Springfield Nov. 1, Joplin 2, Webb City 3, Parsons, Kan., 4, Winfield 5, Arkansas City 6, Wichita 7, 8.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Ottawa, Can., Oct. 29, Dixon 30, Sterling 31, Rock Island Nov. 1, Davenport, Ia., 2, Muscatine 3, Washington 4, Centerville 5, Creston 6, St. Joseph, Mo., 7, 8.

"Eleventh Hour," Southern, Lincoln J. Carter's—Soma, Mich., Oct. 29, Owosso 30, Bay City 31, Saginaw Nov. 1, Flint 3, Pontiac 4, Mount Clemens 5, Ann Arbor 6, Tecumseh 7, Hudson 8.

"Eight Bells," Byrne Bros.'—Jersey City, N. J., Oct. 27-Nov. 1, Newark 3-8.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Findlay, O., Oct. 29, Delaware 30, Logan 31, Springfield Nov. 1, Hamilton 3, Washington Court House 4, Chillicothe 5, Jackson 6, Huntington, W. Va., 8.

"Everyman" (Charles Frohman, mgr.)—N. Y. City Oct. 27-Nov. 1.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Chicago, Ill., Oct. 27-Nov. 15.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City Oct. 27, indefinite.

Frankie Stock (W. C. Connors, mgr.)—Gardner, Mass., Oct. 27-Nov. 1, Athol 3-8.

Frankie Stock (E. D. Davenport, mgr.)—Manch Chunk, Pa., Oct. 27-29, Pittston 30-Nov. 1, Elmira, N. Y., 3-10.

Fiske, May (J. F. Cosgrove, mgr).—Portland, Me., Oct. 27-Nov. 1.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Winsted, Conn., Oct. 27-Nov. 1.

Frohman, Charles, Comedians, in "Two Schools"—N. Y. City Oct. 27-Nov. 29.

Ferris Comedians (Harry Bubb, mgr.)—Bloomington, Ill., Oct. 27-Nov. 1, Alton 3-8.

France-Glick (H. Thayer Glick, mgr.)—Converse, Ind., Oct. 27-29, Swayzee 30-Nov. 1.

Fountain, Marie, Theatre (Bobby Fountain,

Garside-Condit & Mack Big Stock (J. F. Garside, mgr.)—Lewiston, Me., Oct. 27-Nov. 1, Bangor 3-6, Augusta 7-8.
Glasgow Stock (Joe G. Glasgow, mgr.)—Newport News, Va., Oct. 27-Nov. 1, Staunton 3-8.
Gertmore, Robert (Harry C. Arnold, mgr.)—Newfield, Me., Oct. 27-29, West Buxton 30-Nov. 1, Steep Falls 3-5, Bridgeton 6-8.
Grace Hayward, Dick Ferris' (G. W. Winters, mgr.)—Madison, Wis., Oct. 27-Nov. 1, Oshkosh 3-8.
Gaskill Stock (Gaskill & McGraft, mgrs.)—South Bend, Ind., Oct. 27-Nov. 1.
Garrick Theatre (W. P. Taylor, mgr.)—Lowville, N. Y., Oct. 27-Nov. 1, Carthage 3-8.
Garland Gaden, in "The Power of the Cross" (E. J. Nugent, mgr.)—Danville, Ill., Oct. 29, Lincoln 30, Springfield 31, Decatur Nov. 1.
"Gambler's Daughter," Eastern (J. M. Ward & R. L. Cresey, mgrs.)—Springfield, O., Oct. 29, Columbus 30-Nov. 1, Toledo 2-5, Grand Rapids, Mich., 6-8.
"Gambler's Daughter," Western (J. M. Ward & R. L. Cresey, mgrs.)—Carbondale, Ill., Oct. 29, Murphysboro 30, Clinton Nov. 1, Peoria 2, Bloomington 3, Lafayette, Ind., 5, Kankakee, Ill., 7, Joliet 8, Hammond 9.
"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, mgrs.)—Hartford, Conn., Oct. 29, Springfield, Mass., 30-Nov. 1, Middletown, Conn., 3, Meriden 4, Waterbury 5, Danbury 6, Derby 7, South Norwalk 8.
"Game Keeper," Western, Thomas Smith (Rowland & Clifford, mgrs.)—Faribault, Minn., Oct. 29, Northfield 30, Austin 31, La Crosse, Wis., Nov. 1, Prairie du Chien 3, Waukon, Ia., 4, Charles City 5, Waverly 6, Waterloo 7, Marshalltown 8.
"Great White Diamond"—Lowell, Mass., Oct. 29, 30, Fall River, Mass., 6-8.
"Gypsy Jack," Willis Granger (Edward C. White, mgr.)—Detroit, Mich., Oct. 27-Nov. 1.
"Gates of Justice" (Clint G. Ford, mgr.)—Circleville, O., Oct. 30, Lancaster 3, Cambridge Nov. 1, McConnellsville 3, Zanesville 4 Woodfield 5.
"Great Ruby"—Milwaukee, Wis., Nov. 3-8.
"Gay New Yorkers," Andrews and Summers (Harry Andrews, mgr.)—Chattanooga, Tenn., Oct. 29, Brunswick, Ga., Nov. 1, Jacksonville, Fla., 3, St. Augustine 4, Palatka 5, Lake City 6, Waycross, Ga., 7, Jesup 8.

H

Hackett, James K., in "The Crisis—Bay City, Mich., Nov. 1, Cincinnati, O., 3-8.
Hawtry, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Boston, Mass., Oct. 27-Nov. 8.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Oct. 27-Nov. 22.
Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 27-Nov. 8.
Haswell, Percy, in "A Royal Family" (H. B. Harris, mgr.)—Chattanooga, Tenn., Oct. 29, Knoxville 30, Frankfort, Ky., 31, Lexington Nov. 1, Louisville 3-5, Richmond, Ind., 6, Springfield, O., 7, Chillicothe 8.
Holland, Mildred, in "The Power Behind the Throne" (Edward C. White, mgr.)—Meriden, Conn., Oct. 29, New Britain 30, Middletown 31, Hartford Nov. 1, Waterbury 3, Danbury 4, Derby 5, South Norwalk 6, Stanford 7.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Selma, Ga., Oct. 29.
Hunt's Comedy (Robert S. Moore, mgr.)—Raleigh, N. C., Oct. 29, 30, Goldsboro 31.
Hillman, Maude (J. A. Dillon, mgr.)—Pittsfield, Mass., Oct. 27-Nov. 1, North Adams 3-8.
Howard-Dorset—Paducah, Ky., Oct. 27-Nov. 1, Evansville, Ind., 3-7.
Halford, Ollie, Stock (Carl Brehm, mgr.)—Oneonta, N. Y., Oct 27-Nov. 1, Gloversville 3-8.
Himmelein's Ideals (John A. Himmelein, mgr.)—Johnstown, Pa., Oct. 27-Nov. 1, Altoona 3-8.
Himmelein's Imperial Stock (Dave H. Woods, mgr)—Lansing, Mich., Oct. 27-Nov. 1, Port Huron 3-8.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Los Angeles, Cal., Oct 26-29, San Luis Obispo 31, Oakland Nov. 1, 2, Sacramento 3, Salem, Ore., 5, Oregon City 6, Portland 7, 8.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Oct. 27, indefinite.
Harris & Perkinson Stock (N. C. Hoyt, mgr.)—Bristol, Tenn., Oct. 27-Nov. 1, Marietta, Ga., 3-8.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Bangor, Wis., Oct. 29-Nov. 1.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Biddeford, Me., Oct. 27-Nov. 1, Dover, N. H., 3-8.
Hoyt's Comedy (H. G. Allen, mgr.)—Chicksasha, Ind. Ter,, Oct. 27-Nov. 1, Paulo Valley 3-8.
Herald Square Comedy (Harrison & Ritter, mgrs.)—Maysville, Ky., Oct. 27-29, Mount Sterling 30-Nov. 1, Winchester 3-8.
"His Excellency, the Governor" (Charles Frohman, mgr.)—N. Y. City Oct. 27-Nov. 1.
"Heart of Maryland" (David Belasco, mgr.)—Providence, R. I., Oct. 27-Nov. 1, Syracuse, N. Y., 3-5, Rochester 6-8.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Sedalia, Mo., Oct. 29, California 30, Fulton 31, Mexico Nov. 1, St. Charles 2, Bowling Green 3, Louisiana 4, Pittsfield, Ill., 5, Palmyra, Mo., 6, Canton 7, Keokuk, Ia., 8.
"Homespun Heart" (Floyd & Williams, mgrs.)—Ridgeway, Pa., Oct. 31, Punxsutawney Nov. 3, Brookville 4, Dubois 5, Renovo 6, Williamsport 7, Shenandoah 8.
"Hearts Aflame" (M. D. Wilson, mgr.)—Montreal, Can., Oct. 27-Nov. 1, Troy, N. Y., 3, Syracuse 4, 5, Ithaca 6, Rochester 7, 8.
"Hunting for Hawkins" (William Gray, mgr.)—Seattle, Wash., Oct. 27-Nov. 1, Victoria, B. C., 3, Vancouver 4, Whatcom, Wash., 5, Everett 6, Snohomish 7, Tacoma 8-10.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Bakersfield, Cal., Oct. 29, Los Angeles 30-Nov. 1, San Diego 3, Santa Anna 4, Riverside 5, San Bernardino 6, Santa Barbara 7, Watsonville 8.
"Hello, Bill," Harry Corson Clarke (Goodhue & Kellogg, mgrs.)—Riverside, Cal., Oct. 29, San Bernardino 30, Fresno 31.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Rockville, Conn., Oct. 31, Meriden Nov. 1, Westerly, R. I., 3, Newport 4, Attleboro, Mass., 5, Fitchburg 7, Gardner 8.
"Human Hearts," Western (J. H. Browne, mgr.)—Chicago, Ill., Oct. 26-Nov. 1.
"Heart of Chicago," Lincoln J. Carter's—Providence, R. I., Oct. 27-Nov. 1, Fitchburg, Mass., 3, Whitney 4, 5, Manchester, N. H., 6-8.
"Honolulu Coon" (Shayne, Roberts & Gillen, mgrs.)—Vincennes, Ind., Oct. 29, Washington 30, Henderson, Ky., 31, Evansville, Ind., Nov. 1.
"Hunting for Hawkins"—Reading, Pa., Oct. 29.
"Human Hearts," Southern (H. Pennypacker, mgr.)—Fort Worth, Tex., Nov. 3.
"Happy Hooligan," Gus Hill's—Syracuse, N. Y., Oct. 27-29, Rochester 30-Nov. 1, Buffalo 3-8.
"Humpty Dumpty," Ravel's (James R. Adams, mgr.)—Brownville, Mo., Oct. 29, Katahdin Iron Works 30, Greenville 31, Dover Nov. 1.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Hutchinson, Kan., Oct. 29, Dodge City 30, Garden City 31, Lamar, Colo., Nov. 1, Denver 2-8.
"Hoosier Girl," Kate Watson and Gus Cohan—Fairbury, Ind., Oct. 29, Chatsworth 30, Kankakee 31, Hooperston, Ill., Nov. 1, Rantone 3, Champaign 4, Leroy 5, Farmer City 6, Mount Pulaski 7, Peoria 8.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Darlington, Wis., Oct. 29, Warren, Ill., 30, Dyersville, Ia., 31, Monticello Nov. 1, Anamosa 3, Reinbeck 4, Hampton 5, Belmond 6, Clarion 7, Eagle Grove 8.
"Hearts of Gold" (R. J. Johnson, mgr.)—Hackensack, N. J., Oct. 29, Morristown 30, Red Bank 31, New Brunswick Nov. 1, Boonton 3, Washington 4, East Stroudsburg, Pa., 5, Slatington 6, Lansford 7, Mahanoy City 8.
Hogan's Alley (Harry W. Yeager, mgr.)—Decatur, Ind., Oct. 29, Montpelier 30, Middletown 31, Union City Nov. 1, Portland 3, Dayton, O., 4, Greenville 5, New Castle, Ind., 6, Alexandria 7, Logansport 8.
"Hidden Crime" (Eugene Spofford, gen. mgr.)—Cambridge City, Ind., Oct. 29, Columbus 30, Seymour 31, Madison Nov. 1, Anderson 2, Lawrenceburg 3, Lebanon, O., 4, Wilmington 5, Hillsboro 6, Portsmouth 7, Jackson 8.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Cincinnati, O., Oct. 26-Nov. 1, Cleveland 3-8.
"Honest Blacksmith," Robert Fitzsimmons (Clark Ball, mgr.)—Fresno, Cal., Oct. 29, Madero 30, Visalia 31, Bakersfield Nov. 1, Los Angeles 2-9.
"Humpty Dumpty," Dickson's—Dayton, O., Oct. 30.

I

Imperial Dramatic (Green & Dennen, mgrs.)—Dayton, O., Oct. 26-Nov. 1.
Inter-Ocean Comedy—Garrell, Ind., Oct. 27-29, Defiance, O., 30-Nov. 1, Piqua 3-5, Union City, Ind., 6-8.
"In Old Kentucky," Jacob Litt's—Washington, D. C., Oct. 27-Nov. 1.
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Kinsley, Kan., Oct. 29, La Junta, Col., 30, Colorado Springs 31, Pueblo Nov. 1, Denver 2-8.
"Indiana Folks"—Marion, Ind., Oct. 30, Soldiers' Home 31, Hartford City Nov. 1, Elwood 3, Alexandria 4, Penn 5, Huntington 6, Wabash 7, Lafayette 8.
"In Convict's Stripes"—St. Louis, Mo., Oct. 26-Nov. 1, Indianapolis, Ind., 3-5.

J

Jefferson, Joseph, Repertory—Toledo, O., Oct. 29, Cleveland 30-Nov. 1, Pittsburg, Pa., 3-8.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Hancock, Mich., Oct. 29, Ishpeming 30, Duluth, Minn., 31, West Superior, Wis., Nov. 1, Winnipeg, Man., 3, 4, Grand Forks, Minn., 5, Crookstown, N. D., 6, Brainerd 7, Fargo 8.
Jeakins, Clara (J. W. Leigh, mgr.)—Cedar Rapids, Ia., Oct. 27-Nov. 1, Belleville 3-8.
Jordan Dramatic (James A. Feltz, mgr.)—Boone, Ia., Oct. 27-29, Macon Mo., Nov. 3-5, Kirksville 6-8.
Jacobs' Stock (J. M. Jacobs mgr.)—Butler, Pa., Oct. 27-Nov. 1, Johnstown 3-8.
"Jolly American Tramp" (N. D. Newell, mgr.)—Hillsboro, Tex., Oct. 29, Greenville 30, Dallas 31, Fort Worth Nov. 1.
"Janice Meredith," Wm. Bonelli and Rose Stahl (Al. Harris, mgr.)—Atlanta, Ga., Oct. 29, Montgomery, Ala., 30, Pensacola, Fla., 31, Mobile, Ala., Nov. 1, Biloxi 3, Selma 4, Meridan, Miss., 5, Birmingham 6, Greenville 8.
"Jay in New York"—Rugby, N. D., Nov. 3, Minot 4, Harvey 5, Carrington 6.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Champaign, Ill., Oct. 29, Joliet 30, Kalamazoo, Mich., 31, Muskegon Nov. 1, Ludington 3, Manistee 4, Traverse City 5, Sault Ste. Marie, Can., 7, Sault Ste. Marie, Mich., 8.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Rock Springs, Wyo., Oct. 29, Evanston 30, Park City, Mont., 31, Provo, U., Nov. 1, Salt Lake City 3-5, Bingham 6, Pocatello, Ida., 7, Dillon, Colo., 8.

K

Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—Austin, Tex., Oct. 29, Waco 30, Fort Worth 31, Corsicana Nov. 1.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel Arthur, mgr.)—Jackson, Mich., Oct. 29.
Kellar—St. Paul, Minn., Oct. 26-Nov. 1, Minneapolis 2-8.
Kendall, Ezra, in "The Vinegar Buyer"—Peoria, Ill., Oct. 31, Dubuque, Ia., Nov. 1, St. Paul, Minn., 2-8.
King Dramatic, Helen Grayce (A. G. Snyder, mgr.)—Scranton, Pa., Oct. 27-Nov. 1, Binghamton, N. Y., 3-8.
King Dramatic, Katherine Browne and Lon Beasley (Will Deshon, mgr.)—Saratoga, N. Y., Oct. 27-Nov. 1, Northampton, Mass., 3-8.
Kirsey Komedy Ko., Repertory (Charles W. Benner, mgr.)—Wellington, O., Oct. 27-Nov. 1, Carey 3-8.
Klark-Urban (H. B. Klark, mgr.)—Ellsworth, Me., Oct. 27-Nov. 1, Bar Harbor 3-8.
Karroll, Dot (J. C. Welsh, mgr.)—Bath, Me., Oct. 27-29, Waterville 31, Nov. 1, Lowell, Mass., 3-5, Clinton 6-8.
Keystone Dramatic, McGill & Shipman's (Lawrence McGill, mgr.)—Gloversville, N. Y., Oct. 30-Nov. 1, Rome 3-8.
"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Newark, N. J., Oct. 27-Nov. 1, Holyoke, Mass., 3-5, New Haven 6-8.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Northampton, Mass., Oct. 29, Holyoks 30-Nov. 1, Fort Plain, N. Y., 3, Utica 4, 5, Jamestown 6, Gloversville 7, Schenectady 8.
"King of Tramps" (Harry Levy, mgr.)—Philadelphia, Pa., Oct. 27-Nov. 1, Reading 3-5, Bethlehem 6, Mahanoy City 7, Shamokin 8.
"Kentucky Feud"—Fall River, Mass., Oct. 27-29.
"Kidnapped in New York," Barney Gilmore—Allentown, Pa., Oct. 31, Chester Nov. 1, Philadelphia 3-8.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Salem, Ore., Oct. 29, Astoria, Wash., 31, Vancouver Nov. 3, Olympia 4.
Lyons' National Stock (Charles T. Ward, mgr.)—Jackson, Tenn., Oct. 27-Nov. 1.
Lyceum Comedy, Al. S. Evans—Springfield, Ill., Oct. 27-Nov. 1.
La Clair & Beecher Big Stock—Charlestown, Md., Oct 30-Nov. 1, Berryville, Va., 3, Front Royal 4, Strasburg 5, Woodstock 6, New Market 7, Harrisburg 8.
Le Moyne, Mrs., in "Among Those Present" (Liebler & Co., mgrs.)—Troy, N. Y., Oct. 31, Worcester, Mass., Nov 7, Springfield 8.
Lonsdale Theatre—Redfield, S. D., Oct. 27-Nov. 1, Arlington 3-8.
Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Croswell, Mich., Oct. 27-Nov. 1, Armada 3-8.
Lacy & Lyons' Big Stock—Frederick, Md., Nov. 3-8.
"Life's Great Lesson," Freda Gallick (C. Baker, mgr.)—Troy, Ala., Oct. 29, Brocton 30, Selma 31.
"Limited Mail" (Elmer E. Vance, mgr.)—Camden, N. J., Oct. 27-Nov. 1, Paterson 3-5, Hoboken 6-8.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Red Lodge, Mont., Oct. 31, Billings Nov. 1, Big Timber 3, Livingston 4, Bozeman 5, Great Falls 6, Anaconda 7.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Buffalo, N. Y., Oct. 27-Nov. 1, Niagara Falls 3, Erie, Pa., 4, Sharon 5, Beaver Falls 6.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Oct. 27-Nov. 1, N. Y. City 3-8.
"Le Voyage en Suisse" (A. G. Delamater, mgr.)—Springfield, Mass., Oct. 29 Hartford, Conn., 30, 31, New Britain Nov. 1, N. Y. City 3-8.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Duluth, Minn., Oct. 29.
"Lost River," A. (Jules Murry, mgr.)—Baltimore, Md., Oct. 27-Nov. 1, Easton, Pa., 3, Trenton, N. J., 4, Lancaster Pa., 5, Shamokin 6, Wilmington, Del., 7, Reading, Pa., 8.
"Lost River," B. (Jules Murry, mgr.)—Los Angles, Cal., Oct. 26-Nov. 1, San Francisco 2-8.
"Lost in New York" (Shipman Brothers, mgrs.)—Springfield, Mass., Oct. 30-Nov. 1.
"Loop the Loop"—Bristol, Conn., Oct. 29, Waterbury 30-Nov. 1.
"Lost in New York," Nettie De Courcey (Edwin De Courcey, mgr.)—Davenport, Ia., Oct. 29, Moline, Ill., 30, Burlington, Ia., 31, Joliet, Ill., Nov. 1, Kankakee 3, Danville 4, Terre Haute, Ind., 5, Lafayette 6, Frankfort 7, Anderson 8.
"Little Outcast"—Steubenville, O., Oct. 29, Wheeling, W. Va., 30-Nov. 1.
"Love and Ruin" (H. J. Gates, mgr.)—Seneca Falls, N. Y., Nov. 1, Sodus 3, Camden 4, Oswego 5, Pulaski 6, Oneida 7.
"Lighthouse Robbery," Marsh Bros. & Hooker's (Charles Marsh, mgr.)—Crown Point, Ind., Nov. 1, Hammond 2, Michigan City 3, Morris, Ill., 4 Geneseo, Ill., 5, Maqueto, Ia., 6, Dixon, Ill, 7, Morrison 8.

M

Marlowe, Julia, in "Queen Fiammetta" (C. B. Dillingham, mgr.)—Baltimore, Md., Oct. 27-Nov. 1, Washington, D. C., 3-8.
Mann, Louis, in "Hoch, the Consul" (W. D. Yeager, mgr.)—Rochester, N. Y., Oct. 29, Utica 30, Ithaca 31, Scranton, Pa., Nov. 1
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Richmond, Va., Oct. 27-Nov. 1, Philadelphia, Pa., 3-8.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Providence, R. I., Oct. 27-Nov. 1.
Mansfield, Richard, Repertory (A. M. Palmer, mgr.)—Pittsburg, Pa., Oct. 27-Nov. 1, Detroit, Mich., 3-5, Toledo, O., 6, Columbus 7, Indianapolis, Ind., 8.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—N. Y. City Oct. 27-Nov. 1, Brooklyn, N. Y., 3-8.
Mannering, Mary, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—New Haven, Conn., Oct. 31-Nov. 1, N. Y. City 3, indefinite.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Anderson, Ind., Oct 29, Logansport 30, Streator, Ill., 31, Springfield Nov. 1, Burlington, Ia., 3, Ottumwa 4, Omaha, Neb., 5, 6, Tremont 7, Columbus 8.
McHenry, Nellie, in "M'liss" (A. J. Spencer, mgr.)—Dayton, O., Oct. 27-29, Indianapolis, Ind., 30-Nov. 1, Cincinnati O. 2-8.
Morrison, Lewis (Jules Murry, mgr.)—Fond du Lac, Wis., Oct. 29, Elgin, Ill., 30, Rockford 31, Belvidere Nov. 1, Racine, Wis., 2, Grand Rapids, Mich., 3, Joliet, Ill., 4, Streator 5, Bloomington 6, Decatur 7, Springfield 8.
Mantell, R. B. (Mart W. Hanley, mgr.)—Toledo, O., Oct. 26-Nov. 1, Cincinnati 2-8.
Murphy, Tim—Denver, Col., Oct. 27-Nov. 1, Lincoln, Neb., 3.
Morrison Comedy (Leigh Morrison, mgr.)—North Adams, Mass., Oct. 27-Nov. 1, Taunton 3-8
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Denver, Col., Oct. 26-Nov. 1, Cripple Creek 2, Colorado Springs 3, Pueblo 4, Salida 5, Leadville 6, Aspen 7, Grand Junction 8.
Marks Bros. (Tom Marks, mgr.)—Mount Pleasant, Mich., Oct. 27-Nov. 1, Cadillac 3-8.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Brockville, Ont., Oct. 27-Nov. 8.
Morey Stock (Le Comte & Flesher, mgrs.)—Atchison, Kan., Oct. 27-Nov. 1, Beatrice, Nebr., 3-8.
Myers, Irene (Will H. Myers, mgr.)—Akron, O., Oct. 27-Nov. 1, Youngstown 3-8.
Mathes, Clara—Heppner, Ore., Oct. 27-Nov. 8.
Macey, Eva Bartlett (Harry A. Bowen, mgr.)—Northwood, Ia., Oct. 29, Lake Preston, S. D., 30, Aberdeen 31, Faulkton Nov. 1.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Jackson, Miss., Oct. 29, Yazoo City 30, Greenwood 31, Greenville Nov. 1, Hot Springs, Ark., 3, Little Rock 4, Pine Bluff 5, Memphis, Tenn., 6, Jackson 7, Nashville 8.
Myrkle & Harder, Eastern (W. H. Harder, mgr.)—Sharon, Pa., Oct. 27-Nov. 1, Jamestown, N. Y. 3-8.
Mack, Wilber—Bloomington, Ind., Oct. 30-Nov. 1, Bedford 3-8.
Murray & Mackey's Big Comedy (John J. Murray, mgr.)—Sunbury, Pa., Oct. 27-29, Jersey Shore 30-Nov. 1.
Marvin, Anna—Uniontown, Ala., Oct. 27-29, Demopolis 30-Nov. 1.
"Man to Man" (W. S. Butterfield & E. W. Bromilow, mgrs.)—Brooklyn, N. Y., Oct. 27-Nov. 1, Newark, N. J., 3-8.
"Maloney's Wedding Day," James L. McCabe (George A. Fryeser, mgr.)—Milton, Pa., Oct. 29, Muncey 30, Girardville 31.
"Mam'zelle 'Awkins" (George R. White, mgr.)—Pittsburg, Pa., Oct. 27-Nov. 1, Baltimore, Md., 3-8.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—St. Louis, Mo., Oct. 26-Nov. 1.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Belle Vernon, Pa., Oct. 29, Charleroi 30, Morgantown, W. Va., 31, Scottdale, Pa., Nov. 1, Uniontown 3, Connellsville 4, Latrobe 5, Vandergrift 6, West Newton 7, New Kensington 8.
"Modern Magdalen," Special (Lipman Keene, mgr.)—Lawrence, Kan., Oct. 29, Leavenworth 30, Topeka 31, St. Joseph, Mo., Nov. 1, Des Moines, Ia., 3, Oskaloosa 4, Iowa City 5, Davenport 6, Galesburg, Ill., 7, Decatur 8.
"My Partner" (Gus Bothner, mgr.)—Philadelphia, Pa., Oct. 27-Nov. 1, Norfolk, Va., 3.
"Missouri Girl," Western, Fred Raymond (Harry S. Hopping, mgr.)—Correctionville, Ia., Oct. 29, Sanborn 30, Emmettsburg 31, Esterville Nov. 1, Algona 3, Britt 4, Corwith 5, Humboldt 6, Grundy Centre 7, Reinbeck 8.
"Mr. Plaster of Paris" (E. J. Carpenter, mgr.)—Connellsville, Pa., Oct. 30, Greensburg 31, Latrobe Nov. 1, Washington 4, New Martinsville, W. Va., 5, St. Marys 6, Parkersburg 8.
"Merry Chase" (Lyman Bros., mgrs.)—Chanute, Kan., Oct. 29, Joplin, Mo., 30, Lamar 31, Pittsburg, Kan., Nov. 1, Leavenworth 2.
"My Friend Hogan" (A. D. Cameron, mgr.)—Lock Haven, Pa., Oct. 29, Tyrone 30, Hastings 31, Clearfield Nov. 1, Debois 3, Punxsutawney 4, Rochester 5, Elwood City 6, Kittanning 7, Vandergrift 8.
"Mississippi" (A. H. Kerns, mgr.)—Tomah, Wis., Oct. 29, Elroy 50, Baraboo 31, Watertown Nov. 3, Dixon, Ill., 5, Princeton 6, Pekin 7, Pontiac 8.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Alliance, O., Oct. 29, Salem 30, Barberton 31, Loudonville Nov. 1, Zanesville 3, Wheeling, W. Va., 6-8.
"Madman," Lincoln J. Carter's—Cincinnati, O., Oct. 26-Nov. 1, Portsmouth 3, Jackson 4, Athens 5, Nelsonville 6, Lancaster 7, Newark 8.
"Man Who Dared," Howard Hall (Henry Pierson, mgr.)—Pittsburg, Pa., Oct. 27-Nov. 1, Indianapolis, Ind., 6-8.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Peabody, Kan., Nov. 3, Burton 4, Sedan 7, Fredonia 8.
"Mr Jolly of Joliet," Edw. Garvie (Broadhurst & Currie, mgrs.)—Bay City, Mich., Oct. 29, Flint 30, Jackson 31, Kalamazoo Nov. 1, Lansing 3, Ann Arbor 4, Battle Creek 5, Elkhart, Ind., 6, Goshen 7, South Bend 8.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—San Cruz, Cal., Oct. 29, Salinas 30, Santa Barbara 31, Ventura Nov. 1, Bakersfield 3, Tulare 4 Porterville 5, San Jose 6, Woodland 7, Sacramento 8, 9.
"Mother's Heart" (Taylor & Irwin, mgrs.)—Cortland, N. Y., Oct. 29, Norwich 30, Utica 31, Nov. 1, Boonville 3, Lowville 4, Gouverneur 5, Watertown 6, Oswego 7, Fulton 8.
"Mr. O'Reilly"—Chicago, Ill., Oct. 27-Nov. 1.
"Mickey Finn," Perry and Burns (Charles F. Edwards, mgr.)—Shenandoah, Pa., Oct. 29, Mahanoy City 30, Lykens 31, Lebanon Nov. 1, Williamsport 4, Lewisburg 5, Jersey Shore 6, Lock Haven 7, Tyrone 8.
"Minister's Son," W. R. Patton (J. M. Stout, mgr.)—Muscatine, Ia., Oct. 29, Rock Island, Ill., 30, Davenport, Ia., 31, Moline, Ill., Nov. 1, Grinnell, Ia., 3, Fairfield4, Centerville 6
"Midnight in Chinatown"—Denver, Colo., Oct. 26-Nov. 1.
"Millionaire Tramp," Eastern, Elmer Walter's (George D. Walters mgr.)—Montgomery, Ala., Oct. 31-Nov. 1, Mobile 3, 4.
"Millionaire Tramp," Western, Elmer Walter's (Lawrence Russell, mgr.)—Hennessy, Okla., Oct. 29, Wellington, Kan., 30, McPherson Nov. 4, Abiline 5
"Mrs. B. O'Shaughnessey, Wash Lady" (Handel V. Phasey, mgr.)—South Norwalk, Conn., Oct. 31, Derby Nov. 1, Springfield, Mass., 3-5, Ware 6, Pittsfield 7, Marlboro 8.

N

Nye, Tom Franklyn—Alliance, Neb., Oct. 27-Nov. 1, Chadron 3-8.
National Stock, Mr. and Mrs. J. A. Dawson—Carleton, Mich., Oct. 27-Nov. 1.
Noble's Theatre (Warren Noble, mgr.)—Egan, S. D., Oct. 27-29, Canton 30-Nov. 1, Lennox 3, 4, Parker 5-8.
Neill Stock—Butte, Mont., Oct. 27-Nov. 1.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Oct. 27, indefinite.
"New York Day by Day" (George W. Winnett, mgr)—Schenectady, N. Y., Oct. 29, Troy 30-Nov. 1, Gloversville 3, Glens Falls 4, Mechanicsville 5, Oneonta 6, Carbondale, Pa., 7, Port Jervis, N. Y., 8.
"Not Guilty"—Jersey City, N. J, Oct 27-Nov. 1.
"Next Door," Royer Brothers (J. F. Wood, mgr.)—Camden, N. Y., Oct. 29, Auburn 30, Oswego 31, Fulton Nov. 1, Watertown 3, Oneida 4, Canastota 5, Cortland 6, Waverly 7, Corning 8.
"Next Door," G. D. Melville and Wm. Ruge's—Chillicothe, O., Oct. 30, Athens 31, Wellston Nov. 1, Sisterville, W. Va., 3, Parkersburg 4, Pomeroy, O., 5, Gallipolis 6, Ironton 8.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Atlantic, Mo., Oct. 29, Des Moines, Ia., 30-Nov. 1, Chicago, Ill., 2-8.
"Nobody's Claim" (Charles Holden, mgr.)—Buffalo, N. Y., Nov. 3-8.

O

O'Neill, James (Liebler & Co., mgrs.)—Fall River, Mass., Oct. 30, Lowell 31, Lynn Nov. 3.
Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—N. Y. City Oct. 27-Nov. 8.
Owens, William, in "The School for Scandal" (Matthew Sheeky, mgr.)—Marshall, Minn., Oct. 29, Wilmar 30, Litchfield 31, Morris Nov. 1, Wahpeton, N. D., 3, Fergus Falls, Minn., 4, Alexandria 5, Sauk Center 6, St. Cloud 7, Hastings 8.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Zanesville, O., Oct. 29, Martin's Ferry Nov. 1, Wellsburg, W. Va., 3, Charleroi, Pa., 7, Rochester 8.
"Our New Minister" (Miller & Conyers, mgrs.)—Warren, Pa., Oct. 29, Meadville 30, Newcastle 31, Warren, O., Nov. 1, Oil City, Pa., 3, Beaver Falls 5, Bellaire, O., 7, Cambridge 8.
"Over the Fence" (P. S. Mattox, mgr.)—Loraine, Wyo., Oct. 29, Rawlins 30, Rock Springs 31, Salt Lake City, U., Nov. 1, Ogden 3, Logan 4, Boise, Ida., 6, Baker City, Ore., 7, Walla Walla, Wash., 8.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Sioux Falls, S. D., Oct. 29, Cherokee, Ia., 30, Fort Dodge Nov. 1, Des Moines 3, 4, Oskaloosa 5, Grinnell 6, Iowa Falls 7, Dubuque 8.
"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Boston, Mass., Oct. 27-Nov. 15.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., Oct. 26-29, Toledo, O., 30-Nov. 1, Detroit, Mich., 2-8.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Hoquiam, Wash., Oct. 29, Olympia 30, Centralia 31, Salem, Ore., Nov. 1, Portland 2-5.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Albany, N. Y., Oct. 29.
"Only a Shop Girl," Lottie Williams Salter (H. H. Winchell, mgr.)—Cleveland, O., Oct. 27-Nov. 1.
"Old Jed Prouty" (Wm. H. Randolph, mgr.)—South Bend, Ind., Oct. 31, Laporte Nov. 1.
"Old Sleuth" (Hurtig & Seamon, mgrs.)—N. Y. City Oct. 27-Nov. 1.
"One Night in June" (Charles R. Peel, mgr)—Williamsport, Pa., Oct. 29, Carlisle 30, Middletown 31, Pottstown Nov. 1, Frankford 3-5, Elizabeth, N. J., 6-8.
"On the Quiet" (Sheargreen & Reynolds, mgrs.)—Indianapolis, Ind., Oct. 29, 30, Anderson 31, Toledo, O., Nov. 1.
"Old Si Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Sandusky, O., Oct. 29, Bucyrus 31, Mansfield Nov. 1.
"Other Fellow," Harry West (Geo. A. Cook, mgr.)—Talladega, Ala., Oct. 29, Anniston 30, Cullman Nov. 1, Decatur 3, Sheffield 4, Tuscumbia 5, Florence 6, Ensley 7, Tuscaloosa 8.

P

Peruchi-Beldini, No. 1—Houston, Tex., Oct. 27-29, Galveston 30-Nov. 1, San Antonio 2-5.
Peruchi-Beldini Comedy (Theo. Johnson, mgr.)—Fredericksburg, W. Va., Oct. 27-Nov. 1.
Payton, Corse, Stock (F. Faith Adams, mgr.)—New London, Conn., Oct. 27-Nov. 1, Fall River, Mass., 3-8.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Lawrence, Mass., Oct. 27-Nov 1, Salem 3-8.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Chattanooga, Tenn., Oct. 27-Nov. 1.
Phelan's Stock (Ralph A. Ward, mgr.)—Gloversville, N. Y., Oct. 27-Nov. 1, Syracuse 3-8.
"Pudd'nhead Wilson," Wm. S. Gill (Shipman Brothers, mgrs.)—Elgin, Ill., Oct 29, Rochelle 30, Morrison 31, McGregor, Ia., Nov. 3, Decorah 4, Charles City 5, Osage 6, Mason City 7, Fort Dodge 8.
"Pay Train"—Chicago, Ill., Oct. 27-Nov. 1, Monmouth 3, Madison 4, Moline 5, Muscatine, Ia., 6, Oskaloosa

Grafton, W. Va., Oct. 29, Clarksburg 30, Weston 31, Buchannon Nov. 1, Huntington 3, Ironton, O., 4, Portsmouth 5, Chillicothe 6, Circleville 7.
"Sargeant James" (Joseph Keever, mgr.)—Toronto, Can., Oct. 27-Nov. 1, Chicago, Ill., 3-8.
"Search Lights of a Great City"—Elizabeth, N. J., Oct. 30-Nov. 1, Brooklyn, N. Y., 3-8.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Manitowoc, Wis., Oct. 29, Oconto 31, New London Nov. 1, Appleton 2, Marinette 3, Escanaba, Mich., 4, Ishpeming 5, Houghton 6, Calumet 7, Ashland 8.
"Sister's Love," Cook and Clinton (H. C. Egerton, mgr.)—Big Rapids, Mich., Oct. 29, Ludington 30, Traverse City 31, Cheboygan Nov. 1.
"Study in Rags" (Clark Hilyer, mgr.)—Marietta, Ga., Oct. 29.
"Sons of Ham"—Holyoke, Mass., Oct. 27-29, Springfield Nov. 3-5.
"Silver Dagger"—St. Joseph, Mo., Oct. 29, Wichita, Kan., 31.

T

Thurston, Adelaide, in "At Cosy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Chattanooga, Tenn., Nov. 1, Birmingham, Ala., 3.
Turner, Clara, Moulton, Thompson & Moulton's (Frank L. Mills, mgr.)—Brockton, Mass., Oct. 27-Nov. 1, New Bedford 3-8.
Tolson Stock (Charles Tolson, mgr.)—Thebadeaux, La., Oct. 30-Nov. 2.
"Two Sisters" (Hickey & Warmington, mgrs.)—Rockland, Mass., Oct. 30, Somersworth, N. H., 31, Locanio Nov. 1, Chelsea, Mass., 3, Biddeford, Me., 4, Exeter, N. H., 5, Haverhill, Mass., 6, Lawrence 7, Manchester, N. H., 8.
"Two Married Men," Eastern (Stafford & Colton, mgrs.)—Frederick, Md., Oct. 29, Hagerstown 31, Berryville, Va., Nov. 1, Winchester 3, Luray 4, Pulaski City 5, Bedford City 6, Farmville 7.
"Two Little Waifs," L. J. Carter's—N. Y. City Oct. 27-Nov. 1, Camden, N. J., 3-8.
"Two Married Men," Western (Charles E. Shilling, mgr.)—Eau Claire, Wis., Nov. 1, Menominee 3, Black River Falls 4, Tomah 5, Sparta 6, Baraboo 7, Portage 8.
"Two Merry Tramps"—Council Bluffs, Ia., Nov. 2.
"Tracey, the Outlaw" (Percy G. Williams, mgr.)—Fall River, Mass., Oct. 30-Nov. 1, Troy, N. Y., 3-5, Utica 6, Schenectady 7, Amsterdam 8.
"Ten Nights in a Bar Room," Al. W. Martin's (Charles A. White, mgr.)—New Lexington, O., Oct. 29, Coshocton 30, Uhrichville 31, Canal Dover Nov. 1, Steubenville 3, Bellaire 4, East Liverpool 5, Butler, Pa., 6, Greenville 7, Sharon 8.
"Tide of Life" (Edward Weitzel, mgr.)—Pekin, Ill., Oct. 29, Paxton 30, Sullivan Nov. 1, Charleston 3, Mattoon 6.
"Thelma," Aiden Benedict's (Col. H. J. Bernard, mgr.)—Lamar, Colo., Oct. 29, Larned, Kan., 30, Great Bend 31, Sterling Nov. 1, Lyons 3, Hutchinson 4, Wichita 5, Harper 6, Arkansas City 7.
"Thoroughbred Tramp," Eastern. Elmer Walters' (Frank M. Morgan, mgr.)—Rochester, Pa., Oct. 29, Cumberland, Md., Nov. 1.
"Thoroughbred Tramp," Eastern, Elmer Walters' (Basil McHenry, mgr.)—Salt Lake City, U., Oct. 27-29, Grand Junction, Colo., 31, Ouray Nov. 1, Telluride 2, Colorado Springs 7, Idaho Springs 8.
"Ten Nights in a Bar Room," Eller's—Bethany, Mo., Oct. 30, Leon, Ia., 31, Tingley Nov. 1, Clarinda 3, Lenox 4, Hopkins, Mo., 5, Bedford, Ia., 6.

U

"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Kansas City, Mo., Oct. 26-Nov. 1, Omaha, Nebr., 3, 4, Des Moines, Ia., 5-8.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Port Jervis, N. Y., Oct. 29, Kingston 30, Tarrytown 31, Greenwich, Conn., Nov. 1, Stamford 3, South Norwalk 4, Danbury 5, Putnam 6, Norwich 7, New London 8.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Chelsea, Mass., Oct. 29, Waltham 30, Marlboro 31, Woonsocket, R. I., Nov. 1, Needham, Mass., 3.
"Uncle Tom's Cabin," Stetson's Northern (George Peck mgr.)—Denver Colo., Oct. 26-Nov. 1.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—La Salle, Ill., Oct. 30, Princeton 31, Clinton, Ia., Nov. 1, Iowa City 3, Marshalltown 4, Boone 5, Fort Dodge 6, Cherokee 7, Lamars 8.
"Uncle Hez," Frank Adams—Letonia, O., Oct. 31, Salem Nov. 1, Orille 3, Ashland 4, Shelly 5, Galion 6.
"Up York State," David Higgins and Georgia Waldron (J. Wesley Rosenquest, mgr.)—St. Louis, Mo., Oct. 26-Nov. 1, Milwaukee, Wis., 2-8.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Akron O., Oct. 27-29.

V

Villair, Ailen—Pittsfield, Mass., Nov. 1.
Van Dyke & Eaton (C. Mack, mgr.)—Aurora, Ill., Oct. 27-Nov. 1 Springfield 2-9.
Van Dyke & Eaton, H. Walter, Van Dyke (E. Hommel, mgr.)—Charles City, Ia., Oct. 27-Nov. 1, Owatonna, Minn., 3-8.
Vernon Stock (Beni. B. Vernon, mgr.)—Patchogue, N. Y., Oct. 27-29, Bayshore 30-Nov. 1, Suffern 3-8.
Vinton, Myrtle—Sterling, Colo., Oct. 27-29.
"Village Parson" (F. J. Dunne, mgr.)—Manchester, N. H., Oct. 27-29, Newport, R. I., 30, Fall River, Mass., 31, Nov. 1, Lawrence 4.
"Village Postmaster" (J. Wesley Rosenquest, manager).—Decatur, Ill., Oct. 29, Springfield 30, Jacksonville 31, Quincy Nov. 1, Kansas City, Mo., 2-8.
"Volunteer Organist"—Boston, Mass., Oct. 27-Nov. 1, Providence, R. I., 3-8.

W

Walsh, Blanche, in "The Daughter of Hamilcar" (Ben Stern, mgr.)—Columbus, O., Oct. 29, Toledo 31, Chicago, Ill., Nov. 3-8.
Warde and James, in "The Tempest" (Wagenhals & Kemper, mgrs.)—Omaha, Nebr., Oct. 29, 30, Marshalltown, Ia., 31, Des Moines Nov. 1, Cedar Rapids 3, Evansville, Ind., 8.
Willard, E. S.—Detroit, Mich., Oct. 27-Nov. 1, Boston, Mass., 3-29.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Columbia, Ga., Oct. 29, Charleston, S. C., 30, Savannah, Ga., 31, Macon Nov. 1, Atlanta 3, 4, Birmingham, Ala., 5, Montgomery 6, Mobile 7, Pensacola, Fla., 8, New Orleans, La., 9.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Youngstown, O., Oct. 29, Williamsport, Pa., Nov. 5.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Petosky, Mich., Oct. 29, Sault Ste. Marie 30, Calumet Nov 1, Marquette 3, Escanaba 4, Marinette, Wis., 5, Green Bay 6, Appleton 7, Stevens Point 8.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Minneapolis, Minn., Oct. 26-Nov. 1, Winona 3, Dubuque, Ia., 4, Cedar Rapids 5, Marshalltown 6, Des Moines 7, St. Joseph, Mo., 8.
Wyckoff and Herbert (A. A. Jack, mgr.)—Waterloo, Ind., Oct 29, 30, Marshall, Mich., 31, Nov. 1, Battle Creek 3-5.
Waldmann, Edward—Hartford City, Ind., Oct 29, Wataseka, Ill., 30, Danville 31.
Waite, James R., in "Uncle Terry"—Springfield, Mass., Oct. 31, Lawrence Nov. 8.
Wiedemann's Big Show (Willis Bass, mgr.) Pocatello, Ida., Oct. 27-29.
Walter, Lester, Stock—Richmond, Ind., Oct. 27-Nov. 1, Bloomington 3-8.
Whiteside, Walker (Shipman Bros, mgrs.)—Indianapolis, Ind., Oct. 31, Nov. 1.
Whitter, Robert, in "Tangled Relations"—Petersboro, Can., Oct 29, Lindsay 30, Berlin Nov. 4, Hamilton 8.
Waldman, Edouard—Hartford City, Ind., Oct. 29, Wataseka, Ill., 30, Danville 31.
Williams & Walker, in "Dahomey," Hurtig & Seamon's—Lancaster, Pa., Oct. 29, Harrisburg 30, Altoona 31.
Wilbur Comedy (Brooks & Wilbur, mgr.)—Red Creek, N. Y., Oct. 27-29, Fair Haven 30-Nov. 1, Weedsport 2-4.
"When the Bell Tolls" (Traverse-Vajo, mgrs.)—Danville, Ill., Oct. 29, Rockville, Ind., 30, Anderson Nov. 1, Lipton 3, Noblesville 4, Lebanon 5, Kokomo 6, Peru 7.
"Wormwood," Aiden Benedict's—Ottawa, Can., Oct. 27-29.
"Winchester" (E. E. Galligan & E. C. McWade, mgrs.)—Boston, Mass., Oct. 27-Nov. 1, Fall River 3-5.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—East Liverpool, O., Oct. 29, Cambridge 30, Zanesville 31, New Philadelphia Nov. 1, Alliance 3, Newark 4 Delaware 5.
"Way Down East," Western (Wm. A. Brady, mgr.)—Chicago, Ill. Oct. 27-Nov. 1, Indianapolis Ind., 3-5, Detroit, Mich., 6-8.
"Way Down East," Northern (Wm. A. Brady, mgr.)—Calumet, Mich., Oct. 29, Ashland 30, West Superior, Wis., 31, Duluth, Minn., Nov. 1, Dubuque, Ia., 4.
"Woman's Sacrifice," May White—Elizabeth, N. J., Oct. 27-29, Hoboken Nov. 1.
"Wise Member" (C. B. Marvin, mgr.)—Portland, Ore., Oct. 26-29, Dallas 30, Pendleton 31, Walla Walla, Wash., Nov. 1.
"White Slave"—Brooklyn, N. Y., Oct. 27-Nov. 8.
"Wise Woman" (F. G. Coward mgr.)—Fayetteville, N. C., Oct. 29, Darlington, S. C., 30, Sumter 31, Columbia Nov. 1.
"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.)—Stratford, Ont., Oct. 29, Woodstock 30, St. Thomas 31, London Nov. 1, Chatham 3, Port Huron, Mich., 4, Bay City 5, Saginaw 6, Pontiac 7, Flint 8.
"When We Were Twenty-one," Western (Morris & Hall, mgrs.)—Pekin, Ill., Oct. 31, Peoria Nov. 1, Canton 3, Galesburg 4, Monmouth 5, Fort Madison, Ia., 6, Springfield, Ill., 7, Champaign 8.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Ellenburg, Wash., Oct. 29, Tacoma 30, New Whatcom 31, Everett Nov. 1, Seattle 2-8.
"York State Folks" (Mrs. Sidman, mgr.)—Sisterville, W. Va., Oct. 30, Wheeling 31, Nov. 1.

Z

"Zig Zag Alley" (W. E. Flacke & Walter Floyd, mgrs.)—Milwaukee, Wis., Oct. 26-Nov. 1, Cleveland, O., 3-8.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Atchison, Kan., Oct. 29, St. Joseph, Mo., 30, 31, Lincoln, Nebr., Nov. 1, Denver, Colo., 3-8.
Boston Ladies Symphony Orchestra (Frank W. McKee, mgr.)—Menasha, Wis., Oct. 29, De Pere 30, Columbus 31, Sparta Nov. 1, Minneapolis, Minn., 2, 3.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Providence, R. I., Oct. 27-Nov. 15.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Flint, Mich., Oct. 29, Port Huron 30, London, Ont., 31, Nov. 1, Bowling Green, O., 3, Canton 4, Massillon 5, Lancaster 6, Columbus 7, Mansfield 8.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Ensley, Ala., Oct. 29, Chattanooga, Tenn., 31.
"Burgomaster"—Fort Dodge, Ia., Oct. 31, Minneapolis, Minn., Nov. 2-5, Dubuque, Ia., 6, Clinton 7.
"Belle of New York (S. S. Shubert, mgr.)—Salt Lake City, U., Oct. 30, 31, Pocatello, Ida., Nov. 1, Anaconda, Mont., 3, Butte 4, 5, Helena 6, Missoula 7, Wallace, Ida., 8.
Castle Square Opera (Henry W. Savage, mgr.)—Buffalo, N. Y., Oct. 27-Dec. 8.
Cameron, Grace, Opera—Louisville, Ky., Oct. 27-29.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Tweed, Ont., Oct. 29, Spring Brook 30, Marmora 31, Stirling Nov. 1, 2, Campbellford 3, Frankford 4, Trenton 5, Johnstown 6, Belleville 7.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Oct. 27, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—Ogdensburg, N. Y., Oct. 29, Plattsburg 30, Burlington, Vt., 31, North Adams, Mass., Nov. 1, Brooklyn, N. Y., 3-8.
"Country Girl"—N. Y. City Oct. 27, indefinite.
Daniels, Frank, in "Miss Simplicity" (Kirke La Shelle, mgr.)—New Orleans, La., Oct. 27-Nov. 1, Memphis, Tenn., 3, 4, Nashville 5, Louisville, Ky., 6-8.
De Angeles, Jefferson, in "The Emerald Isle" (S. S. Shubert, mgr.)—Baltimore, Md., Oct. 27-Nov. 1, Philadelphia, Pa., 3-8.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Wheeling, W. Va., Oct. 29, 30.
"Defender" (A. H. Chamberlyn, mgr.)—Boston, Mass., Oct. 27, indefinite.
"Florodora," A (Fisher & Ryley, mgrs.)—Philadelphia, Pa., Oct. 27-Nov. 1, Washington, D. C., 3-8.
"Florodora," B (Fisher & Ryley, mgrs.)—Portland, Ore., Oct. 29-Nov. 1, San Francisco, Cal., 3-8.
"Florodora," C (Fisher & Ryley, mgrs.)—Holyoke, Mass., Oct. 31.
"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Kansas City, Mo., Oct. 27-29, Wichita, Kan., Nov. 1, Topeka 3, St. Joseph, Mo., 5, Lincoln, Nebr., 6, Council Bluffs, Ia., 7.
Glaser, Lulu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Newark, N. J., Oct. 27-Nov. 1, Baltimore, Md., 3-8.
Grau Comic Opera (Jules Grau, mgr.)—Mobile, Ala., Oct. 27-29.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—St. Joseph, Mo., Oct. 29, Kansas City 30-Nov. 1, St. Louis 3-8.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Baltimore, Md., Oct. 27-Nov. 1, Philadelphia, Pa., 3-8.
Innis and his Band (Ed. F. Guzman, mgr.)—Baltimore, Md., Nov. 1, Washington, D. C., 2, Frederick, Md., mat., and Hagerstown 3, Winchester, Va., mat., and Martinsburg, W. Va., 4, Roanoke, Va., 5, Lynchburg, mat., and Richmond 6, Durham, N. C., mat., and Raleigh 7, New Bern, mat., and Wilmington 8.
Keystone Opera (C. F. Murphy, mgr.)—New Kensington, Pa., Oct. 27-29, Belle Vernon Nov. 1.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Brooklyn, N. Y., Oct. 27-Nov. 1, N. Y. City 3-8.
"King Dodo," B (Henry W. Savage, mgr.)—Shamokin, Pa., Oct. 29, Hazleton 30, Williamsport 31.
"King Dodo," A (Henry W. Savage, mgr.)—San Francisco, Cal., Oct. 27-Nov. 2, Oakland 3, 4, Fresno 5, Los Angeles 6-8.
Liberati's Military Band (I. P. Stoltz, mgr.)—Birmingham, Ala., Oct. 27-Nov. 2.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Oct. 26-Nov. 1, Kansas City 2-8.
"Liberty Belles" (Frank Hennessy, mgr.)—San Francisco, Cal., Oct. 27-Nov. 1.
"Messenger Boy," Frank Deshon (Nixon & Zimmerman, mgrs.)—Richmond, Va., Oct. 30, Norfolk 31.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Boston, Mass., Oct. 27-Nov. 1.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 27, indefinite.
"Princess Chic" (Kirke La Shelle, mgr.)—Nashville, Tenn., Oct. 29, Memphis 30, 31, Helena Nov. 1, Little Rock, Ark., 3, Hot Springs 4, Texarkana, Tex., 5, Shreveport, La., 6, Waco, Tex., 7, San Antonio 8.
"Robinson Crusoe," Van Osten's—Renovo, Pa., Oct. 29, Clearfield 30, Houtzdale 31, Curwensville Nov. 1, Hastings 3, Johnstown 4, Indiana 5, Lisbon, O., 6, East Liverpool 7, Washington, Pa., 8.
"Runaway Girl" (Moffatt & Park, mgrs.)—Indianapolis, Ind., Oct. 27-29, Chicago, Ill., Nov. 3-8.
Sousa and his Band (Frank Christianer, mgr.)—El Paso, Tex., Oct. 29, Albuquerque, N. M., mat., and Santa Fe 30, Trinidad, Colo., mat., and La Junto 31, Denver Nov. 1, 2, Victor, mat., and Cripple Creek 3, Colorado Springs 4, Canon City, mat., and Pueblo 5, Hutchison, Kan., mat., and Wichita 6, Strong City, mat., and Topeka 7, Lawrence, mat., and Ottawa 8.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Washington, D. C., Oct. 27-Nov. 1, Philadelphia, Pa., 3-8.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Oct. 27-Nov. 8.
"Sally in Our Alley" (George W. Lederer, mgr.)—Philadelphia, Pa., Oct. 27-Nov 2.
"San Toy" (E. H. Price, mgr.)—Memphis, Tenn., Oct. 29, Greenville, Miss., 30, Vicksburg 31, Jackson Nov. 1, New Orleans, La., 2-8.
"Show Girl" (E. E. Rice, mgr.)—Brooklyn, N. Y., Oct. 27-Nov. 1, Boston, Mass., 3-8.
"Silver Slipper"—N. Y. City Oct. 27, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Janesville, Wis., Oct. 29, Sterling, Ill., 30, Clinton 31, Davenport, Ia., Nov. 1, Rock Island, Ill., 3, Muscatine, Ia., 4, Ottumwa 5, Burlington 6, Keokuk 7, Quincy, Ill., 8.
"Storks"—Milwaukee, Wis., Nov. 3-8.
Tivoli Opera (John S. Ross, mgr.)—Ogden, U., Oct. 29, San Jose, Cal., 31-Nov. 2.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Oct. 27-Nov. 1, Brooklyn, N. Y., 3-8.
Whitney's Opera, "When Johnny Comes Marching Home" (Fred Whitney, mgr.)—Toronto, Can., Oct. 27-Nov. 1, Boston, Mass., 3, indefinite.
Wilber Opera (W. A. Fullwood, mgr.)—Grand Rapids, Mich., Oct. 30-Nov. 1.
Whalom Park Opera—Rockford, Me., Oct. 27-29.
"Wild Rose" (George W. Lederer, mgr.)—Troy, N. Y., Oct. 29, Syracuse 30, Rochester 31, Nov. 1, Toledo, O., 3, Columbus 4, Dayton 5, Fort Wayne, Ind., 7, South Bend 8.
"Wizard of Oz" (Harry Hamlin, mgr.)—Milwaukee, Wis, Oct. 26-Nov. 1.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., Oct. 26-Nov 1, Detroit, Mich., 3-8.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Milwaukee, Ws., Oct 26-Nov. 1, Minneapolis, Minn., 2-8.
Broadway Burlesquers—Springfield, Ill, Nov. 2, Petersburg 3, Havan 4, Pekin 5, Monmouth 6, Moline 7, Clinton, Ia., 8.
Bowery Burlesquers, Hurtig & Seamon's—Washington, D. C., Oct. 27-Nov. 1
Bohemian Burlesquers (Tom Miner, mgr.)—Springfield, Mass., Oct. 27-29, Manchester, N. H, 30-Nov 1.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Boston, Mass., Oct. 27-Nov. 1, Providence, R. I., 3-8.
City Sports (Phil. Sheridan, mgr.)—N. Y. City Oct. 27-Nov. 1.
City Club Burlesquers (Louis Harris, mgr.)—N. Y. City Oct. 27-Nov. 1.
Cracker Jacks (Harvey Parker, mgr.)—Louisville, Ky., Oct. 26-Nov. 1, Indianapolis, Ind., 3-8.
Devere, Sam—Pittsburg, Pa., Oct. 27-29, Cincinnati, O., 2-8.
Dainty Duchess (L. Lawrence Weber, mgr.) Cincinnati, O., Oct. 27-Nov. 1.
Devil's Daughter (James Brennan, mgr.)—Springfield, Mass., Oct. 27-Nov. 1.
Dainty Paree (Jos. H. Barnes, mgr.)—Fall River, Mass., Oct. 27-Nov. 1.
Empire Show (Jules Delmar, mgr.)—Chicago, Ill., Oct. 26-Nov. 1, Indianapolis, Ind., 3-8.
Great Lafayette Show (J. C. Matthews, rept.)—Philadelphia, Pa., Oct. 27-Nov. 1.
Gay Morning Glories, Sam A. Scribner's—Indianapolis, Ind., Oct. 27-Nov. 1.
Hyde's Comedians—Cleveland, O., Oct. 27-Nov. 1.
High Rollers (A. H. Woodhull, mgr.)—Lowell, Mass., Oct. 30-Nov. 1, N. Y. City 3-8.
Innocent Beauties—Brooklyn, N. Y., Oct. 27-Nov. 1.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Scranton, Pa., Oct. 27-29, Reading 30-Nov. 1, Philadelphia 3-8.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Albany, N. Y., Oct. 27-29, Troy 30-Nov. 1.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Grand Rapids, Mich., Oct. 27-Nov. 1, Clinton, Ia., 6, Dubuque 7.
Knickerbockers (Louis Roble, mgr.)—Philadelphia, Pa., Oct. 27-Nov. 1, N. Y. City 3-8.
London Belles, Rose Sydell's—Troy, N. Y., Oct. 27-29, Albany 30-Nov. 1, Baltimore, Md., 3-8.
Merry Maidens'—Chicago, Ill., Oct. 26-Nov. 1, Milwaukee, Wis., 2-8.
Moolight Maidens—St. Louis, Mo., Oct. 26-Nov. 1.
Miss New York Jr.—Philadelphia, Pa., Oct. 27-Nov. 1, Reading 3-5.
Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., Oct. 27-Nov. 1, Reading, Pa., 6-8.
Metropolitan Burlesquers (W. J. Plimmer, mgr.)—Washington, D. C., Oct. 27-Nov. 1.
New Royals, Clark's (P. S. Clark, mgr.)—Reading, Pa., Oct. 27-29.
Oriental Burlesquers (T. E. McCready, mgr.)—Middleport, O., Oct. 29, Point Pleasant, W. Va., 30, Gallipolis, O., 31, Portsmouth Nov. 1, Ashland, Ky., 3, Wellstown, O., 4, Shawnee 5.
Orpheum Show (Clarence Droson, mgr.)—Detroit, Mich., Oct. 27-Nov. 1, Chicago, Ill., 3-15.
Parisian Widows (L. Lawrence Weber, mgr.)—Newark, N. J., Oct. 27-Nov. 1.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., Oct. 27-Nov. 1.
Rentz-Santley (Abe Leavitt, mgr.)—Providence, R. I., Oct. 27-Nov. 1, N. Y. City 3-8.
Rice & Barton's Big Gaiety—N. Y. City Oct. 27-Nov. 1.
Reeves, Al.—Toronto, Can., Oct. 27-Nov. 1.
Reilly & Wood's (Frank D. Bryan, mgr.)—Brooklyn, N. Y., Oct. 27-Nov. 1, Newark, N. J., 3-8.
Tiger Lilies—Minneapolis, Minn., Oct. 26-Nov. 1, St. Paul 2-8.
Topsy Turvy Burlesquers—St. Paul, Minn., Oct. 26-Nov. 1.
Trocadero Burlesquers (Dick Rider, mgr.)—Boston, Mass., Oct. 27-Nov. 1, N. Y. City 3-8.
Utoplans (T. W. Dinkins, mgr.)—Cleveland, O., Oct. 27-Nov. 1, Buffalo, N. Y., 3-8.
Vanity Fair (Robert Manchester, mgr.)—Baltimore, Md., Oct. 27-Nov. 1, Washington, D. C., 3-8.
Victoria Burlesquers—Clinton, Ia., Nov. 8.
Wine, Woman and Song (M. M. Thiese, mgr.)—New Haven, Conn., Oct. 27-29, Plymouth, Mass., 30, 31, Lynn Nov. 1, Boston 3-8.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Detroit, Mich., Oct. 26-Nov. 1, Cleveland, O., 3-8.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Jacksonville, Fla., Oct. 29, 30, St. Augustine 31, Nov. 1, Sanford 3, Orlando 5, Gainesville 6, Lake City 7, Madison 8.
Barlow's (Johnny Van, mgr.)—Westfield, Pa., Oct. 29, Addison, N. Y., 30, Oswego 31, Montrose, Pa., Nov. 1.
Bragdon's (C. L. Bragdon, mgr.)—Waterloo, Ia., Oct. 29.
Big Female (Thomas P. Kelley, mgr.)—Goderich, Ont., Oct. 29, Kincardine 30, Palmerston 31, Astowel Nov. 1, Wiarton 3, Owen Sound 4, Meaford 5, Collinswood 6.
Culhane, Chase & Watson's—Wm. H. Chase, mgr.)—Amherst, N. S., Oct. 29, Halifax 30-Nov. 1.
Field's, Al. G. (R. J. Deigle, mgr.)—Galveston, Tex., Oct. 29, Houston 30, San Antonio 31, Nov. 1, Austin 3, Waco 4, Fort Worth 5, Corsicana 6, Dallas 7, 8.
Gorton's (C. C. Pearl, mgr.)—Napa, Cal., Oct. 29, Hollister Nov. 1, Santa Cruz 3, Watsonville 4, Salinas 5.
Gideon's (Harry F. Curtis, mgr.)—Yankton, S. D., Oct. 29, Sioux City, Ia., 30, 31, Sioux Falls, S. D., Nov. 1, Pipestone, Minn., 3, Luverne 4.
Hi Henry's—Passaic, N. J., Oct 29, Newburg, N. Y., 30, Kingston 31, Albany Nov. 1, Waterford 3, Schenectady 4.
Haverly's—Pendleton, Ore., Oct. 29, Walla Walla, Wash., 30, North Yakima 31, Ellenburg Nov. 1, Seattle 2-5.
Mahara's (Frank Mahara, mgr.)—Parsons, Kan., Oct. 29, Fort Scott 30, Mound City 31, Nevada, Mo., Nov. 1, Clinton 3, Windsor 4, Sedalia 5, Lexington 6, Higginsville 7, Marshall 8.
Mahara's, Northern (Jack Mahara, mgr.)—Scribner, Nebr., Oct. 29, Cedar Bluff 30, Tremont Nov. 1, Wahoo 3, David City 4, Seward 5, York 6, Harvard 7, Central City 8.
McKinney Brothers' (B. Rice, mgr.)—Mount Clemens, Mich., Oct. 29.
Primrose & Dockstader's (J. H. Decker, mgr.)—Detroit, Mich., Oct. 27-Nov. 1, Anderson, Ind., 6.
Quinlan & Wall's (Dan Quinlan, mgr.)—Macon, Ga., Oct. 29, Savannah 30, Wilmington, N. C., 31, Charleston, S. C., Nov. 1, Jacksonville, Fla., 3, Brunswick, Ga., 4, Albany 5, Columbus 6, Birmingham, Ala., 7, Montgomery 8.
Richards & Pringle's (Rusco & Holland, mgrs.)—Thurber, Tex, Oct 29, Weatherford 30, Denton 31, Pilot Point Nov 1, Gainesville 3, Terrell 4, Mineola 5, Tyler 6, Palestine 7, Henderson 8.
Sun's (Gus Sun, mgr.)—Danville, Pa., Oct. 29, Bloomsburg 30, Mahanoy City 31.
Sweeney & Alvido's (W. A. Lane, mgr.)—Chicago, Ill., Oct. 27-Nov. 1, Laporte, Ind., 3, Niles, Mich., 4, Plymouth, Ind., 5, Garrett 6, North Manchester 7, Marion 8.
San Francisco (James H. Whitney, mgr.)—Vassar, Mich., Oct 29, St. Louis 30, Alma 31, Bancroft Nov. 1.
Vogel's (John W. Vogel, mgr)—Geneva, N. Y., Oct 29, Corning 30, Wellsboro, Pa., 31, Lock Haven Nov 1, Williamsport 3, Sunbury 4, Danville 8.
West's, W. H. (Sanford B. Ricaby, genl. mgr.)—Seattle, Wash., Oct. 26-29, Victoria, B. C., 30, Vancouver 31, New Whatcom, Wash., Nov. 1, Tacoma 3, Ellensburg 4, Spokane 5, 6, Anaconda, Mont., 8.
Who, What, When—Florence, S. C., Oct. 29, Sumter 30, Camden 31.

CIRCUSES.

Campbell Brothers'—Farmersville, Tex., Oct. 29, Midlothian 30, Cameron 31.
Colorado Grant's Show—Longview, Tex., Nov. 1, Kilgore 3, Henderson 4, Overton 5, Troupe 6, Jacksonville 7, Natchez 8.
Forepaugh & Sells Brothers'—Valdosta, Ga., Oct. 29, Thomasville 30, Albany 31, Americus Nov. 1, Macon 3, Columbus 4, Montgomery, Ala., 5, Selma 6, Meridian, Miss., 7, West Point 8.
Main, Walter L.—Greenville, N. C., Oct. 29, Washington 30, Williamson 31, Scotland Neck Nov. 1, Rocky Mount 3, Tarboro 4, Wilson 6, Raleigh 7, Warren Plains 8.
Nickel Plate, W. H. Harris' (Chas. C. Wilson, mgr.)—Valdosta, Ga., State Fair, Oct. 29-Nov. 8.
Ringling Brothers'—Waxahachie, Tex., Oct. 29, Hillsboro 30, Temple 31, Taylor Nov. 1, San Antonio 3, Austin 4, Brenham 5, Houston 6, Beaumont 7, Lake Charles, La., 8.
Robinson's, John—Fort Valley, Ga., Oct. 29.

MISCELLANEOUS.

Buffalo Bill's Wild West Col. Wm. F. Cody (Nate Salsbury, mgr.)—Opelousas, La., Oct. 29, New Iberia 30, New Orleans 31-Nov. 2, McComb City, Miss., 3, Jackson 4, Yazoo City 5, Grenada 6, Holly Springs 7, Memphis, Tenn., 8, season ends.
Bostock's Trained Animals—N. Y. City Oct. 27, indefinite.
Christine, Millie, Show—Columbus, Ga., Oct. 27-Nov. 1.
Crystalplex (W. H. Walsh, mgr.)—Marlboro, N. H., Oct. 27-Nov. 1, Bellows Falls, Vt., 3-8.
Coyle's Museum (E. R. Coyle, mgr.)—Fordyce, Ark., Oct., 29, Taylor, Tex., Nov. 1, Yoakum 5-7.
Dickinson's Fair Ground Shows—West Superior, Wis., Oct. 27, indefinite.
Flynts, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Kewanee, Ill., Oct. 27-Nov. 1, Quincy 3-7.
Gentry's Dog and Pony Show—Mobile, Ala., Oct. 29, 30.
Golden Rule Show (Gardinier Bros., mgrs.)—Memphis, Tenn., Oct. 28-Nov. 3, Kahoka 4-10.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—Clifton, Kan., Oct. 27-29, Jewell City 30-Nov. 1.
Gilman's Vaudeville Stars—Marshall, Mich., Oct. 27-Nov. 2.
Hagenbeck's, Carl, Trained Animal Exhibition—N. Y. City Nov. 27, indefinite.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Jonesport, Me., Oct. 29, Calais 30, Columbia Falls 31, Jamesport Nov. 1, Cherryfield 3.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Louisiana, Mo., Oct. 27-Nov. 1, Hannibal 2-8.
Le Roy, Talma & Bosco (Al. McLean, mgr.)—Hamilton, Ont., Oct. 28, Toronto 3-8.
Lucky Bill's Show—Ozawkie, Kan., Oct. 29, Oskaloosa 30, McLouth 31, Tonganoxie Nov 1, Clinton 3, Richland 4, Overbrook 5, Quenemo 6, Lyndon 7, Osage City 8.
Lee, Victor (O. B. Cahill, mgr.)—Ellenwood, Kan., Oct. 28, 30, Larned 31, Nov. 1, La Crosse 3, 4, Medford, Okla., 5, 6, Blackwell 7, 8.
Lawson, Herrmann, hypnotist—Philadelphia, Pa., Oct. 27-Nov. 1.
Mitchell & Crowley's Vaudeville (J. F. Blattner, mgr.)—West Newton, Pa., Oct. 27-29, Smithton 30, Dawson 31, Nov. 1.
Mayeno's, Prof., Big Magic Show—Kaukana, Wis., Oct. 29, 30, Wrightstown Nov. 1-4, Little Rapid 5-8.
Perkins, Eli—Shelby, Mich., Oct. 29, Marietta, Ill., 31, Sheldon Nov. 3, Iowa Falls, Ia., 5.
Pauline, hypnotist (Wm. Alexander, mgr.)—Hamilton, Can., Oct. 27-Nov. 1.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Oct. 27, indefinite.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager).—Lulu Glaser appears in "Dolly Varden" this week. Miss Glaser is a favorite in this city, and a gracious welcome and a pleasant week seem assured. David Warfield crowded the house last week, and

NEW YORK CITY.

Review and Comment.—Mid-season business now prevails, and prosperity appears to have perched upon the banners of almost every house within the limits of the greater city, a most pleasant item of news to chronicle.....Four new plays, a revival and the first appearance here as a star of an English player who has won considerable success abroad, and who appeared here before in minor roles, gave stimulus to the theatrical interest of the past week. .....On Monday night, Oct. 20, J. E. Dodson and Annie Irish made their joint New York debut at the BIJOU THEATRE, in Madeline Lucette Ryley's four act play, "An American Invasion," which then received its metropolitan premier. Both play and stars won a generous measure of success, with honors resting more particularly in favor of the stars.....On the same date, at the HERALD SQUARE THEATRE, Martin Harvey, an English actor who had been elevated to stellar rank since his last appearance here as a member of Henry Irving's company, gave us the opportunity of viewing his work as Sidney Carton, in "The Only Way." He proved to be a worthy exponent of the role, but gave no indication of genius..... "Private John Allen," a drama, in four acts, was given 20 by the house stock company and met with a cordial reception..... "His Excellency the Governor" was revived at the GARRICK THEATRE on the same date. .....At the IRVING PLACE THEATRE, on Tuesday, 21, "Olt Heidelberg" ("Old Heidelberg"), a five act drama of student life in the German university, by Wilhelm Meyer-Foerster, was presented by the house stock company. Further mention of the event will be found elsewhere in this issue..... Mrs. Patrick Campbell presented, on Thursday evening, 23, "The Joy of Living," a translation, in five acts, by Mrs. Wharton, of Hermann Sudermann's "Es Lebe das Leben." A review of the production appears in another column of this issue.....The continued attractions for the week ending Oct. 25 were: Weedon Grossmith at the PRINCESS, Mrs. Patrick Campbell at the GARDEN, Ethel Barrymore at the SAVOY, John Drew at the EMPIRE, Henrietta Crosman at WALLACK'S, "A Chinese Honeymoon" at the CASINO, "A Country Girl" at DALY'S, Mrs. Leslie Carter at BELASCO'S, "The Two Schools" at the MADISON SQUARE, Virginia Harned at the CRITERION, the Rogers Brothers at the KNICKERBOCKER, the stock company at the AMERICAN, "Mrs. Jack" and Creatore's Band at the VICTORIA, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Hagenbeck's trained animals at the NEW YORK, Bostock's trained animals at ST. NICHOLAS GARDEN, "His Excellency the Governor" at the GARRICK, J. E. Dodson and Annie Irish, in "An American Invasion," at the BIJOU. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 18 were: "Tracy, the Outlaw," at the THIRD AVENUE, "In Dahomey" at the GRAND OPERA HOUSE, Annie Russell at the HARLEM OPERA HOUSE, and Gus Hill's Royal Liliputians at the METROPOLIS.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, the DEWEY, the LONDON, HURTIG & SEAMON'S, the STAR, the OLYMPIC and the ORPHEUM. Curios and vaudeville were seen, as usual, at HUBER'S MUSEUM.

Mrs. Osborn's Playhouse.—This theatre, tastefully decorated, opened on Oct. 21, with the first production of "Tommy Rot," a musical comedy, by Safford Waters and Rupert Hughes, during the second act of which was interpolated a burlesque, entitled "Cryris," by Joseph Herbert. "Tommy Rot" proved quite diverting, and the greatest success in the work was won by Blanche Ring, with whom metropolitan theatregoers are already familiar by reason of her previous excellent work on our stage. Joseph Herbert's burlesque, a travesty on "Iris," disclosed considerable merit. Cast of "Tommy Rot:" Thomas Rottingdean, Charles Butler; the Hon. Eric Leicester, Fletcher Norton; Hawtrey Treebohm, Alfred Hickman; Lord Dope, Richard Lambert; Marchesse Reminesca, George Herbert; Reporter, Stage Doorkeeper, Richard Lee; Call Boy, Henry Hyde; Innocence Demure, Blanche Ring; Phœbe Dare, Grayce Scott; Mrs. Green Carnation, Mrs. Margaret Hubbard Ayer; Uneeda, Zuzu, her twin daughters, the Hengler Sisters; Miss Never Getleft, Drina De Wolfe; Miss Always There, Evelyn Florence Nesbit; Lady Dope, Pauline von Arold; Grace Lloyd, Alice Hills; Sadie Vere, Helen Chichester; Messenger Boy, John Pemberton; Nearly Ballet Girls, Rosa Earle, Madlyn Summers, Claudine Sharp, Laura Stone, Vida Whitmore and Kathleen Clifford; Men About Town, Messrs. Jack Lyles, Yale Benner, A. J. Marshall, Jack Henderson, Franklin Jones, Samuel C. Sandgrain, Echlin P. Gayer and William B. Daly. "Cryris," a comedy on "Iris," was thus cast: Cryris, Blanche Ring; Fannie Sloven, Grayce Scott; Hot Tamale Oscar, George Herbert; Lawrence Trenwithout, Alfred Hickman; Croker Sturgis, Charles Butler; Footman, Henry Hyde.

Casino (Sam S. & Lee Shubert, managers).—Crowded houses still assemble to witness the well enacted and lavishly staged "A Chinese Honeymoon." The twenty-second week began Oct. 27, and not a whisper is heard regarding its withdrawal.

Empire Theatre (Charles Frohman, manager).—The ninth week of John Drew, in what has proved to be one of Mr. Drew's most substantial successes, "The Mummy and the Humming Bird," began Oct. 27.

Victoria Theatre (Oscar Hammerstein, manager).—This will be Alice Fisher's fourth and last week at this house, also that of Creatore's Band. Eleanora Duse follows next week.

Wallack's (O. A. & Royal E. Moss, managers).—Henrietta Crosman's efforts in "The Sword of the King" have brought pecuniary reward and high tributes of praise. The fourth week opened Oct. 27.

Madison Square Theatre (Chas. Frohman, manager).—Oct. 27 signalized the beginning of the seventh week of "The Two Schools" here. Business is good.

Daly's Theatre (Daniel Frohman, manager).—"A Country Girl" began the sixth week here on Oct. 27. The work has established itself for a long run, unless all signs prove wrong.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Perennial is a word often used in connection with a play of great longevity, but nowhere is it used more aptly than in description of Chas. H. Hoyt's farces. "A Texas Steer" is the current offering by the house stock, and on the opening day, Oct. 27, the numerous complications in which its characters are whirled were laughed at as heartily as though it were a work just emerging into the light of the stage world. Of course, the heartiness of this laughter was traceable to a great extent to the clever interpretation it received. Gus C. Weinberg was the bluff, open hearted Texan, and he played the role very creditably indeed, while the breeziness about the character of Bossy just suited Florence Reed, who did some of the best work she has yet performed here. Paul McAllister was well liked for his work, while Gerald Griffin, who does everything well, made a great hit as the colored politician. Verner Charges did some capital acting as the uncouth leader of the Texan delegation and Ivah M. Wills, Rosa Stuart and John Westley also did particularly effective work. The production was staged as thoroughly, and managed as cleverly, as is usual at this house. The cast: Maverick Brander, Gus C. Weinburg; Captain Fairleigh Bright, Paul McAllister; Major Yell, Verner Charges; Colonel Brassy Gall, Geo. Edwin Bryant; Colonel Ebenezer Pepper, O'Kane Hillis; Colonel Bragg, George Friend; Colonel Blow, S. F. Smithers; Knott Innitt, John Westley; Fishback, Gerald Griffin; Lieutenant Green, John Westley; Othello, William Cullington; Sam, J. A. Jenny; Mink, Wm. Oswald; Crab, F. P. Cahill; Tough, Al. Davis; Anatole, Edwin Loud; Sergeant at Arms, John Havens; Bossy, Florence Reed; Mrs. Brander, Ada Levick; Mrs. Campbell, Ivah M. Wills; Dixie, Rosa Stuart. Incidental music by the Empire Comedy Four. Vaudeville was furnished by Sidney Grant, in his fine imitations; Keeley Brothers, in their comedy bag punching; Reid Sisters, vocalists and acrobatic dancers; the La Renos, novelty performers; Chas. De Camo and his clever dog, "Cora;" Mamie Forepaugh, in her excellent trapeze act, and the kalatechnoscope.

Garden Theatre (Charles Frohman, manager).—On Thursday evening, Oct. 23, Mrs. Patrick Campbell and her company presented, for the first time in English, the five act play, "The Joy of Living," which was translated by Mrs. Edith Wharton from the German "Es Lebe das Leben," by Hermann Sudermann. Briefly, the story tells of how Beata, a woman who has wedded a successful political leader, loves his best friend, Richard, with whom she has had illicit relations, which, however, caused some fifteen years before the opening of the play, because Richard willed it so. Beata persuades her husband to resign his political leadership in favor of Richard, and in the campaign which follows an opposing politician brings to light Beata's sin of years before. Her husband then renounces her, but, in order to save him from disgrace and her lover from defeat, Beata poisons herself. Thus her daughter and Richard's son, who are betrothed, have no impediment to their union, for the story is kept from them. As an instance of the purely intellectual in the drama the work is excellent, but to those who prefer action to the verbose and heavy unfolding of this story the complaint may justly be made that its construction does not come up to modern stage requirements. It is on the same high plane as Sudermann's "Magda," a work accepted as a classic, and there is that refinement in its telling which precludes any possibility of its giving offence. Such plays seldom have any great vogue, for the reason that they are over the heads of the mass of our theatregoers, but Mrs. Campbell will doubtless find in "The Joy of Living" an acceptable addition to her repertory, as the role of Beata is one in which her powers have fine scope, and in which her personal success is second only to her triumph as Paula Tanqueray. As Beata, a woman suffering from an incurable heart ailment, staunch in her love, guilty though it may be, and at the last a willing sacrifice upon its altar, she displayed superb emotional power, and gave throughout potent expression to the various moods with which the character is meant to be swayed. Her personal success in the play was most emphatic. J. H. Gilmour was forceful and convincing as the husband, but marred his acting by affectation of manner and needless gesticulation. The role of the lover was capitally played by Vaughan Glaser, and R. C. Herz also did excellent work. Rose Dupre played delightfully, but one of the greatest hits was made by Mr. Ralph, who was not on the stage five minutes, and who had but one scene. He played the political opponent who brought the scandal to light, a determined character, who suffers great remorse when he realizes the havoc his work has wrought. Mr. Ralph made this role stand out prominently. The play was beautifully and lavishly staged. The cast: Count Michael von Kellinghausen, J. H. Gilmour; Beata, his wife, Mrs. Patrick Campbell; Ellen, their daughter, Amy Lamborn; Baron Richard von Voelkerlingk, Vaughan Glaser; Leonie, Rose Dupre; Norbert, Charles Bryant; Baron Ludwig von Voelkerlingk, M. Macdermott; Prince Usingen, W. J. Montgomery; Baron von Brachtmann, Charles James; Herr von Berkelwitz-Grnenhof, R. C. Herz; Dr. Kahlenberg, Walter Howe; Holtzmann, Harry Dornton; Meixner, Mr. Ralph; a Physician, H. C. Norton; Conrad, Julius Royston; George, J. Kershoff.

Pastor's Theatre (Tony Pastor, manager).—Another capital bill was presented to the patrons of this cozy theatre Oct. 27, and to show their appreciation, Manager Pastor's patrons packed the house to the doors. Waterbury Bros. and Tenny have the distinction of heading one of the best bills of the season, and their entertaining comedy and expert instrumental work found quick response in the way of hearty laughter and genuine applause. Lucy Clarke, the Irish contralto, made a most auspicious American debut in old time Irish melodies, which won the instant recognition of the audience. Miss Clarke is a very graceful woman, with a sympathetic contralto voice, and her success here is assured. The Seven Reed Birds, in their musical comedy, "Look out for Johnson," again found themselves among friends, who attested to that fact with a right royal welcome. No more popular act than this visits Pastor's in a season. John Dunn and company, in "The Last Lesson," won their way by capable endeavor, in a bright sketch. Lillian and Shorty De Witt gained incessant laughter as "The Soubrette and the Comedian;" the Kumins Trio, in "That Boy of Mine;" Tom Moore, singer of coon songs; W. Shedman's dog and monkey circus; Twin Sisters Meredith, singers and dancers; Alburtus and Jessie Millar, juggling and musical specialty; the De Muths, whirlwind dancers; Lillian Murtha Lercy, "The Funny Girl;" Clinton Burgess, magician and conjurer, and the American vitagraph, with a new series of interesting subjects in life motion pictures, are included in the long and varied programme this week.

Garrick Theatre (Charles Frohman, manager).—The current is the second and last week of the revival of "His Excellency, the Governor." On Nov. 3 Mary Mannering will present Clyde Fitch's new play, "The Stubbornness of Geraldine."

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, comedians and Roman rings; Lloyd and Walton, in a vocal sketch; the Fraser Trio, novelty dancers; Singnorita El Salto, hand balancing and equilibristic feats; the Two Fanells, singing, fencing and comedy team, and King and Oscar, acrobatic comedians, are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Though rain was pouring down this house was filled Monday, Oct. 27, when for a curtain raiser the one act play, by Lillie Tinsley, "Cinders," was presented, thus cast: Jack Warrener, Geo. C. Pierce; Amelia Ann, Margaret Kirker. The Proctor stock presented the three act drama, "The Bells," which was cast as follows: Mathias, Ralph Cummings; Master Walter, R. V. Ferguson; Hans, Claude H. Cooper; Christian, Geo. C. Pierce; Mesmerist, Frank McGlynn; Dr. Zimmer, Jas. W. Castle; Judge of Court, Claude H. Casper; Notary, Wallace McCutcheon; Tony, Frank Beard; Fritz, J. B. McDonald; Karl, Thomas Rhea; Clerk of Court, W. E. Willis; Polish Jew, John Waller; Annette, Edna Archer Crawford; Catherine, Grace Huntington; Sozel, Leslie Lyman. Villagers and gendarmes. Each of the several good points in the drama were thoroughly appreciated, Ralph Cummings, Edna Archer Crawford, Grace Huntington and Leslie Tymen coming in for their usual hearty recognition. Lee and Kingston were top liners in the vaudeville interpolation, their comedy winning applause; the Wilson Brothers were highly pleasing in their banjo manipulations, and Paley's kalatechnoscope continued to amuse.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Big City Sports Co. drew a good house Monday evening, Oct. 27, despite the political excitement. The bill presented was excellent from start to finish, and started with "A Mistaken Society," with Crissie Sheridan very much in evidence as the leading boy. Fanny Leslie and Harry Dryden, and the rest of the company gave fine suport, and the show numbers were well staged. The specialities were presented by: Renzetta and Le Rue, acrobatic comedians; Hazel Burt, vocalist; Beenson, Ferguson and Becson, Harry Dryden and Fanny Leslie, Short and Edwards, and the Everett Trio. "Fun at Brighton," the burlesque, was a fitting climax. Piening, the wrestler, was an added attraction. Next week, the Knickerbocker Burlesquers.

Irving Place Theatre.—Manager Heinrich Conried presented, for the first time in America, a drama of student life, entitled "Alt Heidelberg" (Old Heidelberg), in five acts, by Wilhelm Meyer-Foerster, Tuesday evening, Oct. 21. The house was crowded, and judging from the enthusiasm caused by the scenic presentation of the world famous university there were present many graduates of Old Heidelberg. The tableaux at the end of the second act, with the scene laid in a garden on the bank of the Neckar, showing the illuminated city of Heidelberg and the castle on the other side of the river, was one seldom surpassed on any stage. Its crowd of joyous students, in their caps and ribbons of various hues, giving a reception to the noble arrival in truly democratic fashion, showed the spirit of the community in unmistakable manner. In point of scenic embellishment and attention to details, which is characteristic of the house, the management surpassed itself in this play. The story describes Karl Heinrich, a royal prince, who since childhood had been reared secluded from all contact with the outside world. His tutor, Dr. Juettner, has educated the prince thoroughly in preparation for a course at Heidelberg, and accompanied him there. Attracted by the novel surrounding, the prince enters into the spirit of the place, and becomes a leader in the recreations. He falls in love with the hotel keeper's niece, Kaethie, who has loved him at first sight. At the end of four months the regent dies, and Karl is forced to leave Heidelberg to succeed him. Under the influence of court life, and his prospective marriage to a royal fiancee, he becomes reserved and morose, but so strong are the memories of Heidelberg that he returns for a visit to the place where he really enjoyed life. He meets Kaethie, who resignedly tells him that she is to marry her cousin, and congratulates him on his coming wedding. John Fiestel, as Karl Heinrich, portrayed the principal excellently. Max Haenseler, as Dr. Juettner; Franz Kierschner, as Lutz; Wladimir Schamberg, as Von Wedell, also had prominent roles. Hedwig Von Ostermann, as the naive Kaethie, scored a hit with her dialect and acting, and was an ideal students' pet. The full cast: Karl Heinrich, John Feistel; Minister Von Haugk, Julius Haller; Hofmarshall Freiherr v. Passarge, Otto Meyer; Von Breitenberg, Emil Sigert; Baron Von Metzing, Heinrich Habrich; Dr. Juettner, Max Hanseler; Lutz, Kammerdeiner, Franz Kierschner; Graf Von Asterberg, Otto Reimann; Karl Bilz, Richard Schlaghamer; Kurt Engelbrecht, Matthias Claudius; Winz, Jacques Horwitz; Von Wedell, Wladimir Schamberg; Ruder, Willy Frey; Frau Ruder, Marie Kirschner; Frau Dorffel, Georgine Neuendorff; Kellermann, Julius Ascher; Kaethie, Hedwig v. Ostermann; Musikus, Bruno Dehnicke; Scholermann, Jacques Lurian; Glanz, Carl Bachwitz; Reuter, Ernst Sturm. A number of students of Columbia University had been invited to participate in the assembly of students, and lent realism to the scene.

Huber's Museum (John H. Anderson, manager).—There seems to be almost a ceaseless tide of humanity coming from and going into this popular resort during the exhibition hours of the day and night. This season's business will undoubtedly be greater than any in the history of the house. New features of the curio halls this week include: Mme. Yucca, who accomplishes the remarkable feat of lifting a horse from the ground with only the aid of her teeth; Leah May, a giantess; Del Kanos, who with perfect ease breaks handcuffs, bars and other iron material. Holdover features are: Wohena, Indian princess; Derkis, magician, and Debonair's Punch and Judy. The theatre performances continue to attract a great percentage of visitors.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly Whirly" continues here, and is in its eighth week, but will have to submit to condensation on Thursday night, Oct. 30, in order to present the new burlesques of "Carrots" and "The Mummy and the Humming Bird." This new portion of the show is called "Humming Birds and Onions." The words are by Robert Smith, the music by William Francis, and it will be staged by Julian Mitchell.

Belasco's Theatre (David Belasco, manager).—Mrs. Leslie Carter still finds the house too small to hold her admirers. The fifth week of "Du Barry" was ushered in Oct. 27.

Bijou Theatre (H. B. Sire, manager).—J. E. Dodson and Annie Irish began the second week here Oct. 27 of their stellar engagement in New York. "An American Invasion" fits the accomplished actors to a nicety.

Criterion Theatre (Charles Frohman, manager).—Virginia Harned, in "Iris," opened Oct. 27 the sixth week of what is proving an exceedngly profitable run.

Knickerbocker Theatre (Al. Hayman, manager).—"The Rogers Brothers in Harvard" will bring what has proved a remarkably successful engagement to a close on Nov. 1. This is the ninth week of the run. William Gillette will revive "Sherlock Holmes" Nov. 3.

Savoy Theatre (Charles Frohman, manager).—Ethel Barrymore opened on Oct. 27 her fourth successful week in "A Country Mouse" and "Carrots."

Princess Theatre (Sam S. Shubert, manager).—Weedon Grossmith and his company in "The Night of the Party," opened the fourth week of their run here Oct. 27.

Grand Opera House (John H. Springer, manager).—Andrew Mack, in "Tom Moore," is this week's attraction.

Herald Square Theatre (Sam. S. Shubert, manager).—Martin Harvey entered upon his second week Oct. 27 in "The Only Way." His acting is receiving a generous share of favor.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Every vantage spot in the house was occupied night of Oct. 27, a condition of affairs which speaks well for the excellence of the programmes offered here. Phroso was in the van of the entertainers, and that many were mystified by the mechanical doll was plain, while all were entertained by the performance. Gracie Emmett and company, in "Mrs. Murphy's Second Husband," were directly responsible for an uproarious condition here, and were found guilty of raising innumerable laughs, while Joe Flynn's quaint methods of presenting parodies and quips caught the audience at once. Duffy, Sawtelle and Duffy, in their playlet, "Papa's Sweetheart," had the interest of all closely centered in their work from the start, the young scion of the house of Duffy being received right into the hearts of almost every auditor. In the act offered by Eugene Ellisworth and Madge Burt—a hit called "Domestic Pets," there was considerable of a downright pleasing nature, and the volume of applause rewarding them was well deserved. Werden and Shepherd illustrated ballads very effectively, and the Japanese equilibrist, Ouhama, was also very well liked. Gruet and Gruet's black face act met hearty approval, while the Zoellers, in a fine aerial act; the Musical Ravens, instrumentalists of merit; Lavine and Alma, comedy entertainers; Klein and Clifton, in their comedy sketch, and the kalatechnoscope completed the bill.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Hazel Kirke" was revived here with success Monday, 27. The old play was well presented by the company and received with interest. Laura Hope Crews played the title role in faultless fashion. The full cast included: Arthur Carringford (Lord Travers), William Bramwell; Dunstan Kirke, Robert McWade Jr.; Aaron Rodney, N. Sheldon Lewis; Pittaeus Green, Geo. Henry Trader; Methuselah Wiggins (called Met.), Charles A. Hutchison; Barney O'Flynn, valet to Lord Traverse, Edgar Allan Woolf; Joe, a miller, Dana J. Stevens; Dan, a miller, De Witt Newing; Thomas, a footman, D. Stevens; Hazel Kirke, Laura Hope Crews; Dolly Dutton, Frances Starr; Emily Carringford (Lady Travers), Laura Linden; Mercy Kirke, Isabel O'Madigan; Clara, a maid, Viola Kellogg. Next week, "Fun on the Bristol." Wm. Bramwell has resigned from the Murray Hill forces and will join the F. F. Proctor Stock Company, as leading man, Nov. 10.

New York Theatre (Klaw & Erlanger, managers).—Those who attended the performances of Hagenbeck's trained animals during the first week at this theatre would hardly believe that these were the same beasts. They seem to have settled down into a state of contentment, they respond to their trainers' call with a willingness and alacrity that is almost human in its intelligence, and those who admire this perfect triumph in the art of animal training should witness the improvement in the finish and smoothness of the entire performance as now given. Business continues to be excellent.

London Theatre (James H. Curtin, manager). Fred Irwin's Big Show was greeted by big houses on Monday, Oct. 27, the show giving entire satisfaction. The programme presents many attractive features, bright first part and a catchy burlesque, and the olio includes several high class imported acts, in addition to splendid home talent. The chorus is made up of painstaking and attractive girls, who unite in successful efforts to send the show along in the proper swing. "The Kneipp Cure" is the title of the opening skit, in which the comedians, by means of a magic bug, monopolize the attention of the fair sex, with comical results. Frank Girard, as Hooligan; Ben Cook, as Cohen, worked in unison in dishing up the laughs. Flore Foster appeared handsomely as leading boy, and her several vocal leads were redemanded. Lillian Melbourne deserves mention for the preciseness with which she played the part of Doctor All Right, as well as for her fine stage presence. Lester Pike, Billy Waldron, Joe Waldron, Geo. Klein, P. W. Curtin, and Wm. Lester appeared in appropriate roles. The opening act in olio was Blossom Seeley, whose coon songs were well liked. Lester and Curtin followed as two sailors, in a series of difficult acrobatic feats, with which nice comedy was well blended. The Bison City Quartet (Girard, Cook, Klein and Pike), harmonized vocally with good effect, and their comedy was in keeping with the class of singing; the Salvaggis, in their whirlwind dancing, which entails a lot of hard work, were recalled repeatedly, their dance being of a decidedly sensational turn. The Ronays, a trio of attractive girls, in bright costumes, were seen in a novel musical act, diversified in the manner of its presentation. They also introduce some acrobatic feats, and a musical ladder trio was well done. The Waldron Brothers had a hearty reception, and their singing act met with its usual applause. "An Operatic Rehearsal" was the means of closing the show, and the singing was excellent, especially the numbers presented by Flore Foster. The German Band was a laughable interlude. The operatic finales had the required dash. The chorus included: Maggie Bennett, Anna Wilbur, Madeline Franks, Marie Reeves, May Trimble, Loretta Mantaine, Gladys Arnold, May Pike, Marie Stone, Lottie Benger, Grace Earl, Sadie Bender, Rose Doyle, Edna Michaels, Nellie Nelson and Maud Strickland. Fred Irwin is proprietor and manager; Lou Stark, treasurer; Geo. H. Foster, musical director; Jas. O'Donnell, stage carpenter; Wm. Henries, electrician. Next week, The High Rollers.

Keith's Theatre (E. F. Albee, general manager).—Ten Ichi and his troupe of Japanese wonder workers top the bill here this week. This is the first appearance here of this troupe of really clever magicians, and the work of Ten Ichi is distinct and away from the usual Japanese magic and juggling to which we have become accustomed. The act scored an undoubted hit. The fourth week of what has proved to be an unmistakable success, the Fadette Woman's Orchestra, began Oct. 27, and it is likely that these ladies will continue to charm the ear for many weeks to come. The only dramatic sketch is furnished by Will M. Cressy and Blanche Dayne, who presented for the first time in New York Mr. Cressy's sketch, "Bill Biffin's Baby." The little playlet was entirely successful. Carroll Johnson, who claims to be the "Beau Brummel of Minstrelsy," sustained his title effectively as to appearance and style of work. His vocal efforts and comedy monologue gained him rounds of applause, and his costumes were much admired. Franco Piper was a new face here in his excellent banjo act, in which he juggles two and three banjos while playing popular airs. Mr. Piper made his American debut at the Orpheum Theatre, Brooklyn, last week. His banjo solo work is skillfully executed. He comes from England, and there is no doubt of his success in this country. Hines and Remington needed no introduction to the Keith audiences, as they are long and very favorably known here. They scored their usual hit, and were given a warm welcome in "Miss Patter of Paterson." The Johnstone Bros., in xylophone duetts; Sam Elton, eccentric acrobatic comedian; Flood Bros., grotesque acrobats; the Brittons, colored entertainers; Wood and Wood, ring performers; John Healy, black face act; Murphy and Andrews, rapid fire talkers; Edwards and Rooney, eccentric comedians; Elizabeth Knight, the "Annie Laurie Girl;" Prof. Dodd and his trained dog, and the biograph complete the bill for this week.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine" began Oct. 27 its fourth week to a steadily good business.

American Theatre (J. J. Coleman, business manager).—The "Judgment of King Solomon," a biblical drama, in four acts, by Dore Davidson, was given its first production on any stage at this house by the stock company Monday night, Oct. 27, before an audience that packed the house, and who, by their frequent outbursts of applause, evidenced full appreciation for the play and its interpreters. The story: Jorian, Solomon's son and heir, dies, and the prophets threaten further calamities unless the king gives up his career of sin and debauchery. A dream which troubles Solomon is interpreted by Nathan, who denounces the sovereign's treatment of the women of his tribe, and demands that such wrong be righted. Solomon offers as an expiation, and that he may have an heir to the throne, to proclaim one of the victim of his admiration his queen. Manasses plots to place a woman adopted from the tribe of Benjamin on the throne. He is bidden to find Naamah, an orphan, but he determines to substitute Rebecca, believing her better suited to be his accomplice. Rebecca, who has been banished from her tribe, brings her child, whose existence she has concealed, to Jerusalem, and seeks refuge for the night in the hut of Naamah. Hospitality prompts Naamah to give her bed to Rebecca, and place the cradle of her own child at the disposal of the guest. Manasses comes to the hut to kill Naamah's child, and, going to the cradle, slays instead the child of Rebecca. He plays upon the ambition of Rebecca when she discovers that the dead infant is her own, and together they steal Naamah's child, to present to the king as his son and heir to the throne. Then Solomon passes judgment on the claims of the two women for the possession of the infant. When Solomon orders that the child be severad by a sword, and one half be given to each, Rebecca betrays not the slightest emotion; Naamah, on the contrary, falls at the feet of the king, and, with her heart overflowing with mother's love, accuses herself of perjury, notwithstanding the fact that perjury is punished by death. She begs that the child be given to Rebecca. Then it is that the great wisdom of King Solomon is shown. He gives Naamah the infant, and makes her queen, while Manasses and Rebecca are sentenced to death. Mr. Davidson has done excellent work in the treatment of this story, and has given us a capital drama, cleverly constructed in every detail. For the players there is naught but praise, as the acting throughout was effective. Maurice Freeman gave an excellent performances of King Solomon. Jessaline Rodgers, as Naamah, and Lillian Bayer, as Rebecca, did capital work in their respective roles and won much applause. Chas. Hallock and Robert Cummings also won much favor for their work. The play was handsomely staged. The cast in full: King Solomon, Maurice Freeman; Mazael, Robert Cummings; Manasses, Charles Hallock; Azarias, Frank E. Jamison; Reuben, John Ravold; Nathan, Paul Scott; Abner, Thomas Reynolds; Abdel, John Hewitt; Reaper, Charles Remington; Officer, John Wentworth; Courtier, Henry Murphy; Attendant, Thomas O'Hearn; Arab Woman, Helen Hyle; Second Arab Woman, Grace Mowbry; Deborah, Frances Innes; Jezabel, Helen Campbell; Dinah, Helen Beaumont; Lady of the Court, Laura Almosnino; Azael, Carline Rohr; Rebecca, Lillian Bayer; Naamah, Jessaline Rodgers. Next week "Man's Enemy" will be given.

Dewey Theatre (Sullivan & Kraus, proprietors).—Rush & Fulton's City Club Burlesquers began its first New York engagement this season at this theatre, beginning with a matinee Oct. 27. The new company was greeted with a crowded house, which was also the case at night. Everything about the show is new and bright. The costumes are showy and of unique design, and excellent comedians, singers and dancers find ample opportunity to display their entertaining talent in two musical and breezy comediettas. "On Board the City Club," styled, "a skit of nautical nonsense," begins the show; the cast follows: Mme. Leslie Du Barry, Junette Perie; Royal Flush, Ella Gilbert; Capt. Heavy Swell, Miss Thoradyke; Lottie Shortstop, Ada Lane; Tottie Coughdrop, Rose Carlin; Ferlock Holmes, Jack Reed; Dennis Hogan, Al Hawthorne; Levi Morefield, Frank Burt; Dolly Doo, Louisa Harris; Inna Mint, Ollie Cameron; Leona Vee, Lillie Decelle; Carrie On, May Robinson; Tillie Tip, Nelle Dunn; Delia Darling, Tessie Emmons; Olive Branch, Laura Lane; Flora Dora, Ada Parker; Cora Cash, Ella Hirschman; Susie Sweet, Jessie Williams; Bella Donna, Marie Kane; Amy Conn, Ida Williams; Tina Toots, Flo Florine; Fanny Fresh, Nellie Bowers; Daisy Dash, Jane Ransom; Polly Peach, Ruby Fields; Nancy Hanks, Kittie Fanson. Then follows the olio, in which the following appeared in up to date specialties: Rose Carlin, in popular songs; Greve and Greene, musical experts; Hawthorne and Burt, in an eccentric comedy, "On Time;" Mlle. Junette Perie, assisted by Lillian Thorndyke, presenting "An Affair of Honor;" Three Lane Sisters, singing and dancing comediennes; Reid and Gilbert, comedy entertainers, and Mons. and Mlle. Paxton's living art panorama. A bright and very laughable comedietta, entitled "The Queen of Folly," cast as follows, concludes the show, in which there is not a dull moment: The Queen of Folly, Junette Perie; Duke de Richapoo, Ella Gilbert; Marie Antoinette, Miss Thorndyke; Marquis Creme de Menthe, Rose Carlin; Messenger from Mars, Ada Lane, Cosy De Biscuit, Alice Lane; Count Dope Barry, Laura Lane; Madame Dope Barry, Jack Reed; King Louis XV, Mark Green; David Tabasco, Frank Burt; Duke de Biscuit, Al. Hawthorne. Next week, Waldron & Bryant's Trocadero Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—Lincoln J. Carter's "Two Little Waifs," a drama, in five acts, was presented for the first time in New York Oct. 27. The play toured the entire country last season with great success, and the East Side audiences fully endorsed the favorable opinions of other theatregoers. The play does not cater to the sensational to such an extent that one looks for usually in the Carter productions, but presents wholesome action of intense interest throughout. The scenery, which gives views in and near New York, is well selected, and includes "The Little Church Around the Corner," for the last act. A good company participates in the production, the full cast being as follows: Wayne Fleming, Jos. W. Walsh; Dr. Drake Young, Frank T. Wallace; Lyman Pendeville, A. J. Edwards; Richard III, Jas. McElhern; Milford Gage, Edward Lyon; Bike Bowser, J. D. Murphy; John Potter, Glen Parker; Officer Flannigan, Francis Pierlot; Officer Murphy, E. R. Price; Nell, (Mrs. Fleming) and Della Morton, twin sisters, unknown to each other, Helene Carrall; Pinkie, Edna Deming; Mrs. Ashley, Cora Denrah; Mother Bowser, Nell Gibson; Harry Fleming, Gracie Fleming, two little waifs; Stanley Lamb, Lolita Lamb. Helene Carrall plays a dual role, and the action necessitates some quick work to accomplish this. J. S. Buford is manager; S. W. Pascoe, business manager; E. W. Price, master mechanic; J. D. Murphy, properties. Next week, "A Ruined Life."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott began his regular yearly engagement here Oct. 27, in Augustus Pitou's latest success, "Old Limerick Town," which then received its first New York production.

AMELIA BINGHAM signed a contract last week under which she will produce her new play, by Clyde Fitch, at the Princess Theatre, in February.

TWO HUNDRED CHILDREN of the tenements were the guests of Mr. Tudor, the manager of the Bostock animal arena, Wednesday afternoon, Oct. 22.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper," a musical comedy, in two acts and five scenes, was given its first metropolitan production at this house on Oct. 27. The book is by Owen Hall, music by Leslie Stuart and lyrics by W. H. Risque, while the book was arranged for America by Clay M. Greene. The first presentation of the work in America occurred on Oct. 21, at the Hyperion Theatre, New Haven, Conn. As is usual with pieces of this kind, the most meagre plot is provided, and this is continually being forced in the background by the introduction of features the relevancy of which is apparently given no consideration. In the present instance a slipper which has been kicked off the planet of Venus by Stella, a girl of that sphere, falls to the earth, and a search is made for it here by the Queen of Venus, Stella, and other females of the planet from whence it comes. Henschs, a showman, secures possession of the slipper and secretes it, but at length decides to restore it, and all ends happily. The work is by the author and composer of "Florodora," and hopes naturally ran high for a worthy successor of that tuneful musical comedy; but disappointment awaited those who had permitted too free a rein to their expectations, for there were few genuine melodious contributions, and the book was inane and interminably dreary. The saving portion of the production was the lavishness of its staging and costuming, and the personal attractiveness of the players who were intrusted with its interpretation. Although encores were frequent there was lacking that genuine ring about the applause which comes from spontaneity, and in only one instance did a musical interpolation make what might with truth be termed a hit. This was in the second act, where a champagne dance given by the six English dancing girls, assisted by six men of the company, was encored again and again, and evoked the heartiest tributes of praise from all parts of the house. The incidental music to this dance aided considerably in the resultant great success which it won. Properly cleared of a mass of ineffective material the work may achieve some degree of success, for, as has been said, there are several commendable musical numbers, and the principals held pleased attention, while the beauty of the costumes and some of the stage pictures gave the eye a feast which of itself was some compensation for the numerous shortcomings of the piece. Sam Bernard was the German who was always alert for money making opportunities, and his oddities of expression and frequent dialect contortions were in the main very humorous. He won a decided success, as he usually does in everything he attempts. Edna Wallace Hopper was charming in her character, and although her singing was not up to a high plane of tunefulness, she has that daintiness and magnetism about her work which immediately brought her success. Cyril Scott made a manly and interesting Englishman, and Snitz Edwards did well what little was required of him. Josie Sadler had only a few opportunities, but she made the most of them, and was excellent throughout. The singing of MacKenzie Gordon was creditable, and brought him numerous encores for every solo assigned him. The cast: Henry Bismark Henschs, Sam Bernard; Sir Victor Shallamar, Snitz Edwards; Berkeley Shallamar, Cyril Scott; Donald Gregor, MacKenzie Gordon; Roland Western, Harry Burcher; Duval, John Ardisonne; the Queen of Venus, Mai de Villiers; Belle Jimper, Josie Sadler; Stella, Helen Royton; Brenda, Susan Drake; Judicia, Daisy Green; Susette, Clarita Vidal; Dolly, the maid, Reba Kaufman; Wrenne, Edna Wallace Hopper; Venus Girls, Gertrude Douglas, Margaret Walker, Marie Allen, Alice Toland and Marjorie Relyea; Students of Shallamar College: Edith Blair, Frances Hill, Clarita Vidal, Sadie Hollister, Louise Lonsdale, Maud Thomas, and Harry Barcher, Jack Taylor, B. H. Burt, Fred Walsh, W. H. Pringle and A. B. Furlong.

BONNIE MACINN, the dancer, will leave Weber & Fields' company Nov. 1, it is announced. Her physician is said to have ordered her temporary retirement from the stage.

BRONSON HOWARD was greeted by the American Dramatists' Club, after his serious illness and long stay abroad, at a dinner at Delmonico's night of Oct. 26. He gave to his younger fellow members some advice and an outline of what he believed to be the future of the American drama. This, he said, would be moral only while morality continued to be a chief feature in American life. Dramatists should fight, he argued, against the idea that because school girls are to be kept in ignorance certain phases of life must be excluded from the stage. "Don't preach," he urged, "but paint life as it is. If it is wrong let the people know it and remedy it, but don't keep it secret." He advised the younger men to respect their audiences, declaring it to be their court of last resort. "You have to play upon a thousand persons," he said, "representing the whole gamut of emotion, and you must never speak of 'writing down' to a collection of human hearts." J. I. C. Clarke, the vice president, presided, and Augustus Thomas proposed the health of Mr. Howard.

MABEL BOUTON, a young actress, who gained popularity in Broadway theatres a few years ago, was taken into the reception room at Bellevue Hospital Oct. 26. Dr. Pyle said Miss Bouton was suffering from pulmonary tuberculosis. Miss Bouton has appeared in many theatrical productions in this city. She played in "A Normandy Wedding," at the Herald Square Theatre, and also in "The Little Host," with Della Fox.

THE TENTH annual entertainment and reception of the Loyola Union will be held at the Lexington Avenue Opera House on Oct. 30. The entertainment will consist of two plays, a comedy, "Dead Shot," followed by the farce, "Turn Him Out," presented by members of the Union.

WEEDON GROSSMITH has changed his plans somewhat. He will stay at the Princess Theatre until next Thursday, when he will go to San Francisco for a brief engagement, after which he will sail for Australia. Next season he may return to visit other cities in this country with "The Night of the Party" and another play he is writing.

THERE was no performance of the morality play, "Everyman," at Mendelssohn Hall on Saturday night, Oct. 25.

THE SALE OF SEATS for the opening week of the New West End Theatre, on West One Hundred, and Twenty-fifth Street, near Eighth Avenue, commenced Monday, Oct. 27. No advance orders were taken, we are informed, the public receiving the benefit of a clean box sheet when the sale opened. The initial attraction Nov. 3 will be Alice Fisher, in "Mrs. Jack."

WILLIAM BRAMWELL, who is in his third season as leading man at the Murray Hill Theatre, has presented his resignation as a member of the stock company at that house, to take effect Nov. 1. He will join the Proctor Stock Company at the Fifth Avenue Theatre on Nov. 10.

CHARLES FROHMAN intends to make Shakespearean productions at the Empire Theatre during the Empire Company's regular season there. He has selected the first play which he will present. It is "Macbeth," and he announces that Margaret Anglin, the leading lady of the Empire Company, will be cast for the role of Lady Macbeth.

CHARLES WARNER sailed for Europe Oct. 22, where he goes to organize a company and to secure an entirely new production for the play, "Drink." Rich & Harris have arranged for an American opening for Mr. Warner, with Gilmore & Tompkins, at the Academy of Music.

St. Nicholas Garden (Frank C. Bostock, manager).—There is apparently no diminution in the interest created by Bostock's splendidly trained congress of wild beasts, judging by the excellent business being done. The fifth week began Oct. 27.

JOHN S. DUSS bade farewell to New York for the season at the Metropolitan Opera House night of Oct. 26. After a three days' visit to Boston his band will be dismissed until next Spring, and he will go to Economy, Pa., to look after the interests of the colony of which he is the trustee.

Harlem.—At the Opera House (Alex. Litchenstein, manager).—Amelia Bingham and company present for this week "A Modern Magdalen," and opened to a crowded house Oct. 27. Next week, Robert Edeson, in "Soldiers of Fortune."

METROPOLIS (Henry Rosenberg, manager).—"The Fatal Wedding" is the attraction for this week, and seemed to give great pleasure to those who witnessed the first performance of the week. Incidental to the play Gertrude Haynes presents her Choir Celestial. Next week, "Lovers' Lane."

THE STAR (Wm. T. Keough, manager).—"Old Sleuth," with Hal Stephens as the star, opened before a packed house 27. Next week, "Arizona."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"The Power of the Press" adds another notch to the long list of box office winners for the F. F. Proctor Stock Company. The demand for seats on Monday, 27, was so great that is was necessary for the management to introduce camp chairs in every available space, also to turn hundreds away. The vaudeville: Georgie Lingard and George Evans.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The opening of this week was, as usual, to S. R. O. This week's bill presents: Barry and Halvers, Raymond and Kurkamp, Hayes and Healy, Melville and Stetson, Murphy and Nichols, O. G. Seymour and Maud C. Dupree. Mr. Seymour does some great work as a high jumper. He is without doubt one of the lightest and most graceful ever seen at this house. Miss Dupree presents several changes successfully, their act being one of the best. Ryan and Ritchfield's act is so well known that comment is unnecessary. Journay's Luna completes the bill.

OLYMPIC (Thos. W. Valentine, manager).—Rice & Barton's Extravaganza Co. made its first New York appearance this season 27, before a house that accorded them a royal welcome. The audience packed the house from top to bottom, as the company is a great favorite in Harlem. It is seldom that a show meets with such a warm reception and gives so much satisfaction. The comedy work of Charles Burton was applauded, and was the hit of the evening, while the others of the company all did capital work. Next week, Abe Leavitt's Rentz-Santley Co.

ORPHEUM (Dr. Leo Sommers, manager).—The opening for this week was, as usual, to a packed house. The bill: Rodie Furman, Billie Jackson, Chas. Duncan, Lew Stevens, the Great Onda, Raymond and Hart, Demonio and Bell, the Sheppards, Fauvette Sisters, Louise Randolph, concluding with "Other Ideas."

THE MANHATTAN GARDEN opened to the public 27. It is one of the largest amusement places in New York, and will be devoted to dancing and concerts, with ample room for the accommodation of several thousand. Bands provide dancing and promenade music.

THE WEST END THEATRE will open Monday, Nov. 3, with "Mrs. Jack."

Brooklyn.—Montauk (Isabel Sinn-Hecht, manager).—Charles Frohman presents "The Girl and the Judge," with Annie Russell in the title role, this week. At the opening performance, Oct. 27, an enthusiastic audience was on hand. The cast includes: Mrs. G. H. Gilbert, Mrs. McKee Rankin, Mrs. Dellenbaugh, Mme. Cotrelly, Orrin Johnson, John Glendenning and Randolph Mordecai. Good business ruled last week. Week of Nov. 3, Francis Wilson.

GRAND OPERA HOUSE (Lew Parker, manager).—"The White Slave" attracted a large audience 27. "Lovers' Lane" ended a big week 25. Next week, "The Chaperons."

BIJOU (Will McAlister, manager.)—"A Contented Woman" was presented to an audience to the seating capacity of the house, 27. Edna May Spooner was seen in a part well suited to her. Mrs. Spooner has returned to the cast. Cecil Spooner is still a favorite and presented a few specialties in singing and dancing. "Magda" last week was all that Manager McAlister could desire. Next week, "The Jilt."

PARK (Nick Norton, manager).—"Man to Man" was presented to a fair audience 27. Big business ruled last week. Week Nov. 3, "Search Lights of a Great City."

COLUMBIA (Dave A. Weis, manager).—David Belasco's melodrama, "The Stranglers of Paris," was presented by the stock company, to a big audience, 27. The company filled their parts very well. Big business last week, with "Mr. Barnes of New York."

ORPHEUM.—Manager Percy Williams has secured the Kilties Band as the headliner for the current week, and at the opening performance, 27, the many lovers of music were on hand. Others in the troupe are: Dumitrescu, Vermette and Dronne, Lew Sully, Frank Gardiner, and Lottie Vincent.

HYDE & BEHMAN'S (H. W. Behman, manager).—The Russell Brothers appeared in "A Romance of New Jersey" 27. Others are: The Rossow Midgets, George Thatcher, Midgley and Carlisle, Ward and Curran, Burton and Brooks, the Three Livingstons, and Ash.

STAR (Wm. L. Bissell, manager).—Rice & Barton's Rose Hill Folly Co. appeared before a large house 27. The specialty contingent includes: Thomas and Watson, Nolan and White, Gracey and Burnett, Rice and Elmore, Katherine Rowe Palmer, Frankie Haines, and Berry and Hughes. "The Slippery Life Insurance Company" is the principal burlesque.

AMPHION (S. H. Cohen, manager).—Rice's "Show Girl," with its tuneful melody and bright dialogue, furnishes the entertainment here this week. The comedy is well calculated to please the house's patrons, and the indications are for a large week's business. "The Wild Rose" played to crowded houses last week. Andrew Mack comes week of Nov. 3.

FOLLY (W. C. Cameron, manager).—Clyde Fitch's rural play, "Lovers' Lane," began a week's stay 27. The piece has been seen here before, last season, when it had a successful run. Business last week was good. "The White Slave" comes next.

GAYETY (James J. Clark, manager).—Reilly & Wood's Big Show, in the farce comedy, "The Funny Page," is here this week. Choruses of pretty girls make attractive pictures, and the musical numbers that run through the entire performance are catchy and tuneful. The people include: Pat Reilly, J. Bernard Dyllyn, the Four Emperors of Music, the Mitchell Sisters, George Nichols, the Orpheus Quartette, the De Arville Sisters, Catherine Jefferson, Mlle. Beatrice, W. A. Hoffer, Pauline Harlee, Josie Davis, Charles A. Figg, Amy Lawrence, May Baker, Charles Smith, Nellie Thoede, and Frank D. Byron. Crowded houses last week. Rose Hill's Burlesquers comes week of 3.

PAYTON'S (Fred Andrews, manager.—"The Nominee," with Corse Payton in the part of Jack Medford, is this week's selection. Mr. Brown is his secretary, and Mr. Mortimer as Colonel Murray. A quaint political souvenir was given out on the opening day, 27. Big business last week. "Josephine, Empress of the French," next week.

BLANEY'S (William Masaud, manager).—"Slaves of Gold," a drama, which is bound to draw big houses, is this week's offering. All the members of the stock company are well taken care of in the disposition of parts. Business last week was big. The underline for next week is "The Stranglers of Paris."

UNIQUE (Frank B. Carr, owner and manager).—The Innocent Beauties Burlesque Company occupies the stage this week. Comely women, in bewitching costumes, are seen in pretty dances and heard in tuneful songs. The two burlesques are well staged. Business last week was to crowded houses. Coming week of 3, The Girl in Blue Company.

LYCEUM (Louis Phillips, owner and manager).—"On the Trail," a Western play, is this week presented with the entire stock company force. Special attention has been given to staging the production. Big business last week. "A Lion's Heart" next.

GOTHAM (M. Gotthold, manager).—This week is given to a revival of "Uncle Tom's Cabin." In addition to the regular stock company a band of forty jubilee singers has been engaged for the week. Large business last week. "The Face at the Window" next.

NOTE.—A syndicate of business men in the upper section of Williamsburg, among whom are Henry Roth, Louis Beer, Jacob Willman, Nathan Stern and Charles Rhinehart, have acquired property at Broadway and Myrtle Avenue, formerly used by the Brooklyn Heights Railroad Co., and will erect on it a theatre for first class vaudeville, to be called the Broadway Theatre.

NEW YORK STATE.

Buffalo.—Unusually strong productions are announced for week of Oct. 27, in which the public has evinced marked interest. Manager Stirling, of the Star Theatre, has "Ben Hur" for his attraction the coming fortnight. Mrs. Le Moyne, in "Among Those Present," was warmly welcomed by substantial numbers.

CONVENTION HALL.—Mascagni and his Italian grand opera company, under John Laughlin's local management, will sing "Cavalleria Rusticana" and "Iris" 28, 29. Philharmonic Orchestra, with Emilio Gorgoza, Nov. 2.

TECK THEATRE (J. Laughlin, manager).—As was expected, the Castle Square Opera Co. received a royal and deserved welcome opening week. They sing "Lohengrin" and "Bohemian Girl" this week. In the cast of the former opera appear: Misses Rennyson, Du-Fre, Lambert. Messrs. Sheehan, Goff, Boyle, Cooms, Carrier; in the latter, Misses Norwood, Ivell, Messrs. D'Aubigne, Pauli, Hoyle, Fulton. "Lily of Killarny" and "Tannhauser" next week.

ACADEMY (J. R. Stirling manager).—Carl A. Haswin presents "The Counterfeiters" this week. "Nobody's Claim" follows 3-8. "Only a Shop Girl" had things her own way last week.

LYCEUM THEATRE (J. Laughlin, manager).—"Lost in the Desert" will be found at this theatre the present week, interpreted by Amanda Wellington, Gertrude Fort, Jefferson Osborne, Wilson Adams, Arline Fay, H. H. Horton, H. C. Zahner, Samuel Brown, Frank Base, Townsend Irwin, Joseph Weeger. "Happy Hooligan" follows 3. "Our New Minister" had big congregations, and satisfied them.

SHEA'S GARDEN THEATRE.—"Holly Tree Inn," presented by Harry Brown, Mabel Gibson, May Belle Ray and Blanche Alexander; Foy and Clark, in "The Spring of Youth;" Quigley Brothers, Techow's Cats, Wartenberg Brothers, Lazell and Vernon, Lowe-Hughes Trio and the debut of a well known local musician, Bessie Penn Guard, together with the kinetograph, showing war ships, constitute the present programme.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Fred Irwin's New Majestics this week in the olio are: Billy W. Watson & Co., in "Back to Ireland;" Ziska, Larry McCale, Mabel Carew, Charles and Millie Merrill, Lulu Valmore, Jack Horton, Gertie De Mill, Dinkins' Utopians next week. Al Reeves' excellent organization did a fine business.

NOTES.—Mr. and Mrs. John Stirling Jr.'s production of "A Standard Article" will appear under a new title next week, filling their week stand engagements. Harry Ferren is in advance.....Elaborate preparations have been made for election returns at the theatres.....Manager Oviatt, of the Lyceum, will start his new play on tour Nov. 15. It is a melodrama, entitled "Judged Guilty," and will start at Auburn, N. Y.....Mrs. Le Moyne struggled bravely through her lines in "Among Those Present," although she was suffering from a severe cold, contracted in the long New York-Montreal-Buffalo journey.....Alma Boerge-Stirling is a guest of friends here this week.....Louis Mann found favor in "Hoch, the Consul," at the Star.....The old time cafe attached to the Teck is being transformed and made into a beautiful and modern establishment.....Victor Herbert comes to Convention Hall 22.....Russell Brothers, in "Irish Servant Girls," were more than ever eagerly sought by the populace last week, at Shea's.

Albany.—At the Empire Theatre (Jos. Frank, manager).—This house had a busy and profitable week. "Under Southern Skies" came Oct. 21, 22, to excellent attendance, and the following night, 23, the Lulu Glaser Opera Co. sang "Dolly Varden," to a packed house. Jefferson De Angelis, always a favorite here, faced a big audience 24, in "The Emerald Isle," and the week closed Saturday, 25, with two performances of "The Sign of the Cross," to good attendance. Coming here next: "The Wild Rose" 27, and Ben Hendricks, in "Ole Olson," 28, 29.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) presented two stirring dramas during the week. "A Fight for Millions" drew popular attendance 20-22. "Old Sleuth" pleased the fancy of the lovers of melodrama 23-25. Announcements here are: "Alphonse and Gaston" 27-29. Hi Henry's Minstrels Nov. 1, and "The Fatal Wedding" 3 and week.

PROCTOR'S THEATRE (Howard Graham, resident manager) had another successful week, the permanent stock presenting "A Bachelor's Romance," with Press Eldridge and the picture machine between the acts. For the week of 27 the stock will give "Lost in Siberia," and between the acts Jas. J. Morton, and Rastus and Banks. The kalatechnoscope continues.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The Bohemian Burlesquers came to good business 20-22, furnishing an excellent entertainment, and the balance of week, 23-25, the High Rollers played to standing room only. Booked: Jolly Grass Widows 27-29, and Rose Sydell's London Belles 30-Nov. 1

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Ollie Halford Stock Co. attracted good sized audiences last week, with the exception of Thursday night, when the company played to capacity business in Watkins. On that date "Repert of Hentzau" was the attraction at this house. Hilda Thomas, in "The Fisherman's Daughter," will be offered Oct. 28.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Since the reopening of this resort business has been exceedingly gratifying to the management. The bill for this week comprises: Patchin and Clifton, Grace Moore, Sutherland Sisters, May Melville, and Paul Steinhorst.

NOTES.—The Auditorium was well patronized last week, when the Fays gave an excellent entertainment in thaumaturgy. They have been engaged for this week also..... James D. Proudlove, of this city, formerly musical director at the Rialto Music Hall, is meeting with success as musical director with the Ollie Halford Co., which played at the Lyceum last week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ardith, Stella
Alpine, May
Allen, Eleanor
Ashton, Langtry
Arthur, Frances
Axtell, Alice
Allen, Marie
Ashley, Lillian
Austin, Helene
Annerberg, Signe
Amos, H. Dell
Atherton, Agnes
Arminia, Millie
Antisdale, Louise
Axtell, Alice
Arnold, Tina
Amos, Mrs. Wilbur
Barton, Inez
Burk, Lottie E
Balla, Mrs. Fred
Blanchard, May
Bayer, Kitty
Beaumont, Rose
Bernard, Faunie
Brookman, Maud
Bitland, Mrs.
Blake, Marion
Bailey, Maud
Bonita, Miss
Burton, Dot
Bryant, Florence
Bertrand, Helene
Blanc, Julia
Brandon, Dorothy
Burkhart, Lillian
Brown, Henrietta
Bernfield, Annie
Burke, Grace
Barrett, Mamie
Barde, Meiema
Bryant, Violet
Bingham, Kittie
Blanchard, May
Bartlett, Marie
Cogill, Mrs.
Harry P.
Crawford, Daisy
Conrad, Kate H.
Crawford, Lennie May
Coleman, Jennie
Cotrella, Jane
Cleveland, Maude
Cotrely, Emma
Corbett, Ada
Cordero, Paula
Coates, Lula
Clark, Agnes
Chapman, Nell
Carter, Theresa
Courtland, Eva
Caskey, Erie
Cottrell, Florence R
Caldwell, Mattie
Carson, Georgie
Cole, Doline
Clausen Sisters
Culp, Marie
Caton, Josie
Clifton, Lillie
Curtis, Corrine
Cayton, Josie
DaCosta, Fannie
Drew, Elaine M
Dorothy, Dolly
DeVere, Pauline
DeMilt, Gertie
Drux, Lorane
Dorety, A. M.
De Mar, Mae
Dean, Lillian
Dodd, Mattie
De Mora, Mamie
Delmore, Drucie
Davis, Myra L.
Drake, Martha
DeVere, Pauline
DeVer, Hermione
Doris, Mrs. W. J.
Davis, Sadie L.
Desmond, Mona
DeVere, Letta
DeMoncourt, Hazel
DeVitt, Nellie
DeVere Jennette
Davenport, Wanda
Doherty Sisters
Darling, Fay
Drane, Amy
Eliet, Mrs. Frankie
Elliott, L.
Eliet, Frankie
Estes, Marie L.
Esher Sisters
Evans, Katherine
Edwards, Mae E.
Esmond, Flora
Earlcourt, Florence
Evans, Marie
Eileen, Alice
Emerald, Monie
Francis, May
Frost, Jennie
Flynn, Zitella
Fenton, Margurite
Fiedora, Bessie
Fairchild, Nan
Florence, Athryn
Francis, Ella
Fuller, Eva
Flood, Alice A.
Farraud, Ethel
Francis, May
Garrett, Cecil
Gray, Rose
Gordon, Francis
Grete, Grace
Grammam, Ila
Gloy, Paula
Grundy, Susie
Griswold, Zanda
Gilson, Lottie
Goodwin, Susie
Gibney, Sadie
Gracie, Irene
Gibbs, Blanche
Gebhard, Marie
Herbert, Mrs. H. W.
Hicks, May
Hartley, May
Henry, Ada
Harper, May
Healy, Mrs. Lavern
Hurd, Isabel a
Hall, Irene
Heather, Dorothy
Harrison, Mabie
Henshaw, Vella
Hallon, Mrs. Col.
Heiserman, Gertrude
Holland, Estelle
Herndon, Lillian
Hawkins, Vinnie
Hewitt, Helen
Hogan, Nellie
Howard, Madge
Howard, Emily
Harris, Mattie
Hilda, Mlle.
Heyo, Nellie
Hathaway, Belle
Horner, Jennie
Haines, Lola
Howard, Ada
Hoyt, Ethel
Jacques, Harriet
Jones, Mrs. Walter
Janis, Elsie
Joyce, Dora
Jaeger, Frances
Kadel, Mrs. Al.
Keegan, Lulu
Kentfield, Mildred
Kemp, Marion H
LaMont, Blanche
Lawrence, Mazie B
Lewis, Lillian
LaVarnie Sisters
Leslie, Mildred
Latell, Blanch
Leslie, Leona
Lester, Lillie
Leslie, Mrs. Edw
Lamb, Bessie
Lambert, Mrs. F. H.
Lambert, Leslie
LaGrange, May C.
Lantz, Leila
La Porte, Mae I
Leonard, Sadie
Lauder, Lorraine
La Tell, Evelyn
Lucette, Kittie
Lasky, Blanche
Milton, Melita
Miley, Kathyrn
McCabe, Jane
Moran, Pauline
Melrose, Fern
Mitchell, Dora
Manning, Mrs. Lola
Maitland, Jessie
Modena, Helen
Miller, Bessie
Moore, Lillian De
Manierre Della E
Maguire, Louise
Murphy, Mrs. Davi-
Mortimer, Jean
Montague, Amber
Mack, Mrs. Jas. W
Maynard, Meta
Mignon, Helene
Manola, Marion
Moore, Jenny
Miskel, Carrie
Montrose, Bessie
McCormick, Mrs. L. B.
Morion, Sadie
Moore, Clarine
Montaine, Loretto
Melrose, Lyle
McDowell, Claire
North, Hattie
Nelson, Lottie
Niel, Mrs. Robt.
Norwood, Maude
Nichols, Nellie
Nelson, Lottie
Olfan, Mrs P.
Onri, Adele F.
O'Ramey, Georgia
Owen, Florida
O'Brion Sisters
Oakley, Anna
Price, Lillian D.
Powers, Mrs.
Paull Madge
Payne, Vielette
Prescott, Ada
Paul, Nellie
Powell, Jessie
Parke, CarolineD
Perry, Lucille
Pendleton, Beatrice
Rexford, Annie
Roberts, Mrs. Dr. A. M.
Rinehart, Minnie
Russell, W. Rogers, Marie
Randolph, Louise
Ruppell, Jennie
Rayner, Etta
Russell, Tona
Roberts, Cordelia
Raynor, Etta
Robbins, Felicia V.
Richards, Nellie
Rialto, —
Russell, Grace
Ryder, Mrs. Fred
Ramsy Sisters
Seymour, Nellie
Selma, Miss
Sneridan, Maggie
Sully, Grace
Scoville, Mrs N S
Schuver, Mary
Satour, Louise
Seymore, Nellie
Stone, Laura
Sterling, May
Slater, Lina
Sulzberger, Ethel
Swan, Kathryn
Spencer, Baby Lillian
Smith, Addie B.
Stars, Mrs. Hughie
Stone, Florence
St. Ques, Flora
Stewart, Hattie
Stevens, L.
Salina, Jessie
Sassaria, Jessie
Stickney, Mrs. Robt.
Stanton, Miss
Stevens, Lillie J.
Shannon, May
Stockholm, Ada
Seabright, Bessie
Swain, Cora
Stockholm, Ada G.
Scott, Mary
Tanner, Cora
Taylor, Edna
Tucker, Hilda
Trescott, Virginia D.
Tanquay, Eva
Towne, Leonora
Toler, Mrs. S. S.
Thomas, Ida
VanColton, Bess
Vesta, Mlle.
Webster, Barbara
Worth, Edith M.
Wagner, Stella E.
Wailing, Alice
Wiles, Mrs. Nat
Williams, Minerva
Walker, Hattie
Webb, Myrtle B.
Walsh, Blanche
Wilma, Edith
Warren, Gertrude
Wallace, Frankie
Winters, Winona
Williams, Helen
Walcott, Gertrude
Walls, Helen B.
Webb, Josett
Whyte, Bertha
West, Carrie
Williams, Minerva
Whitten, Delia
Yeager, Maude
Zara, Mrs. George
Zella, La Belle

GENTLEMEN'S LIST.

Adams, Ralph
Allen, Chas. A.
Aaron, Prof. S.
Apdale, Jack
Austin, W. W.
Adams, Gus
Avis, Edward
Adams, Sam J.
Allen, Joe
Albert, Lew
Athos, Frank
Ashton, Arthur
Arowine, Walter
Arnson, Abe
Allen, Ed. S.
Arnold, Harry C.
Abrahams, Mr.
Arron, Harry
Appleton, Harry
Adan, Harry F.
Ashley, John H
Alexander, T. H.
Allen & Kerns
Andrews, C. H.
Austin H & Lottie
Apdale, John
Atherton, Geo. F.
Allen, Howard
Amstrong W. M.
Arno, G. H.
Aiden, Pert
Adams, Walter
Allen & Delmain
Aaron, Sam
Burgoyne, Harry
Brant, Geo. T.
Backman, John T.
Brownie, Eddie
Bradley, Fred L.
Ben Omar, A.
Bryant, S.
Breckenridge, C. M.
Ballard, Elmer
Blumenstein, L.
Bartow, Will F
Blanchard, J. M
Braddock, S.
Bernards, The
Boise, Harry
Boyd, Archie
Bassett, Russell
Bucher, LeRoy W
Bassett, Russell
Brennan, T. F.
Burk, John E.
Bergeron, A. M.
Bright, Horatio S
Burke, Tom
Barnells, The
Barrett, Patsy
Borelly, Arthur
Buel, Kenesn
Barton, Jeff
Burke, Jack
Beahan, P. M.
Bell Bros.
Breed, Doc.
Burt, J.
Blair, Austin T.
Barnell, Mr.
Bryant & Saville
Bowman, Fred
Baldwin, J. H.
Black Pat'l Troub.
Blackbirds, 6
Byrne Bros.
Butler, George
Bundy, R. H.
Belmont, Chas.
Barron, George
Buckley, John A.
Bush, Harry
Burton, W. H.
Berger, Frank S.
Burleigh, Alb L.
Bunker, Warren
Brackett, Robt. A
Bowers, L. M.
Burns, Foss
Brown, T
Brookie, T. L.
Bull, White
Byers, Ted
Backaller, Henry M.
Black, John J.
Boettner, Ed. C.
Brochman & Morrison
Bennett & Tilsone
Crowell, Harry S.
Curtis, S. M.
Claudius & Corbin
Connolly, Arthur
Cashman, Geo.
Culben, Edmund C.
Cotton, Teddy
Curno, L. M.
Conlan, Wm. J.
Couture, B.
Cantwell, John
Crane, Lawrence
Coates & Grundy
Crane, Frank
Cotten, O. M.
Coulder, S. J.
Coadger, Geo.
Cunningham, W. C
Coates, Sherman
Callahan, J. A.
Conklin, Chas.
Caton, Fred C.
Clifton, Jos.
Collins, Thos.
Caudeld, Wm. F.
Cunningham, Jerry
Clifford, Geo. A
Coburn, Sim
Connors, Chuck
Connolly, Robt.
Canaling, Orville
Craig, Thos.
Carmody, Jas. F.
Coyle, H Gilbert
Clarke & Fleurette
Cotton, O. M.
Carmody, Jas. P.
Conklin, Chas. A.
Clinton, Wal. J.
Conklin Family
Clenen, J. E. H.
Crippen, H. D
Carroll, Lew H
Camp, Ernest
Cooper, J. W.
Crane, Wm. A.
Cogill, Harry P
Courtland, Harry
Colnt, Willo
Cumson, John
Cogill, Harry P.
Crane, Wm. A.
Clark, Harry
Crown, Cecil
Carroll, Lou
Dutton, William
Ducrow, W. J.
Dickerson, Henry C
Dawson, Harry
Ducher, Edward
Dean, L.
Dickerson, T. J.
Daley, Tate & Ronon
Danton, A. S.
Dashington, L. D.
Dandy, Ray
DeRossell, Rex
Doyle, Edward
Devine, J. A.
Day, J. L.
Dashington, Alb
Dion, Hector
De Lain, Harry
Deaves, Harry
Ducher, E.
Doty, E. L.
DeRondy, Fred D
DeLyons, J. F.
DeLain, Harry
Dodson, S. S.
Delke, Tony
DesRochers, J. B
Delmore, H. O.
Dutra, Fred
Dale, W. O.
Donovan, Jas
Dawson, Ben W
Domer, George
Deagon, E.
Dashington, A.
Diamond, G. H.
Deer, John J.
De Camo, Chas.
De Vonde, Chas
Deaves, Wal. F
Demorest, Robt.
Ducher & Eckland
Don, Frank
Delight, Don
Dowd, Mgr. O.
Doles, 3
Deer, John
Douglass, Chas
DeComa, Eddie
Davis, Geo. C.
Dearborn, R.
Dickerson, T. J.
Dale, E. W.
Davenport, Jas.
Darleigh, Dan
DeVoe, Eddie
DeNoyer, Jas.
Delmore, Geo. E
Defilippi, G.
Dorsch, Adolph
Danckert, Hans
Dumitrescu, R.
Downs & Scott
Deagons, The
Dunn, Arthur
Earle, Albert
Edwards, Frank
Elliott, Nicholas
Ernst, C. M.
Edwards, R. W.
Ernie, Eddie
Elmer, D
English, H. E.
Ellis, W.
Edwards, Geo.
Emmett, J. K.
Ernest, C. M.
Ellsworth, Harry
Elmore, Geo. H.
Emerald, M & N.
Eninger, Hugh
Edson, Harry
Elliotte, M. Ed. P.
Edwards, C. L
Emmerson, Chas
Earle, Graham
Emerson, Ben
Ford, Chas. C.
Falke, Chas.
Fields, Robt. J.
Frey, Henry
Freeman, Maur.
Frees, John
Finn, Th s. J.
Flood Bros.
Fearn, Sid
Fanchette & Mayer
Foster, Art. W.
Fitchett, Ben
Franklin, Will
Frink, Frank J.
Ferguson, Scott
Foxcroft, Jean
Finn, Thos. J.
Fletcher, Tom
Foster, Geo. I.
Ford, Chas. C.
Foy, Eddie
Flinn, Johnny
Foreman, Edgar
Femlock, John
Ferg, Sid.
Fulton, F. P.
Fox, Will H.
Golden, Geo.
Gracey, Daniel
Gosden, Martin
Gardner, Dennis
Glasgow, Joe G.
Gallow, Lew
Gordon, George
Gilbert, J. E.
Gardner and Vincent
Gracey, Dan
Glynn Nicholas
Gilmore, J. R.
Gheen, Jr., Francis
Gardner, Dick
Gray, S.
Gardner, Chas. G
Gardner, Chas. H
Grey, Norman
Gibson, Alf.
Grundier, H. F.
Gaskell, W. T.
Glideroy, Bert
Gruet, Al
Golden, Richard
Golden, George F
Gregory, C. S.
Goodrich, Jas. W.
Gerald & Walton
Grohr, J. H.
Green, Walter H
Gorman, John H.
Gay, Fred S.
Guilbur, Prof. O. L.
George, J. S.
Glory, —(The Wizzard)
Graham, Ferd
Gibbes, Jr. T. H.
Grundy, Will
Hamilton, Wiley
Hallet, W. H.
Hasselman, Frank
Holliday, Ray
Hamilton, Geo. W
Howard & Burke
Healy, John E.
Henderson, Arch
Howard, Frank
Haines, Fred
Horner, Sam
Herman, Otto
Holman, Al E.
Holbrooks, Musical
Howard, Harry H
Huston, Walter
Havener, Edwd
Havers, W. A.
Henry, W. T.
Haughey, Jas. F
Hayes, John P.
Hebron, Hartely
Harmon, Walter
Hamilton, G. H.
Huxtable & Stock
Horner, Sam
Harril, Carl
Holmes, Wm.
Hoyt's Comedians
Harte, Frank E.
Harris, Matt.
Howard, Chas.
Hollis, O'Tin
Hyland & Grant
Haynes and Montgomery
Holmes, W. J.
Higgins, James Hawood, Herbert
Hanrahan, J.
Hemows, The
Harte, Frank E.
Holmes, W. J.
Hurley, Ed
Hasien, John H.
Horn, Morton
Hill, Geo. A.
Hunter, Chas. F.
Higgins, J. C.
Hill, W. R.
Henry, Jim
Hardman, Jos. A.
Harris, Geo.
Hinson, Walter
Harvey, Louis A.
Irving, Harry
Johnson, Carroll
Joyce, Edwin M.
Jarrette, Harry
Jones, Lew
Jarrow, Happy
Jordan, F & Ella
Jones, David T.
Jules, Julius
Jerrett, Arthur
Jones, Walter
Judge, Curly
Jenkins, Harry
Jordan & White
Jeamon, Jos.
Jean, J. Warren
Kelly, John E.
Klein, H. R.
Kopils, — (K. & Tagart)
Keane, Harry
Kronau, Leo
Kelley, J. W.
Klidzio, J. F.
Kahn, Eugene
Kopple, S.
Kopin, Wm.
Kemp, Otto
Kowalenski, Max
Kelly, Thos. P.
Kitchi, N. T.
Kirkpatrick, C. G
Klein, W. C.
Kenrick, Frank
Kellogg, E. J.
Kane, Harry
Kingsburg, Geo.
Karl, Adam L.
Saville
Kernell, John
Karmont, Prof.
Koppe, (Juggler)
Kelly, Chas. J.
Knight Bros.
Kessner, Ira
Kohlmar, Leon
Kingston, S. T.
Kelly, Jas. A.
Krupp, E. C.
Lombard Bros.
Lombard, L.
Lyceum Stock Co
Lambrigger Gus
Lang, Alonzo
Lacy & Dunn
Lefebre, E. A.
Lilly, George F.
Le Herrissier, G

Stetson, Walter
Stark, Louis
Smith & Lewis
Stickney, Bob
Silver, J. R.
Sefton, Harry
Solomon, A.
Smart & Williams
Sheeran, J. W.
Santra, Henri
Smith, M. H.
Stuart, Jas. J.
Sorrentino, Sig. E
Shannon, Fred
Sherman, Chas S
Stockes, Jack W.
Simon, Mr.
Simon, Harry
Southern Stock Co.
Sawyer, H. Clint
Sullivan, John M.
Silver, J.
Swift, Herbert
Smith & Delle
Stafford, Bert
Scoville, Nesbit
Sullivan, Dan
Starr, George
Sorcho, Capt. L.
Scammon, A. C.
Smith, Cunningham
Southworth, O.
Selman, Harold
Sohlke, Gus
Steely, W. C.
Sherwood, Lon
Spooner, F. E.
Suhle, Johannes
Shipler, J. C.
Sulphin, Al
Sassaman, W. A.
Saville, Gus H.
Sweeney & Alvidos
Silver Bros.
Stewart, Walter
Seavelle, Vin.
Saville, Geo. H.
Singleton, C. J.
St. Clair, George
Senate, Mack
Sigfried, —
Smith, Frank C.
St. Pierre, Al.
Stetson, Walter
St. Clair, Harold
Scheck, Mack
Sarvett (conjurer)
Servias, C. Dur.
Sweatman, W. P.
Stout, Geo. L.
Sun, Gus
Swartz, Wm. A.
Spiessel Bros.
Sabine & Mahlaney
Stutzman, Chas. E.
Sargent, Fred
Stack, Jack
Schreiber, W. A.
Taylor, W. B.
Tahsinne, F. Y.
Traitel, David
Tahar, Hadj
Tylor, Arthur
Taylor, George
Thompson, G. F.
Teigner, Lew
Tremper, F. K.
Travis, Frank H
Thoret, J.
Titus, Fred J.
Taylor, Ralph F.
Thompson & Serida
Tegge-Dannbel
Tully, Harry
Till, Mr.
Tarr, Chas. K.
Turner, Happy Jack
Tabor, W. H.
Thurber, Philip H.
Vonder, Dick
Vahs, V. V.
VanHoor, Lester
Vonder, Dick
Vonder & Bellmare
Villair, Allan Co.
Vickenson, Harry
Van, Arthur
Van Dake, C. L.
Vance, H. J.
Vernone, W.
Vion, Jos. F.
Van, Billy
Vermette, H.
Wallace, Thos. H
Wormwood, V. E.
Wallace, Jos. L.
Whipple, B. D.
Wilson, F. E.
Weise, Ed. F.
Webb, Capt (tel.)
Woods, George
Walsh, Tom H.
White, Tony
Welsh, Harry
Whitney, Salem T.
Winchester, E. L.
Wilson Family
White, Bobby
Woltjer, John
Wills Bros.
Weston, John J.
Weston & Allen
Weed, A. E.
Ward, Henry
Wolf & Milton
Walling, W. G.
Wilson, James O.
Wood, Harry
Wheeler, Alson
Winter, Banks
Worriwood, V. P
Watson, Hutchings & Edwards
Warren, T.
Woodward, Geo. & M.
Wells, Billy
Wheeler, Punch
Wright Carnival Co.
Wesson, Frank
Webster, Harry
Williams, Chinese J.
Warren, W. B.
Wilson, Sam
Welch, Lew J.
Walters, Jule
Wertz, Harry
Wesley, Ben
Watkins, Jack A.
Washingtons, The
Woodford, Coas.
Welch, James
Webber, John F.
Wells, Lew
Wall, — (Gordon & Wall)
Whitney, Fred
Wood, N. S.
Welch, Ben
Westlake, W. D.
Wayne, Al
Wilson, George R.
West, Clarence
Yellowstone, Kit
Yacklay, Leon
Yeager, Mr.
Yeoman, George
Yacklay, Leon
Yaki, Boone
Youturkey, Prince
Yost, Harry
X. X.
Zeno, Carl & Zeno
Zara, George
Zorella, Hughie
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Chicago.—At the Grand (Harry Hamlin, manager).—"Mary of Magdala," the drama, in five acts, by Paul Heyse, that received its first production in this coutry at the Pabst Theatre, Milwaukee, Oct. 23, began a three weeks' engagement at this house Monday night, 27. The play has achieved much success in Germany, and Mrs. Fiske's translation makes no important changes from the German version. As the Magdalene Mrs. Fiske has a part of exceptional dramatic possibilities. The German novelist and poet has constructed a bold, powerful play, but he has avoided chance of any well founded accusations of impiety by not bringing Christ into the action of the play. The Master is talked about, but is not made a character in the drama. The mounting of the play is exceedingly handsome, and in scenery and rich costumes history has been closely followed. The scenery is the work of Gates Morange and Homer F. Emens, of New York. The cast: Calaphas, M. J. Jordan; Aulus Flavius, Henry M. Woodruff; Haran, Scott Craven; Jotham, Max Figman; Joab, James Young; Gamaliel, Frank McCormack; Judas of Kerioth, Tyrone Power; Simon, W. B. Mack; Quintus, Sydney Smith; Marco, Herbert McKenzie; a Torch Bearer, James Morley; Mary of Magdala, Mrs. Fiske; Rachel, Rose Eytinge; Miriam, Ida Hamilton. Richard Mansfield closed his engagement, in "Julius Cæsar," as he began—with S. R. O. There was not one performance at less than the house capacity. The engagement could have been prolonged indefinitely.

POWERS' (Harry J. Powers, manager).—William H. Crane and company, in "David Harum," are on their second and last week of what has proved a successful engagement thus far. Large audiences and generous applause have marked each performance. The German Dramatic Company appeared in "Der Compagnon" Sunday night, 26. N. C. Goodwin and Maxine Elliott will be here next week, in "The Altar of Friendship."

ILLINOIS (Will J. Davis, manager).—"The Sleeping Beauty and the Beast" is on its ninth week. There will be but another week. Last week again large houses were drawn.

DEARBORN (W. W. Tillotson, manager).—Henry Raeder's new play, "Children of Satan," has many commendable features, and has drawn good sized and appreciative audiences. The play is now on its second week. Mamie Ryan, as Lois Skelton, is attractive and effective. Howell Hansel shows much ability in the role of Giles Proctor, and others of the house company distinguish themselves. The mounting is on generous lines. A comfortable run seems likely.

MCVICKER'S (Jacob Litt, manager).—"Way Down East" is now on the third and last week of its return engagement. Big houses were drawn at a majority of last week's performances. Blanche Walsh, in "The Daughter of Hamilcar," is next.

STUDEBAKER (Louis Francis Brown, manager).—"The Prince of Pilsen" is on its sixth week, and the high tide of prosperity continues with this house. Few engagements in the history of this home of opera have been as successful.

GREAT NORTHERN (Edward Smith, manager).—Jos. M. Sparks is here this week in "Mr. O'Reilly." The company includes: May Vokes, Geo. Beane, Lydia Arnold, Eddie Leslie, Lillian Sefton, Chas. Nevins, Gussie Hart and Joe Conners. The week should be a prosperous one. Robert Mantell drew good houses last week, and demonstrated that he had lost none of his dramatic ability. "A Runaway Girl" is next.

COLUMBUS (Elliott & Jeunette, managers).—"The White Heather" is being presented here this week in elaborate style. The full strength of the stock is enlisted. The stock did itself proud in "Othello" last week. Business averaged big. "At the White Horse Tavern" is next.

ALHAMBRA (J. M. Ward, manager).—Terry McGovern and company are here this week, appearing in "The Road to Ruin." "A Ruined Life" received cordial welcome to Chicago last week. Business was large. "The Night Before Christmas" is next.

ACADEMY (Wm. Roach, manager).—"Devil's Island" is here this week. Terry McGovern drew crowded houses at a majority of last week's performances. "Black Vipers" is next.

BIJOU (John S. Flaherty, manager).—"Human Hearts," a play that has never failed to draw big at this house, is the current attraction. "The Eleventh Hour" proved last week that it had lost none of its popularity. "For Love and Honor" is next.

CRITERION (Lincoln J. Carter, manager).—"Queen of the Highway," a play full of thrills and surprises, is here this week, and should repeat successes scored elsewhere on this circuit. "The Scout's Revenge" drew good business last week.

NEW AMERICAN (John Connors, manager).—"Roanoke" is the attraction here this week. Laura Alberta and Lawrence Grattan, as usual, have the chief roles. "Forgiven" drew about average business last week.

PEOPLE'S (Nelson & Fiske, managers).—"The Girl I Left Behind Me" is the attraction here this week. Miss Hosmer, as usual, has the lead. Last week big houses were drawn, and "In Missouri" gave satisfaction.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 27 follows: Wilfred Clarke and company, in "In the Biograph;" Stuart Barnes, Howard's pony circus, Mary Dupont and company, in "Priscilla;" Will H. Fox, Hacker and Lester, Irene Franklin, the Great Northern Quartet, Castellat and Hall, in "A Moonlight Night;" Margaret Scott, Turner and De Granville, Pete Auman, Holmes and Waldon, Hettie Kenton. Last week Valerie Bergere made a decided hit by her emotional acting in the playlet, "Billie's First Love." The support was good. Business was big.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 27: James J. Corbett, the Meers Troupe, three in number; the Permane Brothers, the Adonis Trio, Raymond and Caverly, Hal Davis and Inez Macauley, in "The Unexpected;" Edward F. Reynard, Kennedy and Rooney, Tom Ripley, Lenore and St. Clair, Mlle. Latina, the Standard Quartette, Spaulding, Leonzo. Last week was one of banner business. The bill was highly satisfactory.

HAYMARKET (Kohl & Castle, managers).—The bill for week of 27: Valerie Bergere and company, in "Billie's First Love;" Dixon, Bowers and Dixon, Colby and Way, Smith and Fuller, Fred Leslie's dogs, Swan and Bambard, Harry Thomson, the Pantzer Trio, Vera King, Forrester and Floyd, Tom Almond, Mitchell and Love, Mamie Morton, the Kohler Brothers. Business averaged big again last week.

ORPHEON (Geo. Fatchette, manager).—"Chow Chow" is retained for a third week, so popular has it proved. Good business ruled again last week.

SAM T. JACK'S (Sidney J. Euson, manager).—W. B. Watson's New Americans company is here this week, with Billy Watson at the head of the aggregation. The variety bill includes: Jeanette Dupre, West and Williams, Selbini, Bert and Reni Vermer, Burke and Raymond, Hayman and Hayman, Ella Shields, and the Bachellor Sisters. The World Beaters pleased good sized houses last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The house company is presenting "Helter Skelter" this week. In the olio: Ferr Melrose, Ramza and Arno, Downey and Vanetta, Zano, James Dunn, the Three Connelly Sisters, Rocco Vacco, Du Rae and Watson, the Hawaiian Glee Club. Good business last week.

HOPKINS' (Empire Circuit Co., managers).—The Merry Maidens Burlesque Company is furnishing the entertainment here this week. Nellie Hanley, favorably known here, is the chief member of the company. In the olio: The Nelson family of acrobats, the Hiatts, the Johnson Trio, the Spencer Brothers, the Tourist Trio. Business was good last week, showing an improvement over former weeks, and Bryant's Burlesquers won favor.

GLICKMAN'S (Ellis Glickman, manager).—The Yiddish opera, "The Prince of Arabia," is retained for a third week, having proved so strong an attraction. Business ran big again last week, the S. R. O. sign being displayed at more than one performance.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The curio hall attractions this week are: Fannie Tunison, paralytic, who sews, paints, draws and does fancy work, using only her lips and tongue; Dad Claffy and Edward Counselman, former Bartholin murder suspects; Proctor's airship, and the Sulky Sisters. The usual vaudeville show is given in the theatre.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The current curio hall attractions: May Wallace, fancy worker; Prof. Silvers' Punch and Judy show, Goldie Ashbrook, snake charmer; Veno, human ostrich; Robert Klessig, State's chief witness in the Thombs murder case. In the theatre: May Hill, Nana Gossett, May Wilson, Prof. Hull, and the Midway dancers.

NOTES.—Louis Francis Brown, the manager of the Studebaker Theatre, will resign this position shortly, to devote himself exclusively to the interests of Burton Holmes, lecturer. Charles C. Curtiss, general director of the Fine Arts building, will succeed him.....The horse show began at the Coliseum, and for the rest of the week the equine beauties hold forth. A big week's business practically certain.....Adolph Philip continues at the Bush Temple of Music, with a fair degree of success. His "New York in Wort und Bild" is now on its third week.....Geo. Hamlin gave another of his popular concerts at the Grand Opera House Sunday afternoon, 26. The chief musicians were: Mrs. Sue Harrington Furbeck, contralto; W. C. E. Seeboeck, pianist; Jan Van Oordt, violinist; Geo. Hamlin, tenor.

WISCONSIN.

Milwaukee.—Chief interest this week centered in Mrs. Fiske's first American production of "Mary of Magdala," which took place at the Pabst Theatre Thursday, Oct. 23. Her production was truly an artistic success in every sense of the word. Mrs. Fiske, her play and her entire supporting company were received with the greatest of favor by critics and theatregoers alike. The scenic production of the play was one of the most elaborate ever witnessed in this city. Capacity attendance ruled at every performance, and went to round out one of the most successful engagements enjoyed in Milwaukee for some time. Besides the triumph of Mrs. Fiske as Mary, Tyrone Power as Judas, and Henry M. Woodruff as Aulus, a young Roman, are deserving of special mention. Manager Leon Wachsner's next English offering will be Isabel Irving. The Wachsner Co. will be seen in "Jugend" Sunday, 26.

DAVIDSON THEATRE (Sherman Brown, manager).—"The Sultan of Sulu" ran close to record business the past week. Grant Moulan, as the Sultan, was a hit from his first entrance to the final curtain. "The Wizard of Oz" opens 26, for week. Elsie De Wolfe, in "The Way of the World," comes 3-5, and "The Storks" 6-8.

ALHAMBRA THEATRE.—Manager O. F. Miller had a winner last week in "The Queen of the Highway," a picturesque drama of Western life. S. R. O. marked the two opening performances, and good attendance ruled for the balance of the week. Arthur E. Sprague made quite a hit as the government detective. Zeb and Zarrow, in "Zig Zag Alley," come week of 26, and "The Great Ruby" week of Nov. 2.

ACADEMY (Edwin Thanhouser, manager).—The ever popular Thanhouser players are credited with doing some of the best work of their career in last week's performance of "Mrs. Dane's Defense." Business continues excellent. "A Bachelor's Honeymoon" is down for week of 27, and George Foster Platt's new extravaganza, "The Rise and Fall of Humpty Dumpty," week of Nov. 3.

BIJOU OPERA HOUSE (J. M. Handley, manager).—Kellar enjoyed one of his prosperous engagements at this house the past week. "Sweet Clover" is due week of 26, and "Up York State" week of Nov. 3.

STAR THEATRE (Frank R. Trottman, manager).—The Tiger Lilies, the past week, was classed as one of the best offerings of the season. Capacity of house was taxed several times during the week. Harry Bryant's Burlesquers week of 26, followed week of Nov. 2 by Merry Maidens.

NOTES.—Westley E. McLean, a Michigan theatrical man, has leased property on the South Side, and intends to open a first class vaudeville house some time before Christmas.....Jules Tombard, in years gone by a member of Patti's company, and now residing in Omaha, was in this city the past week, and sang before the Buttermakers' Convention.....George Foster Platt's new play, "The Rise and Fall of Humpty Dumpty," will be given its first production at the Academy week of Nov. 3.....Edwin Thanhouser celebrates the two thousandth performance of his company at the Academy Tuesday, 28.

TENNESSEE.—(See Page 801.)

Chattanooga.—At New Opera House (Paul R. Albert, manager).—"Janice Meredith," Oct. 14, came to good business. Amelia Bingham, in "A Modern Magdalen," 15, drew well. Pete Baker, in "Chris and Lena," 22, had good house. Due: The Rays, in "A Hot Old Time," 24; "San Toy" 25, Percy Haswell 29, Black Patti's Troubadours 31, Alice Thurston, in "At Cozy Corners," Nov. 1; "Lord Strathmore" 3, Vendome Stock Co. 6-8.

OLYMPIA PARK THEATRE.—Mabel Paige, supported by Southern Stock Co., will open the season 23, and will hold the boards for two weeks, with change of bill nightly.

FOR SALE, the Automobile Illusion for $75 cash. Also lot of moulds for wax and papier mache figures. NAY MIKELS, S. Bend, Ind.

WANTED, PIANO PLAYER who can read and fake, do straight acts. Also good silent act. Alfred Heinlz, write. Tickets if we know you. DE WOLF COMEDY CO. Week Oct. 27, Ford City, Pa.; then Worthington, Armstrong Co., Pa.

WANTED QUICK.
GOOD PIANO PLAYER and other useful med. performers. LADY to sing and work in acts. Can place Lecturer. All state lowest. We pay hotel. MGR DR. GRAY MED. SHOW, Cato, N. Y.

WANTED, No. 2 CO., "NEW YORK DAY BY DAY."—Soubrette Who Can Act, play Boys and Irish Lass and introduce Specialties. German and Irish Comedian with STRONG SPECIALTIES. Heavy, Genteel and Character Heavy man and woman. Leading Juvenile man and woman; must be young and handsome. Stage Carpenter, handle props. and play Sailor. Stage Director and Manager. Other good, reliable people. State lowest salary first writing, record and all particulars. Enclose no stamp. Silence a negative. Apply by mail only. GEORGE WINNETT, Offices, 1402 B'way, N. Y. City, Suite 508 509. N. B.—Managers first class Opera Houses send in your open time. Will not refuse certainties or guarantees. **We turn 'em away everywhere.**

AT LIBERTY, J. T. HOWELL, with one of the finest Moving Picture Ill. Song Outfits on the road. Good films and a number of ill. songs. Experienced and reliable; never booze. 21 FAIRVIEW AVE., Dover, New Jersey.
P. S.—The Great Mariynne, why don't you write?

WANTED QUICK, Man who can do Straight Old Country Squire; also Man for Straight Character to run props. Can always use good people. R. A. JOHNSON, Mgr. Hearts of Gold; Oct. 29 Hackensack, N. J.; 30 Morristown; 31, Red Bank; Nov. 1, New Brunswick; 3, Boonton; 4, Washington.

FOR SALE, 60ft new Lumiere Cinematographe Films cheap; will exchange. Want Cinematograph or 1897 Cineograph. BOX 1023, Warren, Ohio.

FOR SALE—$125 buys $500 Moving Picture Outfit, Edison '98 model, and ster. com.; 800ft. comic and miscellaneous films, good condition; 400ft. Coronation, good as new; 800ft. 15 principal subjects and 12 slides of Passion Play, good condition; 2 screens, condensers, Lenses, elec., and cal. burners, tools and packing case; complete to set up for first class entertainment; 2 sets song slides and P. P. tickets; will sell part or whole outfit. A gift to any one wanting whole outfit.
F. C. WILSON, Waterville, Maine.

BERNARD KLING, PLAYWRIGHT,
134 West 28th St., New York City.
Melodrama, Comedy Drama, Farce Comedy, Burlesque and Vaudeville. Sketches written. Write for terms.

WANTED—MUSICAL ACTS and others. To buy Conn Alto, Silver and Gold Saxophone, $55.00 cash. Perfect condition. Also Set of Money (musica'); 11 notes. $8.00. Address
CLIFF FARRELL, 201 E. 14th St., N. Y.

VENTRILOQUIST FIGURES—The best in the world and reasonable prices. Book how to become a Ventriloquist, 25c. W. H. J. SHAW, Victoria Mo.

WANTED—Sketch Team, B. F. Comedian who can dance. Performers who play piano given preference. Must join on receipt of wire. The HERMANS, write. F. W. VAUGHN, General Delivery, Troy, N. Y.

WANTED—Lecturers and All Around Performers. Write for prices for remedies. Also $10 reward for any one locating Dr. Harry Gordon. Write for full information. DR. C. O. SPANGLER, Jeannette, Pa., Branch Office.

FOR SALE, Black Art Outfit. Contains cabinet of black cloth, about 12x14ft.; 2 each of urns, vases, tables, chairs, pails, dippers, footlights, knives, dagger, china table service, suits for performer and assistant, and all apparatus necessary; packed in a good trunk, for $20. Half cash, balance C. O. D. Description for stamp.
NAY MIKELS, South Bend, Ind.

WANTED, for the GARDNER & DANFORD Vaudeville Co., Comedians and Sketch Teams, fake organ and change for week. Lavette & Adams, write. Address Gardner & Danford, Reno, Ill., Oct. 30 to Nov. 1; Hagarstown, Ill., Nov. 3 to 8.

PERFORMERS—NEW MONOLOGUES, 25c. 25 New Gags, 50c., or 3 New Monologues, 50 Gags, Comic Poetry, Gravestone Epitaphs, etc., all for $1. I write everything to order.
BYRON E. HEDGES, 4 Underwood St., Auburn, N. Y.

WANTED, AI MEDICINE PERFORMERS AT ALL TIMES, for High class Medicine Company. Those playing piano preferred. Lushers, boozers, would be managers, disorganizers, invalids and cripples save stamps; you won't last a minute. Must change for two weeks. Long season and sure money to good people. Tickets to those we know. Strangers, NO; we have suffered before. Add. Dr. King's Remedy Co., Schuylkill Haven, Pa.

SKETCHES, BURLESQUES, etc., written to order. High grade work. JOSEPH KERSHAW, 820 Buttonwood St., Philadelphia, Pa.

Wanted Quick
FOR THE
GEO. W. SCOTT Repertoire Co.,
"Touring the South *En Route* to California." People in all branches of the Repertoire business. Man for gen. business, Props with specialty, Comedian and Soubrette with singing and dancing specialties, and an A No 1 Repertoire Agent. All others write. Regards to friends. Those that wrote before write again. All letters answered. State all first letter. Pay own. Boozers, Knockers and Disturbers, save stamps. If you can't make good don't come, you as will be closed after first rehearsal. Must join on wire. "Tickets sent to the right people." Address GEO. W. SCOTT, Care McDONALD SCOTT CO., McComb City, Miss.

MR. and MRS. CHAS. BESLY,
En Route National Concert Co.,
Introducing a new Vaudeville Act, entitled "Peppers." It's a Hot One.

AT LIBERTY,
After Oct. 25, GEO. LEHMAN, Juvenile Parts. A1 Wardrobe. Address
GEO. LEHMAN, 115 Power St., Brooklyn, N. Y.

Under Royal Warrant
Apollinaris
"THE QUEEN OF TABLE WATERS."
is supplied to
His Majesty, The King of England
and to
H. R. H. The Prince of Wales,
and served at all the Court Festivities.

WANTED
FOR THE
GLASGOW STOCK CO.
Supporting WILSON R. TODD,
Clever Singing and Dancing SOUBRETTE and Juvenile WOMAN.
Other useful stock people, write. Address
JOE G. GLASGOW.
Staunton, Va., week Nov. 3; Charleston, W. Va., week Nov. 10.

MADISON'S BUDGET NO. 8.
20 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages. **ONE DOLLAR** per copy. "Your Budget contains many a dollars worth."—WILL H. FOX. Send all orders to L. J. K. HEIL (agent for JAMES MADISON), 1404 Third Ave., New York City.

WANTED, FOR A COUNTRY THEATRE, GOOD
Stage Carpenter
Also good Bill Poster. Both must be generally useful. Permanent engagement year around. Answer quick. GILMORE & CO., 6 Beach St., Boston, Mass.

Moving Picture Machines.
Films, Slides, Illustrated Song Machines and Song Slides, bought, sold and exchanged. The cheapest place on earth for supplies. All kinds of repairing and remodeling done at the lowest prices. Send for our bargain lists. ALFRED L. HARSTN & CO., Phone, 3812-18th. 138 East 14th St., New York City.
P. S.—A Brand New TRIP TO THE MOON, 850ft. long, $110.

WANTED,
Second Hand Costumes of all Descriptions,
Including Minstrel Outfits, odds and ends of anything that could be used by a costumer. Give full description and best price first letter. Address
COSTUMER, St. Johnsbury, Vt.

AT LIBERTY,
A LEADER FOR ORCHESTRA
Who can play brass in band and arrange.
HARRY EMIL, Central Hotel, Memphis, Tenn.

WANTED, QUICK,
COMEDIAN,
WITH SPECIALTIES.
Two useful men with Specialty preferred. Picture Machine man that can play parts. State everything. MGR. RECORD STOCK CO., Carrollton, N. Y.

Wanted to Buy
Interest in first class attraction. Give all particulars and booking, or no attention paid.
TAYLOR, 19 Fairview Ave., Dover, N. J.

CHILD AT LIBERTY,
After Nov. 1; Little Greeta Mason, six years of age, small and bright Eva, or Child's parts. Responsible Parties only. Address
MRS. FRANK MASON, McGregor, Iowa.

NORTHBRIDGE OPERA HOUSE
Seating capacity 350. 3 000 population to draw from. Would like to hear from good shows. Address
P. C. PARADIS, Northbridge, Mass.

FOR SALE, 60ft. ROUND TOP, SIDE WALLS
Centre Pole, Stakes, Sledge, etc. Also 30ft. Middle Piece for 60ft. top. Call or address F. GROVES, 12 Fulton St., Rahway, N. J.

AT LIBERTY, FLUTE AND PICCOLO.
Boehm System. B. and L. pitch. CHESTER C. LARNED, Buffalo Bill's W. W. till Nov. 8. Per ad., No. 213 E. 29th St., New York.

WANTED, Medicine Lecturer on Percentage
(25 per cent.); must look the part; Organ Player preferred. We draw the crowds. Performers write Address Wonder Workers, Ramey Clearfield Co., Pa.

4---JENNIER FAMILY---4
3-Brother Act, Foot Juggling and Double Contortion. En route Howe's Great London Show. Per ad., 832 Thirteenth St., N. W., Washington, D. C.

WANTED TO BUY THREE LIONS,
Broke, ready for work. Must be cheap for cash. Address WARDA, Lion Tamer,
Gen. Delivery, Spokane, Wash.

MUSIC ARRANGED FOR ORCHESTRA and PIANO. Highest references. Long experience.
EDWIN DICEY. 176 3d Ave., N. Y. City.

Wanted, Specialty People
Who can play Piano. Good Fakirs will do. Week stands. MORT FRANKLIN, Plattsburg, N. Y.

WANTED QUICK,
Specialty Feature.
PREFER SISTER TEAM.
State lowest salary first letter. I pay board. Keepe, write. DALRYMPLE COMEDY CO., Emmetsburg, Iowa.

SCENERY WANTED.
Wanted, TWO HANDSOME INTERIOR SETS, WITH CEILINGS; also PALACE SET, or set suitable for gambling house. Will also buy drops. State full particulars, lowest price, etc.
M. W. TAYLOR,
Camden Theatre, CAMDEN, N. J.

AT LIBERTY,
EDNA FARRELL,
LEADING WOMAN.
Elegant wardrobe. Repertoire or one piece.
Address EDNA FARRELL, Savannah, Ga.

PICTURE MACHINES.
New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

"A HOOSIER DAISY"
WANTS QUICK,
Tall Juvenile Man, Juvenile Woman, Character Woman and Pianist.
ADDRESS CLIPPER ROUTE. G. H. ELDON.

WANTED,
Versatile Performers.
FOR MEDICINE BUSINESS.
STEADY WORK ALL YEAR AROUND.
WILL P. CONLEY, Lisbon Falls, Me.

WANTED,
TOM ACTORS
And Musicians for B. & O. State if you play anything in Band. Open Nov. 6. BROWNLEE & REED, care Private Car, Afton, New York.

WANTED,
TWO FIRST CLASS COMEDIANS
Must play instruments for street and Opera House. Salary first class for first class men. Must be sober and willing to work. Harvy Hale, Delmar, Wm. S. LeVard, Louis J. Smith and Rigelow, write. Address FRED BLANKNER, MD., 110 N. 5th St., Elkhart, Ind.

UNCLE JOSH SPRUCEBY Company
wants man for Josh with Specialty; genteel Heavy Man, Male Pianist. State lowest salary. Pay own hotel. Address DAVID B. LEVIS, 75 Plymouth Place, Chicago, Ill.

WANTED,
Information, whereabouts, address of VINT GILLISPIE. D. H. GILLISPIE, Columbus, Ohio.

PARTY HAVING A THEATRE TO RENT
GIVE ALL PARTICULARS.
C. A. BELL, 19 Bond St., Brooklyn, N. Y.

WANTED QUICK, GOOD ALL AROUND
MAN, Musical Novelty or Silent Acts that vamp organ. Good Winter job. Salary sure. GERMAN MED. CO., Staatsburgh, Dutchess Co., N. Y.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41 St., New York City

NEW HITS !
POPULAR HITS !!
LEGITIMATE HITS !!!

Good Night, Beloved, Good Night
THE MAJESTIC BALLAD HIT. By FAY and OLIVER.

SWEET MAGGIE MAY.
THE RAYMON MOORE HIT.

C-H-I-C-K-E-N, DAT'S DE WAY TO SPELL CHICKEN!
THE SENSATIONAL COON HIT. By SLATER and PERRIN.

PRETTY MOLLIE SHANNON.
THE ANNA HELD HIT. By RYAN and WOLFF.

SOMEBODY'S WAITING 'NEATH SOUTHERN SKIES.
THE SENTIMENTAL SONG HIT. By LAMB and BRATTON.

TROUBLE.
THE NOVELTY COON HIT. By MEAKIN and DAVIDS.

JUST A LINE FROM JENNIE, FROM JENNIE UP IN TOWN.
THE NEW "FAMILIAR THEME" HIT. By HEELAN and ARMSTRONG.

I WANTS A PING PONG MAN.
THE "FAD" COON HIT. By HOWARD WHITNEY.

MY ROSE OF YESTERDAY.
THE UNIQUE BALLAD HIT. By THORPE and BRACHMAN.

THE PASSION FLOWER.
THE PICTURE SONG HIT. By NORTON and CASEY.

YOU ARE MY ALL IN ALL.
THE POPULAR BALLAD HIT. By BILLEE TAYLOR.

I Will Return, Sweetheart, Again
THE NEW "ABSENCE" HIT. By GILLESPIE and DILLEA.

I LEFT MY HEART IN DIXIE.
THE "SOUTH BEFORE DE WAR" HIT. By MARSHALL and LORAINE.

TOM, THE NE'ER DO WELL.
THE DESCRIPTIVE SONG HIT. By COGLEY and HOCK.

FREE!!! The above Songs to recognized performers. An up to date programme must accompany request from those we do not know. Orchestrations (if published) will also be sent if desired. Kindly send stamps for postage, also ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our

NEW YORK OFFICES, NO. 8 WEST 29th STREET.

PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. Witmark & Sons,

8 West 29th St., NEW YORK. (WITMARK BUILDINGS) 136 and 138 Shaftesbury Ave., LONDON.
Schiller Building, CHICAGO. Curtaz Building, SAN FRANCISCO.

SHIELDS' NEW SPECTACULAR EFFECTS

Just completed the Finest Set of Illustrations in the Country for the Song, Entitled

Dear Old Swansea, Far Away.

Published by the JOHN DANIELS MUSIC CO, Linton, Ind.

Pronounced to be the Queen of Ballads by Eminent Artists. This Grand Set of Magnificent Pictures includes: The Home and Environment of La Diva Madame Patti. Each picture a work of art created by PROF. SHIELDS, of New York, Being sung with tremendous success by HARRIS and DE LANO, LESTER and KING, and many other leading Singers.

SHIELDS' NEW ACTS, "Inar," the Vestal Virgin, classic poses, gorgeous costume..**$25.00**
Resplendent with heavy gold and silver imitation brocade, eclipses everything in lustre and brilliancy—costumes with extra heavy brocade in silver and gold.....**$35.00**

"THE FOUR SEASONS," Spectacular effects.....**$115.00**
"The Tempest".....**$60.00**

SHIELDS' CLOAK OUTFIT For family audiences, with 25 effects.....**$25.00**

SHIELDS' ELECTRIC STAR For Dancer's Head, Battery Complete. Eclipses Diamonds, **$5.00**

SHIELDS' HIGH ART PICTURES From the Nude. Copies from paintings in the art galleries of Paris for carnivals and stages, **$10.00** per dozen.

SHIELDS' CLOAK AND SERP. EFFECTS, The richest and most brilliant by far of anything in this country. Are exported to London and Paris. Send one dollar for sample slide and compare if any doubt.

SERPENTINE COSTUMES, gauze, $25; silk, $35 and $55.
ELECTRIC BULB COSTUMES, price according to number of lights.
SOUND EFFECTS for Stage and Moving Picture Act.

PROF. SHIELDS, 50 West 34th St., N. Y.

Between the Waldorf-Astoria, Fifth Avenue and Broadway.

WANTED, FOR THE OLD RELIABLE INCORPORATED CINCINNATI MIDWAY CARNIVAL CO.,

TO JOIN AT ONCE.

W. D. BENSON, - - - - - - Pres. | O. S. STURGIS, - - - - - Sec.

For the Winter tour of sunny lands. A long season. Company never closes. 103 Weeks of Continuous Carnivals. Wanted to Purchase, two Cars, a 50x60ft. Baggage Car, in complete order, for Passenger Service and Equipped for Service. Wanted, First Class Juggler and other Specialty Acts, suitable for Streets of India Show. Also two good Turkish Musicians and a Bagpipe Player. Wanted, two Good Looking Ladies that can Dance, High Kickers, but suitable for Lady Audiences. NO COOCHEE Dancing tolerated. Also Man capable of Handling Front of this Show, as Spieler. St. Clair and wife, Comedy Wire Artists, wire and write; Strong Trombone Player for Band, wire and write; First Class Photo Button Gallery Man, with Day and Night Instruments, can get exclusive soft Privilege. I can furnish fine New Gallery Tent. Can place a Good Glass Blower show, and can furnish tent, complete, for balance this year and next, on per cent. or salary. State lowest salary in first letter, for Winter season. No fancy salaries paid, but you get salaries here. Best Booking in the South. Address per route. **C. J. STURGIS,** Secretary Carnival Co.

ROUTE: Columbus, S. C., week 25, B. P. O. E.; Americus, Ga., week Nov. 3, B. P. O. E.; Tuscaloosa, Ala., week Nov. 10; Montgomery, Natchez, Mobile, to follow. References: Knoxville City and State Officials and B. P. O. Elks Lodge, regarding character of our shows.

CHAUNCEY M. DEPEW:

"I am wearing Kimball's Ring, and am very well satisfied with it, and if I were so placed that I could not find another I would not part with this one for many Dollars. It is doing me good, as well as those persons to whom I have recommended it, and I have yet to hear of one who has not been benefited by it. So far as I am concerned, I indorse the Ring fully."

Trade Mark. **KIMBALL'S RING HAS THIS TRADE-MARK ON THE INSIDE. NONE OTHER GENUINE.**
PRICE, $4. GOLD COVERED ON OUTSIDE, $5.
Sold by S. F. KIMBALL, Successor, 3 Union Square, Lincoln Building, New York City.

A Few Clever Artists Wanted

A strong Musical Act, Singing Specialty and an act that will please Spanish audiences. Season opens Dec. 1 for 12 weeks through Cuba, Mexico and California with a specially engaged company of American and European Artists. Excellent chance to gain foreign reputation. Salaries guaranteed by advance for entire tour. Describe act and other accomplishments with lowest salary. Strong acts by Lady Artists given preference. Address

ACTING MANAGER "WORLD'S CELEBRITIES," Care NEW YORK CLIPPER, N. Y. City.

GEO. ELMORE AND LILLIAN DAVIN.

Jay Pierpont, the Tramp. Josie Trumbull, the Soubrette,

In ELMER WALTER'S "A MILLIONAIRE TRAMP" CO. (EASTERN).
Per Ad., 612 Lexington Ave., Newport, Ky.

Wanted, Repertoire People All Lines,

Including PIANO PLAYER and AGENT.

People doing specialties given the preference. OPEN NOV. 8. Pay your own board. Ushers, Dope Fiends, Cripples, save stamps.

CHAS. E. CREED, 10 Church St., Cleveland, Ohio.

AT LIBERTY FOR

MINSTREL, BERLESQUE OR VAUDEVILLE.

ED. EMERSON AND EMERSON DICK

Marvelous Jugglers and Hoop Rollers, Introducing their Latest Creation, THE DRUMMER AND THE BELL BOY. Address care YOUNG'S PIER, Atlantic City, N. J.

SWEENEY and ALVIDO'S MINSTRELS.

BRYANT and LANE, Managers. H W. LINK, Business Manager.

WANTED, for above named Company, to strengthen Band and Orchestra. People in all lines, with minstrels' experience; preference given to those doubling brass. Give full particulars in first letter, lowest salary. We pay hotels.

WANTED TO BUY OR RENT, a Sleeping Car in first class running order with steel wheels. All people must be A1 in their line and good dressers on and off stage. Amateurs, save stamps. Address, until Nov. 1, 3553 Cottage Grove Ave., Chicago, Ill.; after, per route Dramatic Paper.

WHO SAID FALL RIVER WAS DEAD?

RICH'S THEATRE, FALL RIVER, MASS.

M. M THEISE.

WINE, WOMAN AND SONG opened Thursday, Oct. 23, to the following business:

GROSS SIX SHOWS.....$1,197.40

I certify that the above amount is correct.
JOSEPH H. THONET, Business Manager Wine, Woman and Song.

DELIVER THE GOODS AND GET THE MONEY. SEND FOR OPEN TIME.

OPEN TIME, HART'S KENSINGTON,

Phila. Pa., week of Nov. 10 or 24, for Melodramas, Farce Comedies, Straight Vaudeville. Address JOHN W. HART, Phila. Pa., or our Booking Agents, STAIR & HAVLIN, 1441 Broadway, New York.

N. B.—Wanted for Nov. 10 and 24, Troupe of Japanese and Troupe of Dogs.

HIGH CLASS

MAGICAL APPARATUS

At moderate prices. Complete stock of all the very latest exclusive and standard tricks Mammoth catalogue, profusely illustrated, sent upon receipt of 25c. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

WANTED,

A1 Sketch Team for Medicine Show,

PLAYING OPERA HOUSES.

Two to four weeks' stands. Frank and Emily Young; write. HOVEY & RAY, Hutchison, Kansas

---

AT LIBERTY,

For Juveniles, Heavies and Gen. Bus. Address LESLIE M. HUNT, 46 N. Clark St., Chicago, Ill.

1185 BROADWAY, COR. 28TH ST.

SAME OLD STAND.

S. R. STITT,

Formerly with L. GOLDSMITH, JR.

TRUNKS

Made to order of every description. 28in. Clipper Trunk, $4.90; Riveted Bill Trunks, 30x23x15, iron binding straps and followers, $9.00; Cut Trunks, Riveted, $7.00. ALL WORK GUARANTEED.

PARTNER Wanted With $100. for Half interest in A1 Short Cast Farce Comedy with swell line of paper; one night stands; experience unnecessary. Address quick for full particulars.
MANAGER, "All Aboard" Co., Rhinecliff, N. Y.

Sent Free to Men

Trial Package of New Discovery Mailed Free to Every Man Sending Name and Address.

Quickly Restores Strength and Vigor.

The Institute cured so many who had battled for years against the mental and physical suffering of lost vitality that they have decided to distribute free trial packages to all who write. It is a home

Chief of Staff, State Medical Institute.

treatment, and all men who suffer from any form of men's weakness, premature loss of strength and memory, weak back, etc., can now cure themselves at home.

The remedy has a peculiarly grateful effect of warmth and seems to act direct to the desired location, giving strength and vigor just where it is needed. A request to the State Medical Institute, 1987 Elektron Building, Ft. Wayne, Ind., stating that you desire one of their free trial packages will be complied with promptly. Any man who writes will be sent a free trial package, carefully sealed in a plain wrapper, so that its recipient need have no fear of embarrassment or publicity. Readers are requested to write without delay.

WANTED STRONG Vaudeville Feature.

CHANGE FOR WEEK.

CAN USE CHILD.

ADDRESS,
HOYT'S COMEDY CO., Paulsvalley, Ind. Ter.

Telephone—2214A Madison Square.

F. C. Voegelin & Bro.,
COSTUMERS.
30 West 29th St., near Broadway, NEW YORK.

Manufacturers of SOCIETY, MILITARY, CARNIVAL and THEATRICAL GOODS. To hire and for sale. Church Festivals, Processions and Amateur Theatricals a specialty.

WANTED,

McDONALD STOCK CO.

Man, Woman for Leads, Specialty Team, Heavy Man, Useful Rep. People. George Gordon, wire. G. W. McDONALD, McComb City, Miss.

WANTED.

CLARIONET FOR B. AND O. Also TROMBONE.

State salary. STETSON "U. T." CO., Clinton, Iowa, Nov. 1; Iowa City 2.

WM. KIBBLE.

At Liberty, Experienced Trombone, Band and Orchestra.

Wire Caruthersville, Mo., care Spruceby Co.
FRED. C. WILLIAMS.

LADY MUSICIANS WANTED

At once. Cornet, Trombone and Drums. Permanent engagement for reliable people. No Sunday work. State lowest salary in first letter. Only first class players need apply.

P. S.—Glad to hear from musicians at all times. Address B. KASS, 128 Market St., Newark, N. J.

Two Theatrical Sleeping Cars Wanted.

Must be in good condition. Immediate possession. One Car with kitchen and one with small baggage room. Must pass M. C. B. inspection. Wire terms and description. THE INNES BAND AND AMUSEMENT CO., 1358 Broadway, New York City.

At Liberty, Rice's Famous Dogs, Ponies, Monkeys and Mules.

Fifteen head, two blocks parade. Minstrel show and vaudeville managers I have the goods. Address, next two weeks, Atlanta, Ga., then New Albany, Ind. PROF. CHAS. E. RICE.

---

12 Lots for $95.--50 Cents a Week

At St. James, L. I., adjoining the Actors' Colony, we offer this big bargain; these lots are high and dry, suitable for home sites or speculation.
R. HALLEY & Co., 2 East 125th St., New York.

BAND. BAND.

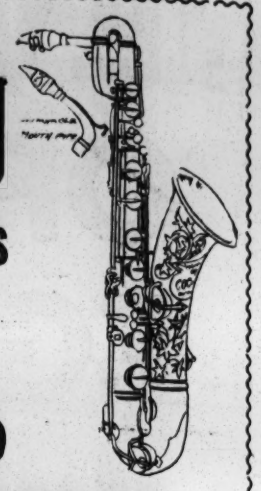
PROF. LUCA APICELLA,

Will furnish Band for theatres, museums, shows or any attraction or occasion not traveling. Address No. 45 GRAND ST., New York City.

FOR SALE, Big Automatic City, All in Motion,

12ft. long, showing Tracy, the outlaw and co., in cabinet style. To be shown in the case: $100 cash. C. H. HOOD, 8 Van Norden St., Cambridge, Mass.

TO THE

PROFESSION

We are the SOLE AGENTS

In Greater New York

FOR THE

CELEBRATED

C. G. CONN

Band Instruments

CATALOGUE AND PRICES UPON APPLICATION. . . .

THE BIG STORE A CITY IN ITSELF

SIEGEL COOPER CO.

SIXTH AVE. MEET ME AT THE FOUNTAIN 18TH & 19TH STS.

TELEGRAM FROM

J. ALDRICH LIBBY

CINCINNATI, Oct. 27, 1902.

M. WITMARK & SONS,

No. 8 West 29th St., N. Y. C.

"MA STARLIGHT SUE," sung by KATHERINE TRAYER; "WE'LL DEFEND THE STARRY FLAG," sung by myself, immense hits at the Columbia Theatre.

J. ALDRICH LIBBY.

Professional copies to recognized performers free on application.

WANTED, COLORED COMEDIANS,

Singers, Dancers. Name lowest salary, expenses paid. Our 5th successful year in business. Money SURE, no boozers wanted. BENNETT MEDICINE CO., of Norfolk, Va.; branch office, 466 La Ave., N. W.; Washington, D. C.

TIT-BITS, 25c.

Means **SHEARER'S** latest **Comic Bulletin** No. 7. Endorsed by Jack Symonds, McShaffreys, Tom Marks and others. **Quality, not Quantity**—all meat—no bones. Sketch 1 m. 1 f.; Dutch, Black-face monologs, Hot patter, etc. Everything new for the hustler. Three parodies only, but gems, Josephine My Joe, Annie Moore, On a Sunday Afternoon. Send now. **A. A. Shearer, 40 Smith's Arcade, Rochester, N. Y. Sketches:** "Mr. Con from Buffalo," 1 m. 1 f.; "Lost, a Collar Button," 1 m 1 f.; "Close Shave" 1 m. 1 f.; "Cure for Jealousy," 1 m. 1 f. **25 cents** each. All **FOUR,** 75 cents.

Managers Burlesque, Vaudeville, Farce Comedy and Minstrel Companies,

Will find the New London (Conn.) Opera House one of the best one or two night stands in New England. Theise's "Wine, Woman and Song" Co., which played to a crowded house two weeks ago, plays a return date this week. Seating capacity, 1,200. Prices 25, 50 and 75c. Stage recently enlarged, and theatre is well lighted and heated. Street entrance handsomely illuminated.
Address JAMES P. NEILAN, Manager, New London, Conn.

WANTED, PIANO PLAYER and JUVENILE WOMAN.

ADDRESS
SPEDDEN & PAGE, Clarksdale, Miss.

WANTED, ORCHESTRA LEADER,

DOUBLE TROMBONE, CLARIONET OR CORNET.

CAR FOR SALE,

58 feet over all, kitchen, range, dining room, large cellar, baggage room, used one Summer. Price $900.00. Can be seen at Chillicothe, Mo. Address EILER'S TEN NIGHT CO., Tingley, Iowa, Nov. 1; Lenox, Iowa, Nov. 4; Fedford, Iowa, Nov. 6.

WANTED, SOBER ONE NIGHT AGENT.

Prefer one able to route and book; Baritone for Band to assist on Props. Answer San Antonio, Texas. BOBBY FOUNTAIN, Manager.

JUVENILES, Genteel Heavies, Light Comedy.

Age, Ward'e and Ability. 5ft. 11in., 175lb. Props. and Photo.
AMBITIOUS, Care CLIPPER.

Protects Against Temperature Changes

Jaeger PURE WOOL UNDERWEAR

Endorsed by leading Physicians.

ILLUSTRATED CATALOGUE FREE.
Showing also our other Jaeger Articles.
NEW YORK: 16 W. 23d St., 155-157 Broadway.
BROOKLYN: 504 Fulton Street.
BOSTON: 230-232 Boylston Street.
PHILADELPHIA: 1310 Chestnut Street.
CHICAGO: 82 State Street.
Agents in all Principal Cities.

JIM WINTERBURN POSTER PRINTER

142 Monroe St. CHICAGO.

TENNESSEE.

Memphis.—At the new Lyceum Theatre (Frank Gray, manager).—"Captain Jinks" came Oct. 16, afternoon and night, to good attendance. Elizabeth Kenneday and Theodore Babcock pleased. The scenery and costumes were unique. Darkness prevailed 17. Pete Baker, supported by John Kernell and Bessie Miller, presented "Chris and Lena," two performances, 18, to fair business. "The Liberty Belles" played to crowded houses 20, 21. Harry Gilfoil kept the audience in a roar. Violet Dale and Katie Rooney divided honors. "A Hot Old Time" attracted good houses matinee and night, 22. Eddie Weston was cordially received. Coming: Percy Haswell 27, "San Toy" 28, 29, "Princess Chic" 30, 31, Paul Gilmore Nov. 1.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Lady Windermere's Fan," week of 20, proved a decided success, and crowded houses rewarded the management. Carol Arden, who joined the company last week, as Mrs. Erlynne, made a hit. Arthur Mackley, Theo. Gamble and William Stuart, in their respective roles, deserve mention. The vaudeville features between the acts were: Lew Sully, Rita Redmond, and Delphino and Delmora. For week of 27, "Captain Impudence."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Harry Ward's Minstrels played to a large audience 17. The singing was a feature. "Alice in Wonderland," by local talent, drew well 21, 22. Coming: Speddin & Page Comedy Co. 27-29, Tyrolean Concert Co. 30, "Dice of Death" 31, Nov. 1, H. M. Searl 7.

PERSICA'S GARDEN THEATRE (John Persica, manager).—The attendance is large and the programme entertaining. The vaudeville features are up to date, and new faces appear every week.

BUFFALO BILL'S WILD WEST is billed to show Nov. 8.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Oct. 20 to 25, the Boyle Stock Co., in "Friends," drew large business through the week. The presentation of Hans Otto, by Frederick Paulding, was the gem of the piece. The vaudeville features, Billy Single Clifford, and the Swickards, had to respond to encores. Boyle Stock Co., 27-Nov. 1, in "The Dancing Grl."

VENDOME (W. A. Sheetz, manager).—Oct. 20, 21, 24, 25, Vendome Stock Co., in "The Senator," did not come up to its usual excellence, business suffering accordingly. 31, Nov. 1, "Would You for Five Millions?" "The Liberty Belles" crowded the house 22. Harry Gilfoil responded to encores until exhausted. "Hot Old Time," 23, did fair business, considering the Rays are not with the company. "San Toy" 27, Percy Haswell 28, in "A Royal Family," "Princess Chic" 29, Paul Gilmore, in "The Tyranny of Tears," 30.

NOTE.—Owing to the numerous requests, Mrs. Boyle will present other Shakespearean plays during the season, and has put "The Merchant of Venice," "Richard III" and "Romeo and Juliet" to popular vote for next production.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager).—The Bostonians gave "Robin Hood," to a well pleased audience, Oct. 16. Mason and Mason, in "Rudolph and Adolph," amused a fair sized house 17. Nettie De Courcey, in "Lost in New York," 18, played to good returns, matinee and night. "The Silver Dagger" was well received 20. "The Storks," 22, satisfied a fair sized house. "The Wizard of Oz" should play to S. R. O. 24, at advanced prices. Coming: "The Wrong Mr. Wright" 25, "The Christian's Son" 30, "The Secret Dispatch" 31, Gertrude Coghlan Nov. 1, Warde and James 3, Stuart Robson 4, Ward and Vokes 5, "On the Suwanee River" 7, the Flints 10-15.

NOTES.—Townsend Walsh, business manager for "The Wizard of Oz," was in town 16, 17.....Peter Rice, business manager for "The Wrong Mr. Wright," was here 18.....Glen Hall, tenor; Herbert Butler, violinist, and Katherine Hoffman, pianist, gave a recital 18 at the High School Auditorium.....Manager and Mrs. Henderson have just returned from a three weeks' trip in a house boat down the Mississippi and up the Ohio and Tennessee Rivers. Mr. Henderson left 21 to visit his big ranch in Dawson County, Nebraska.....Chas. D. Drummond, business manager of "The Silver Dagger," is a former resident of Cedar Rapids.....Ernest Allen, leading man of the company, was tendered a birthday anniversary party at the close of the performance here 20.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Upon special request from the management Prof. Lee, hypnotist, gave a performance at this house Oct. 21, to a big audience. "The Storks" came, to big business, 20. Mason and Mason drew two fair houses, matinee and evening, presenting "Rudolph and Adolph" 18. The Bostonians, in "Robin Hood," 17, played to a packed house. "The Wizard of Oz," 22, 23, Louis James and Fred'k Warde Nov. 1, "A Modern Magdalen" 3, Stuart Robson 5, Ward and Vokes 7.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Davy Crockett" filled the house nightly 20-22. "The Silver Dagger" drew big houses 16-18. "The Secret Dispatch" comes 23-25, "Across the Pacific" 27-29, "The Night Before Christmas" 30-Nov. 1, "On the Suwanee River" 3, 4, Martin's "Uncle Tom's Cabin" 5-7.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager).—Herbert Kelcey and Effie Shannon presented "Sherlock Holmes" Oct. 20, at advanced prices, to a full house. Al. W. Martin's "U. T. C.," 21, packed the theatre to the doors, and pleased. Wm. Gill, in "Pudd'nhead Wilson," had a fairly good outlook for 24. "In Convict's Stripes" 25, Y. M. C. A. course lecture 27.

NOTE.—Edward Gernhardt has returned from a season's engagement with Ringling Bros.' Circus, and resumed his position with the Opera House orchestra.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"A Secret Dispatch" played here Oct. 16. Martin's "U. T. C." drew well in spite of bad weather. Herbert Kelcey and Effie Shannon appeared, in "Sherlock Holmes," 18, to very good attendance, at raised prices. They gave the very best satisfaction. Arrangements were perfected in this city, 18, whereby Kelcey and Shannon contracted with D. V. Arthur, of New York, to lead in an all star cast in a six weeks' supplementary tour of the West, in a revival of "Ingomar," opening in New York April 20, 1903. The Flints opened 20 for a week, to a packed house, business keeping up first class. The Flints gave the best entertainments they ever had here. Coming: Ezra Kendall Nov. 1, "The Sultan of Sulu" 6, "The Hoosier Girl" 10.

Dubuque.—At the Grand Opera House (Wm. T. Rochl, manager).—"Sandy Bottom" had a full house Oct. 16. The leading lady, Helen Ridgeway, being a former resident here, added interest to the performance. Thomas Jefferson, in "Rip Van Winkle," had a fair house 17. "Human Hearts" did badly 18. "Down by the Sea" had very slim attendance 21. Coming: Elsie De Wolfe, in "The Way of the World," 25; "Lost in New York" 27, Holden Bros., in "The Denver Express," 30; Gertrude Coghlan, in "Alice of Old Vincennes" 31; Ezra Kendall, in "The Vinegar Buyer," Nov. 1; Ward and Vokes, in "The Head Waiters," 4; "Way Down East" 5, "The Burgomaster" 6, Sam T. Jack's Co. 7, "On the Suwanee River" 8.

Council Bluffs.—At the New Theatre (J. H. Carmody, resident manager).—"Down by the Sea" comes Oct. 26, "A Modern Magdalen" Nov. 1, Harry Beresford 2. "The Belle of New York," Oct. 16, had a good house, and Andrew Robson, in "Richard Carvel," drew a large house. "Devil's Lane," 19, played to S. R. O. Coming: "Two Merry Tramps" Nov. 3, "Foxy Quiller" 7, "The Secret Dispatch" 9.

Fort Madison.—At Ebinger Grand (Chas. H. Salisbury, manager).—"At Valley Forge" came Oct. 19, to a good house, and gave an excellent performance. Martin's "Uncle Tom's Cabin," 20, had good house. Company is above the average.

TEXAS.

Houston.—At Sweeney and Coombs' Opera House (Ed Bergman, manager).—"Just Struck Town," Oct. 15, had good houses. "Human Hearts," 17, captured two big houses and gave excellent satisfaction. "The Peddler's Claim," 18, satisfied two good houses. Spanish Concert, 20, failed to materialize and gave no reasons for it. "A Jolly American Tramp," 21, did well. "Her Lord and Master," 22, had two fair houses. Due: "Captain Jinks" 23, 24, "Whose Baby Are You?" 25.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—Business continues nightly to crowded houses, and the only complaint is lack of room. Will G. Baker and Genevieve Fonda, Julia Morris, Harry Steele, Bessie Tyler and Madeline Star, Harry Weaver and Carl Lambert, and Mlle. Anita are the leading attractions of one of the best programmes ever offered by the house, 20-25. Others are: Jake Coy, Ernest Bailey, Margaret McCall, Vera McCall, Dot Collins, Josie Guynes, George Milton and Tom Kelly.

NOTES.—Gentry Brothers' Dog and Pony Show, 17, 18, gave four performances, to crowded tents.....Buffalo Bill is due here 24, and he has left no space vacant to advertise the fact. The streets of the principal thoroughfares overhead are fairly crowded from one end to the other with his banners. It has been between Buffalo Bill for 24, and Ringling Bros. Nov. 6, one of the greatest of friendly rivalries for advertising privileges ever known here. While Buffalo Bill gets the streets with the wires overhead, Ringling Brothers' buntings cover nearly every prominent business house through the best thoroughfares.....The No-Tsu-Oh Carnival, Nov. 17 to 22, will undoubtedly be the grandest ever given here. Capitol Street has been secured for the Mid way, and, as it is near the business centre of the city, it will draw immensely. Plans are being matured to put the city in a holiday attire, and as soon as Ringling Brothers have shown here and gone the committee will go to work and precipitate things to a hurried and elaborate close.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"Whose Baby are You?" did fair business Oct. 15. "The Telephone Girl" had two small houses 18. Murray and Mack had good returns from two performances of "A Night on Broadway" 20. "Foxy Quiller" had a big house, at advanced prices, 21. Due: "Pickings from Puck" 23, "Just Struck Town" 27, "The Peddler's Claim" 30, "Captain Jinks of the Horse Marines" 31, "A Jolly American Tramp" Nov. 1, "Human Hearts" 3.

STANDARD THEATRE (Frank De Beque manager).—"Wanted, a Wife," a one act comedy, was produced by the stock week of 13. The olio includes: Jessie D. White Kelly and Martine, Grace Hess, Nellie Williams, Billy Price, Jack and Paul, Rose Mendel, Nellie McNeil, Lettie Colton, and Tom Fey. Business opened big.

CROWN THEATRE (Louis Schnair, manager).—Business continues very satisfactory. The people week of 13: Knight and Knight the Kins-Ners, Ada Yule, Chas. H. Ward Maud Spencer, Bessie Gordon, Grace Williams, Frank Gibbons, and Amy Gilbert. "The Burglar Alarm" is produced by the stock.

THE FALL FESTIVAL, under the auspices of the Knights of Pythias, closed 18, after a successful four days' run. The attendance was very heavy.

Waco.—At the Auditorium (Lewin Plunkett, manager).—"Whose Baby Are You?" Oct 17, had fair business. "Foxy Quiller" 20 "Just Struck Town" 24, "The Peddler's Claim" 25.

GRAND (Huff & McNeel, managers).—House dark 13 and week. For week of 21, the Spooner Dramatic Co.

AT THE SHOW GROUNDS.—Pain's fireworks "Last Days of Pompeii," 13-16, had enormous attendance at each performance.

BUFFALO BILL'S WILD WEST, 17, did phenomenal business at both performances, and at night had to close down sale of tickets. Hundreds were refused admission, and it is estimated to be the largest crowd that ever attended any attraction in this city.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—"Fiddle-Dee-Dee" drew light houses for return engagement of five nights ending Oct. 18. "Alphonse and Gaston" 23-25.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"McCarthy's Mishaps" did well week ending 18. "Hello, Bill," follows for one week. Jules Murray's "Lost River" is underlined for 26 and week.

ORPHEUM (Eric Pollock, manager).—Features 20 and week: Ned Wayburns' Jockey Club, Riccobono's Good Night horse and dogs, Colibris Midgets, Yankee Comedy Four, Sato, Avery Strakosch, Frederick Bros., Burns, Fiske and McDonough, in "Binxy's Romance." Packed house business.

CHUTES PARK THEATRE AND ZOO.—Features: Roberts, Smilax & Co., the Markhams, Flora Gentile, Fred Ford, Cora Mite, Amelita. Good crowds.

STUNTS.—Manager Eric Pollock is still in a hospital, but expects to be out soon. Meantime Charles H. Brown, of the San Francisco Orpheum staff, is here, looking after the local house.....A plan is on foot for the erection of a $5,000 opera house at Redlands, Cal., in which Len Berymer will have an interest.

San Diego.—Isis Theatre.—Oct. 20, Weber & Fields' "Fiddle-Dee-Dee," to S. R. O. Last week Frank Cooley's Repertory Co. did good business. 21, "Fiddle-Dee-Dee;" 25, Herrmann, afternoon and evening; 28, "Hello, Bill;" 29, "Alfonse and Gaston;" Nov. 1, "The Strollers;" 3, "Hearts of Oak;" 8, "Pickings from Puck."

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"Janice Meredith" had moderate business Oct. 21. Adelaide Thurston pleased a large house 23, in "At Cozy Corners." Lord Swathmore" had a fair house 25 and matinee. David Warfield comes 30, "Peck's Bad Boy" 31.

STAR THEATRE (Hy Lehman, manager).—Business continues good, despite counter attractions. Ed Jordan, Kitty Clark, and Olga Black are booked for 27-30.

FOREPAUGH SELLS BROS.' CIRCUS played to crowded tents at two performances 24.

HOW TO BECOME A WIRE WALKER, 25c. SLACKEY, 308 Ashland Block, Chicago, Ill.

TO MANAGERS.—Good Town for Good Shows. Opera House seats 400, "U T C." Shows, write. Address Smith & Doome, St. Albans W. Va.

TAKE WARNING.—U. S., Canada and British copyrights on A Bitter Atonement, No 44694-C-2; (Was She to Blame) DXXC No. 1512 is the sole property of and written by J. G. STUTTZ. Having purchased the Sole Right of Dramatization of Bertha M. Clay's (Charlotte M. Braeme) work, A Bitter Atonement (in the year 1895). Any Manager, Actor or Amateur Association producing said play or any part thereof, or any other dramatization of the novel, "A Bitter Atonement," will be prosecuted as the law directs. Jed Carlton, Manager: J. W. Judson, Attorney, for J. G. STUTTZ. Wanted, open time for "Was She to Blame?" Address JED CARLTON, Box 16, Detroit, Mich.

ZAMBESI GEM—Great discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. C, 358 Dearborn St., Chicago, Ill.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New and Second Hand Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-American Cinematograph & Film Co., 175 E. 96th St., N. Y.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

FOR BAND MASTERS and Cornet Soloists. "THE PASSING OF RAG TIME," Characteristic Two Step, by Arthur Pryor. Great Descriptive Composition. Unique in conception and within the range of the ordinary band. Price for band including quartette of Saxaphones, 50c; Orches, tra with Piano, 75c; Piano Solo, 50c. "THE GODDESS OF LIBERTY," PATRIOTIC CORNET SOLO, by T. Fred Henry. The most successful solo that has been published during the century. Price, complete for band, $1.50; Orchestra and Piano, 75c.; Solo with Piano, 50c.; Solo Part, 15c. Address all orders to C. G. CONN & CO., Elkhart, Ind.

MUSIC COMPOSED AND ARRANGED or any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ACME EXCHANGE
150 E. 14th ST., N. Y.
"I WANT MY DADDY BACK" 17 Slides; "HOLY CITY," 14 Slides, and 100 Popular Illustrations. Beautifully colored, 50c. per Slide. 100 Sets Sec. Hand Illus. Song Slides, 25c. each. Rheostats, Stereopticons, Lenses and Condensers. Cloak, Serpentine and Effect Slides. In preparation, "THE SPIRIT OF '76." LISTS FOR STAMPS. We make a specialty of effects for big acts. Write us.

WANTED—Experienced Heavy, Juvenile, Leading Man, Comedian, Utility, for repertoire. Must make good and put your salaries low. State all first letter. Address, THE STANDARD COMEDY COMPANY, Auditorium Theatre, Woburn, Mass.

HALL & LONG Want Specialty Performers: must change every night for one week; Good Singers for illustrated songs; we have slides, machines, etc. Renois, contortionist, can use you, write. Have for sale Two Cars, one 50ft. dining and sleeping car, one 60ft. baggage, both in A1 condition, equipped for passenger service; pass inspection on any R. R.; they are a bargain; $1,200 for both; will sell separately. Hall & Long, Elnora, Ind., week Oct. 27.

THE ONLY STEREOPTICONS that don't break Condensors are NEWTON'S 1902 MODEL. Highest Powered Machines Built. Edison's Latest Moving Picture Machine, Combined with Newton's Stereopticon, forms the most complete; compact, practical and greatest value ever offered for the price. S. H. Stereopticons $8 and $12; any light. Serpentine dress, made from 100yds. finest silk, almost new, at a great bargain. Stage lighting equipment, search lights, etc.
CHARLES I. NEWTON,
Grand Opera House, 269 Eighth Ave., New York.

Lia Rand's A. B. Powder
Makes the Skin Velvety and Soft and Protects it Against Winds and Cold. Heals as well as Beautifies. Unequaled for Perspiration and Chafing. Very soothing after shaving. Being flesh colored is invisible. ENTIRELY VEGETABLE. Trial box, 10 cents; 3oz. box, 50 cents, postpaid.
LIA RAND,
199 S. Washington St., Brooklyn, N. Y.

Latoila
REMOVES THE MAKE-UP.
Sold in New York by Hegeman's, Wilson, Grotto, Rockey, Milhau's, Kalish, Grand Opera Pharmacy and other druggists, or by mail 50 cents. Remarkable cleanser. LATOILA COMPANY,
Samples on request. 1133 Broadway, New York.

IF YOU MANICURE, DO IT RIGHT. USE Polpasta
(TRADE MARK).
It polishes and preserves finger nail and cuticle. At your Druggists or by mail for a quarter if you mention THE CLIPPER.
THE FORQUIGNON MFG. CO.,
F.B. MANICURE SUPPLIES.
835 B'way, N. Y.
SEND FOR CATALOGUE.

VOL. 1.
History of Baseball,
1845-1871,
Contains Pictures and Scores of Principal Games Played During This Period.
Handsomely bound in pegamoid and gold; printed on the best calendared paper. Price $1.50 per copy, postpaid. For sale by A. J. REACH & CO., Philadelphia, Pa; A. G. SPAULDING & BROS., New York, N. Y.; WRIGHT & DITSON, Boston, Mass; THE SPORTING NEWS, St. Louis, Mo., or S. R. CHURCH, 307 Sansome St., San Francisco, Calif.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Woman's Christian Temperance Union convention occupied this theatre Oct. 17-22. Robert Edeson, in "Soldiers of Fortune," 24, 25; May Fiske comes 27-Nov. 1.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The vaudeville week of 20-25 included: Yackley and Bunnell, Clementine Varney, Carmencella, Evans and St. John, Mr. and Mrs. Perkins Fisher, Lloyd and Watton, Prevost and Prevost, and the biograph. Miss Varney, a Portland young lady church and society singer, in making her debut in vaudeville attracted much favorable comment. Large and responsive audiences were in attendance here throughout the week.

FOR SALE, B-FLAT CLARIONET, High Pitch 15 Keys; perfect condition; used only four months; in leather case; C. O. D., with six days trial, $12. Address E. S. STOGDILL, 642 Jackson Boul., Chicago, Ill.

Indian Fortune Teller, $15.00. Life size wax figure of Tracy, dressed, $25. Taylor hand organ, $70. Papiermache Statues, $15. New book on magic and ventriloquism, 25 cent, or $5 per 100. Also the latest books on magic and illusions and magical apparatus. W. H. J. SHAW, Victoria, Mo.

AT LIBERTY, The Arnolds—Jack, Stick Wire, Object Juggler, Club Juggler, Comedy Juggler and Monologue Turns. **ANNA**—Serpentine Dance with Pictures, Cloak Act, Spirit Cabinet and Club Swinger. Doggies Comedy Sketches and Club Juggling. Comedy in acts and make them go; both play parts and carry stereopticon. Will join any show that pays the coin. Address JACK ARNOLD, 1311 Pine St., St. Louis, Mo.

LITHOS 1c. each, any kind. Send 25c. for samples. Vaudeville, Comedy, Dram., Circus Harry Burton, 714 White Rock Ave., Waukesha, Wis.

THE CLIFTON REMEDY CO., Girard, Ill., is the cheapest medicine house in the world. They sell medicine cheaper, give more paper and extend more favors to medicine men than all others combined.

WHY DON'T YOU Sell the Brazilian Remedies? They are reliable medicines, and are put up very flashy. We furnish 80 different kinds of advertising matter, which enables you to bill like a circus. Send for price list.
CLIFTON REMEDY CO., Girard, Ill.

WANTED, AGENTS TO MAKE LOTS OF MONEY SELLING HIGH ART POCKET MIRRORS. Twelve reproductions from French paintings. Novel and attractive. Fast sellers. Assortment of 12, postpaid, 60 cents. Cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

WANTED, for Navy Yard Band, B Cornet Player. Prefer one that Plays Piano. Good salary and steady work the year round. R. L. Reinewald, Bandmaster U. S. Naval Band, Portsmouth, N. H.

WANTED, MUSICIANS for Band that double stage. Good salary, and a long and pleasant engagement assured. This is one of the strongest Medicine Shows on the road, and is sent out by the second largest firm in the business, backed by abundant capital. If you have good specialties and can double band, it will be to your interest to write or wire, as this company pays the best, sure salary of any in the business. Address ROBERT NORBERG, Bandmaster, week of Oct. 27, Alexis, Ill.; week of Nov. 3, Woodhull, Ill.

WANTED, Gentleman with Swell Picture Machine Outfit, to join Great Singer of Illustrated Songs, and can give other great Novelty Acts. (As Partner or Share). State everything. MANAGER ECLIPSE ENTERTAINMENT, Bangor, Me.

TURKISH DANCER Desires Engagements for Clubs and Stages. Will take dates out of town, not far from N. Y. Turkish Dancer, care CLIPPER.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

WANTED AT ONCE—Good Single Performer in all lines for Medicine Show. Organ Fakirs preferred. Long, pleasant engagement. Salary sure. Must be sober. State full particulars and lowest salary in first letter. Address, DR. A. CHRISTY, 1820 Concert St., Keokuk, Iowa.

AT LIBERTY AFTER NOV. 8, THE LA FLOWS, Singers and Dancers and Musical Artists. Lady vamps organ. Change for week. Can play small parts. Address LA FLOWS, Lincolnville, Crawford Co., Pa.

A1 SECOND VIOLIN AND ALTO PLAYER, sight reader; can make good in business and concert, band or orchestra. Good address and no boozer, chaser or disturber. J. V. POTTER, Box 120, Willard, N. Y.

STEREOPTICON, with Rheostat, Electric Lamp, Slide Carrier, etc., suitable for illustrated songs or cloak dance, $15 (cost me $45). Sent priv. examination. FRANK CLIFFORD, Gen. Del., Tarrytown, N. Y.

MOVING PICTURE MACHINE and Films wanted, for cash; Edison, Lubin or Optigraph. Also Films and Slides extra. FRANK CLIFFORD, Gen. Del., Tarrytown, N. Y.

MOST appealing song of the day, entitled "Sweetheart, Thou'rt Lost to Me Now." Just published by Balmer & Weber (Music House) Co., St. Louis, Mo. High grade music and sweetest of words. Professional copies for 10c postage and professional program, of C. M. Wilkins, Malden, Mo.

FOR SALE. Lithographs 1c. each. Any style unlettered, cross lining space, 100 kinds. $1 for samples. H. DAVIS, 293 W. Van Buren St., Chicago, Ill.

AT LIBERTY, VIOLINIST AND PIANIST, Gentleman and wife. Strictly first class; sight readers; on account of sudden closing with the WILSON THEATRE CO. DESIRES ENGAGEMENT WITH RELIABLE CO., OR WILL LOCATE IN UP TO DATE TOWN. Address PROF. L. D. ABBOTT, Newark, Ohio.

$1 GETS THE WARMEST Eighteen Minute Burlesque Magic Act in the business. Complete with patter, instructions, etc. A1 Extra Turn. $1 back if it don't make good.
G. A. RICE, 4 Underwood St., Auburn, N. Y.

PARTNER WANTED—Clever, Up-to-Date Singing and Talking JEW Comedian, now playing good engagements, would join hands with good, sober, energetic Performer; must be known by agents and managers as such. TRAVESTY, care CLIPPER.

ROCKVILLE OPERA HOUSE, population 10,000, Rockville Ct. Eight Bells, Hi Henry's Minstrels, Thelma, Weary Willie Walker, Human Hearts, Frankie Stock, Bennett and Moulton, to standing room only. J. H. FREEZE & CO., Mgrs. Week Nov. 24 open for rep.

WANTED, for the Henderson Stock Co., the show that pays the money and never closes, Soubrette with strong Specialties, General Business Woman with Specialties (not ballads), Piano Player, male or female; must be a sight reader and fakir; one who can play small parts preferred. Can use good General Actor. No fancy salaries. Will pay good, honest salaries to people who can make good. Write or wire.
RICHARD HENDERSON, Bangor, Wis.

MEDICINE LECTURER and WIFE at Liberty. Refined, Genteel, Temperate and Thoroughly Experienced. Wife is Peerless Soprano Vocalist. (Excellent feature). Duo Singers and Singles. Play Guitar, Banjo, and both Fake Piano or Organ fairly well. Work in all acts. Only responsible managers with proper support and material need apply. Add. MR. and MRS. MAY, 338 St. Clair St., Toledo, O.

WANTED, PUTNAM'S THEATRE,
RICHMOND, VA.,
Serio Comics, Sister Teams, Specialty People, etc. Address P. W. PUTNAM.

LADIES' FINELY UNIFORMED BAND AND ORCHESTRA AT LIBERTY.
Owing to company closing would accept permanent position Theatre or good Road Engagement. This Organization is thoroughly experienced in all branches of Musical Work. Address MAX BACHMANN, Weeks of Oct. 27 and Nov. 3 CASTO THEATRE, Fall River, Mass.

AMERICA'S LEADING LADY JUGGLER,
EMMA COTRELY,
Oct. 27, New Bedford, Mass.

GEORGE ROBINSON,
LAWYER,
99 Nassau St., N. Y. (Day time); 1370 Broadway (37th St.) (Evenings): Legal Advice (by mail), $1.

Wanted, Two Cornets, E and B Flat Brass,
For Alto Saxaphone. Care of CLIPPER.

HERALD SQUARE THEATRE. SAM S. SHUBERT, Proprietor.
MESSRS. KLAW & ERLANGER present MR. MARTIN HARVEY as Sydney Carton, in Freeman Wills' Play, "THE ONLY WAY," a Dramatic Version of DICKENS' "A TALE OF TWO CITIES," supported by His Entire London Company.
ONLY MATINEE SATURDAY.

PRINCESS B'way & 29th St. Sam S. Shubert, Manager.
MR. WEEDON GROSSMITH
And his ENTIRE ENGLISH COMPANY, in his GREAT LONDON SUCCESS,
THE NIGHT OF THE PARTY.
EVENINGS 8.30. MATS. THURS. and SAT., 2.30.

CASINO B'way & 39th St. SAM S. and LEE SHUBERT, Props.
TWENTY-FIFTH BIG WEEK.
Sam S. Shubert and Nixon & Zimmerman's International Musical Triumph.
A CHINESE HONEYMOON.
By George Dance and Howard Talbot.
Evgs. 8.15. Matinees Wed. & Sat., 2.15.

THE **DEWEY** E. 14th ST. MATINEE TODAY.
CITY CLUB BURLESQUERS
"Queen of Folly." Living Pictures.

MURRAY HILL THEA., Lex. Av. & 42d St.
5th Year Henry V. Donnelly Stock Co.
Prices Evening 25—35—50.
MATINEE 25c EVERY DAY
Evenings, 8.15. Matinees, 2. One block east of Grand Central Depot.
THE GREATEST OF ALL DOMESTIC DRAMAS,
HAZEL KIRKE.
BY STEELE MACKAYE.
WEEK OF NOV. 3, **Fun On the Bristol.** Henry V. Donnelly as Widow O'Brien

PASTOR'S Continuous Performance
WATERBURY BROS. & TENNY.
LUCY CLARKE.
THE 7 REED BIRDS.
JOHN DUNN & CO.
Lillian & Shorty DeWitt. Kumins Trio.
Tom Moore W. S. Sheedman's Dogs.
Twin Sisters Meredith. Alburtus & Millar.
De Muths. Lillian Martha Le Roy.
Clinton Burgess. The Vitagraph

Huber's 14th ST. **Museum**
GEO. H. HUBER, Propr.
WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also First Class Vaudeville Acts for Theatre. Address J. H. ANDERSON, Manager.

THE B. F. KEITH
International Circuit. Theatrical Enterprises.
E. F. ALBEE, General Manager.
HIGH CLASS VAUDEVILLE.
S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 26th St., N. Y.

BOSTOCK'S ANIMAL ARENA.
ST. NICHOLAS GARDEN, Col. Ave and 66th St.
Zoological Gardens and Trained Animal Acts.
Enormous success. Every afternoon and evening. Doors open 1:30 including Sundays—Performances 2:30, 8:30. Admission 50c.; balcony, 75c.; orchestra chairs, $1; boxes, $6.

WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented.
3 Weeks, Genoa, Switz.; 2 Weeks, Zurich.

DINK and DIANA,
With HERBERT'S DOGS. Big hit at the Hippodrome. Permanent address,
ANGER & BAUER, 50 Rupert St., W., London.

The WILTONS
PREMIER EQUILIBRISTS.
Add. DELL WILTON, 4 Paw-Sells' Show.

A NOVELTY,
NEWTON BROS.
En Route Gorton's Minstrels.

THE GREAT CAICEDO,
King of the Wire.
Great hit at the London Hippodrome, and the talk of the French people at the Folies Bergere, and all Paris press.
Casino, Lyons, France, to Nov. 8.

GREATEST OF ALL MIMICS,
EDWARD LESLIE,
THE BOSTON WONDER.
Big success with Jos. M. Sparks "Mr. O'Reilly" Co, under the management of Sire Bros., late of New York Theatre. Address as per route.

Big Hit Last Week at the Haymarket Chicago.
WAYNE and LAMAR
Oct. 27, COLUMBIA. . . . . ST. LOUIS.

VICTOR V. VASS,
AMERICA'S PREMIER
HIGH CLASS SOLO WHISTLER.

LORRE TRIO
LAST WEEK, KEITH'S UNION SQ.
THIS WEEK, WILMINGTON, DEL.
Per. address, 233 E. 11th St., New York City.

ANSWER AT ONCE
If you have 500 or 600 Good Second Hand Opera Chairs to sell. If you are a man that can come East and superintend the construction of a theatre. If you are a scenic artist and want four or six weeks' work decorating and painting flats and drops. If you are routing East after Jan. 1 and want to play a town which is now doing a fine business and in a new theatre.
C. A. FAIRBROTHER, Mangr. and Prop. of Skowhegan Theatre, Skowhegan, Maine.

Sketches Written to Order.
SOME GOOD ONES ON HAND. BOOK OF SKETCHES AND MONOLOGUES (high class), FIFTY CENTS. CHAS. LAND & CARTER.
307 W. 9th St. Kansas City, Mo.

WANTED,
By Experienced Manager,
Immediate Engagement as Manager, Treasurer or Agent.
Sober, Reliable. Best references. Address, for two weeks, MANAGER,
Care WILSON, 853 Broadway, N. Y.

41 SOUTH CLARK ST.,
NEAR THE OLYMPIC THEATRE,
CHICAGO, NOV. 1, 1903.

TO THE PROFESSION:

Since my return from Europe, principally engaged in Poster Designing and the illustrating of Newspapers and Periodicals, I still have some spare time to devote to the designing of High Class Theatrical Advertising, matter of any description, but will cater only to such Performers who appreciate originality and unexcelled execution (such as can only be attained by a quarter of century's experience in this line) and who are willing to remunerate the same proportionally. My specialty are Caricatures, Sketches from Life (posing) or Description. Will be pleased at any time to meet old professional friends and to form new acquaintances at my Studio, 41 South Clark St., Chicago. Fraternally yours, P. RICHARDS. References from East and West: NEW YORK JOURNAL AND AMERICAN—Mr. P. Richards: Your artistic services were highly satisfactory and we can not recommend you too strongly. Your Cartoons are remarkably original and effective. Please accept our thanks for your efforts. Yours very truly, W. R. HEARST. CHICAGO INLAND PRINTER—Mr. Richards' facility and versatility with pen and brush are little short of wonderful. SAN FRANCISCO EXAMINER—Mr. P. Richards has a marvelous knack at Caricaturing People and is deemed one of the cleverest among Newspaper Artists.

LYDIA BARRY'S NEW SONG HIT,

"JUST A LINE FROM JENNIE"

(FROM JENNIE UP IN TOWN.)

By HEELAN and ARMSTRONG.

BIG SUCCESS EVERYWHERE. SINGERS, SEND FOR IT!

M. WITMARK & SONS,
PUBLISHERS,

8 West 29th Street, NEW YORK. (WITMARK BUILDINGS), 186-188 Shaftesbury Ave., LONDON, ENG.
Schiller Building, CHICAGO, ILL. Curtaz Building, SAN FRANCISCO, CAL.

SPECIAL NOTICE!—Programme must accompany request from those we do not know. A Proprietor's or Manager's O. K. will suffice from places of amusement where programmes are not issued. Orchestration (if published) will also be sent. Kindly send route as far ahead as possible. ALL mail requests to our NEW YORK OFFICES, No. 8 WEST 29th ST.

PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

WANTED, FOR
Stater's Comedians

LEADING WOMAN, capable of being featured; Man for Leads and Heavies, Singing and Dancing Comedian and Soubrette, Character Woman. Always glad to hear from good, reliable Repertoire People. You must make good or close in a hurry Join receipt wire.

C. W. STATER, Iola, Kans.

KEYSTONE DRAMATIC COMPANY
WANT
Leading Lady for Emotional and Juvenile Leads.
Send Photo. McGILL & SHIPMAN,
Tecumseh, Mich., week 27; Kalamazoo, week Nov. 3.

MRS. AUGUSTIN NEUVILLE
(LILLIAN BARLOW)
INVITES OFFERS FOR THIS AND NEXT SEASON, DRAMATIC or VAUDEVILLE. LEADS, INGENUES or SOUBRETTES, SINGING SPECIALTY.
Permanent address, BRENTWOOD, L. I., N. Y.

FENBERG STOCK COMPANY
WANTS
REPERTOIRE PEOPLE
All lines. Good Comedian, write. Full particulars and photo first letter. Address
GEO. M. FENBERG, Windber, Pa., week Oct 27; Phillipsburg, Pa., week Nov. 3.

WANTED, FOR THE
DICE OF DEATH CO.,
MAN FOR CHARACTER HEAVIES (MEXICAN PART).
OTHER USEFUL PEOPLE WANTED.
GUY CAUFMAN, Auditorium Theatre, Memphis, Tenn.

THOS. LENNON CO.
WANTS QUICK,
Clever Leading Woman, Character Woman, Heavy Man.
MUST JOIN ON RECEIPT OF WIRE.
F. C. HERWORTH, Manager, Vail, Ia., Nov. 1; Schaller, Ia., Nov. 3, week.

Experienced People for a First Class Repertory Company.
Preference given those who double brass and do specialties; good people for Uncle Tom's Cabin who are willing to work for reasonable salary; good capable actor for genteel heavies, A1 character comedian, experienced man for general business. State lowest salary in first letter. First class advance representative to act as programmer, bill poster and lithographer. Steady engagement and long season to right people. Must be ready to join on wire. Will advance tickets.
ANDREW DOWNIE McPHEE. - - - Standard Show Print, St. Paul, Minn.

WANTED,
For Two Merry Tramps,
GOOD, LOUD CORNET PLAYER to Double Props.
Answer Redoak, Iowa, 31; Glenwood Nov. 1, Council Bluffs 2, Nebraska City, Neb., 3; Atchison, Kan., 4.
SHERMAN McVENN.

ANSWER AT ONCE.
SINGERS
FOR QUARTETTE WORK
Must have songs and specialties for week stands. Also want male Piano Players, Novelty Acts, Comedians, Musical Acts and other features for a first class medicine show. Address W. F. GALLAGER, Mgr. of Amusements for Hamlin's Wizard Oil Co., 63 Market St., Chicago, Ill.

At Liberty,
G. D. JOHNSTONE,
AGENT.
Can join RELIABLE MANAGEMENT receipt of wire. You furnish the printing, I will deliver the goods. Address GRANT, Marrion, Ohio.

Nature's Remedy Co.
WANTED AT ONCE,
BLACK FACE COMEDIAN
That is well up in med. business. "SKETCH TEAM" (man and wife) that can change often. State salary and all particulars.
CHAS. ALLEN, Box 842 Phila., Pa.
Other useful performers, write.

AT LIBERTY.
J. J. OWENS,
Heavies and Characters.
CHRISTIE BOLGER,
Character Comedy and Old Woman.
Good wardrobe and quick studies. A1 Rep. or one piece. 15 Years' experience. Address
J. J. OWENS, Boston, Mass., care of William Tell Hotel, cor. Howard and Somerset Sts.

AT LIBERTY,
Perce R. Benton,
LEADING BUSINESS;
Beatrice Benton,
JUVENILES.
Also Experienced Musical Director (Piano).
Address, care "Old Arkansaw" Co.,
SPRINGFIELD, Ohio.

Grease Paints.
TO INTRODUCE THE BEST
GREASE PAINTS
made, we will send one dozen GIANT sticks Grease Paints for one dollar, six for fifty cents. With every dollar order we will send a lucky stone. State tints desired, otherwise will send assorted.
THE I. L. DAVIS M'F'G CO., Pittsburg, Pa.

AT LIBERTY.
JOHN B. VAUGHAN,
GEN. BIZ and OLD MEN. Repertoire or one night. Elegant wardrobe.
1123 Marlborough St., Philadelphia, Pa.

AT LIBERTY, A1 Hustling Agent, sober and reliable; also A1 Pianist; would like to hear from managers of one night attractions or good, reliable rep. Address H. E. Burkhart, Waterloo, Ind.

SCENERY
Painted for Theatres, Halls, etc.. J. GADDIS, 742 7th Avenue, corner 49th Street, New York.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Elsie De Wolfe came, in "The Way of the World," Oct. 27-29. Stuart Robson took the house 30, for three nights. "The Burgomaster" will be seen Nov. 2-5, and William H. Crane fills out the week. De Wolf Hopper drew good business, in "Mr. Pickwick," 19 to 22, and Gertrude Coghlan was well received 23 to 26.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Ward and Vokes appear, in "The Head Waiters," Oct. 26 and week. Kellar is due Nov. 2, for seven nights. "Across the Pacific," with Harry Clay Blaney in the lead, attracted fine houses Oct. 19 to 25.

LYCEUM THEATRE (Dick Ferris, manager).—"Way Out West" will be put on 26, for a week, to be followed Nov. 2 by "The Two Orphans." The business Oct. 19 to 25 was large, when "Napoleon's Son," a new adaptation of "L'Aiglon," was given.

DEWEY THEATRE (W. W. Wittig, manager).—The Tiger Lilies opened 26, for the week. Harry Bryant's Burlesque Co. is underlined for Nov. 2. The receipts drawn by the Topsy Turvy Burlesquers, Oct. 19-25, were fine.

Duluth.—At the Lyceum (C. A. Marshall, manager).—There has been plenty of amusement for all at this house for the past two weeks. Walker Whiteside, as Richard III, had only a fair business Oct. 16. Mr. Clifford, who was cast for Richmond, was taken ill at West Superior, Wis. Mr. Evart doubled as Buckingham and Richmond. Gertrude Coghlan, in "Alice of Old Vincennes," played 17, first time here, to a cordial house and gave good satisfaction. "Shore Acres," 18, matinee and night, had two large audiences. The company was the best seen in the play here. Lewis Morrison, in "Faust," 20, had only a fair sized audience. The scenery was fine. "Sweet Clover" was the bill 21, to fair business, with Blanche Hall as Lois Holcombs. "The Globe Trotter," 22, 23, with Wright Huntington and a clever company. Business was not good. The next attraction will be "The Burgomaster," 25 matinee and night. "Lovers' Lane" 28, 29 Thomas Jefferson 31, "Way Down East" Nov. 1, Ezra Kndall 7, 8, "Sandy Bottom" 10, Neil Burgess 11, 12.

PARLOR THEATRE (W. J. Wells, manager).—Business opened big for week of 20. The people for 27 and week are; Clinton and Wilson, Rohl and Alicia Prince, Paul and Sadie Manning, the Rockafields, Fox and La Mont, W. J. Wells and the stock. The new farce for the week is called "Pug and the Baby."

PALM GARDEN (J. W. Anderson, manager).—Prof. Damm and his lady orchestra is filling the place nightly with their popular music. Manager Anderson has been ill at St. Mary's Hospital here for the past two weeks.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Gertrude Coghlan, in "Alice of Old Vincennes," had fair business Oct. 19-22; De Wolf Hopper in "Mr. Pickwick," played to big business 23-25; "The Burgomaster" came 26, for one night: Stuart Robson, in "A Comedy of Errors," comes 27-29; Elsie De Wolf, in "The Way of the World," 30-Nov. 1; Ezra Kendall, in "The Vinegar Buyer," 2, for one week.

GRAND (Theodore L. Hays, manager).—Ward & Volks had big business week of 19. Kellar, the magician, came 26, for one week and filled the house, as he is popular here. Eugenie Blair Nov. 2, for one week.

STAR (M. H. Singer, manager).—Watson's American Extravaganza Co. had big business week of 19. Week of 26, Topsy Turvy Co.; week of Nov. 2, the Tiger Lilies.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 20. New people for week of 27: Billy Sylvan, De Mora and Gracetta, Rose Bernhard, the Rosells, and Lew Herschel's dogs and goats. Holding over: The Lowerys, the Ellsworths, and the Leonis.

GEORGIA.

Atlanta.—The city is filled with strangers attracted by the Interstate Fair, and as a result all the theatres are prosperous.

THE GRAND (H. L. & J. L. De Give, managers).—Chas. B. Hanford is due Oct. 23. "The Wizard of the Nile" drew good sized and appreciative audiences 17, 18. Bertha Creighton Co., in "A Colonial Girl," came to fair business, 20, 21. The audiences were liberal in their applause. Frank Daniels in "Miss Simplicity," 22, had S. R. O., at advanced prices. Booked: "The Tyranny of Tears" 27, Quinlan & Wall's Minstrels 28.

THE BIJOU (Jake Wells, manager).—Capacity houses greeted the splendid bill that was presented week of 20. Those who entertained were: Adelaide Herrmann, Ed. Latell, Hal Merritt, Banks and Winona Winter, Fitzgibbons-McCoy Trio, Sophie Burnham, Mr. and Mrs. Geo. Young. This is the last week of vaudeville. The Geo. Fawcett Co. comes for week of 27. The initial offering will be "Secret Service."

STAR (J. B. Thompson, manager).—Week of 20 was a success from a financial, as well as an artistic standpoint. The performances were meritorious, and were well received by big crowds. The bill was: Ed La Rose, Chas. B. Verdier, Chas. Boyd, Geo. Harris, Minnie Du Pree, Lowman Sisters, Cain Sisters, Hazel Grant, Myrtle Verdier, Florence La Dell, Lillian May, Lillie La Rose, Secardo and Ritchison, and the L'Alglons.

THE INTERSTATE FAIR closes Oct. 25. Big crowds are in attendance daily. "Vanity Fair" is reaping a harvest. 23 is Walthour day, and promises to be a record breaker. On that day Bobby will ride against ten horses, each horse to run one mile.

NOTE.—"A Colonial Girl" Co. disbanded on 22.

Augusta.—At the Opera House (Wm. Schneigert, manager).—Frank Daniels, in "Miss Simplicity," had a packed house night of Oct. 20. Mr. Daniels has always been a favorite here. "Life's Great Lesson" was billed for 22, matinee and night, but the company did not appear. It was reported that they disbanded in Savannah. "Janice Meredith," presented by Wm. Bonnelli and Rose Stahl, comes 23, and from the box sheet sales a good house will greet them. Paul Gilmore, in "The Tyranny of Tears," 24; Adelaide Thurston, in "At Cozy Corners," matinee and night, 25; Quinlan & Wall's Minstrels night of 27.

PEARL WEDDING
RYE WHISKEY
Absolutely the Best.
SPECIALLY . . ADAPTED FOR
MEDICINAL PURPOSES.

CANADA.

Toronto.—At the Princess' Theatre (O. B. Sheppard, manager).—E. S. Willard, in "The Middleman," "David Garrick," "The Rogue's Comedy" and "The Professor's Love Story," played to large business. Mrs. Laura Linden proved herself to be a charming actress, and met with a great reception here. Coming week of Oct. 27, "When Johnny Comes Marching Home."

GRAND OPERA HOUSE (A. J. Small, manager).—"The Chaperons" put up a capital show and played to a large business. Week of 27, "Sergeant James."

TORONTO OPERA HOUSE (A. J. Small, manager).—"Lost in the Desert" played to big business. Coming week of 27, "A Fight for Millions."

SHEA'S (J. Shea, manager).—Shea's did a big business, with the Brothers Martine, Charley Rossow, Stephen Grattan and Co., Florence Bindley, Cook and Sonora, Rossow's Midgets, Edna Aug, Girard and Gardiner, and the kinetograph.

STAR THEATRE (F. W. Stair, manager) had a good business for the entire week 20-25, with Frank B. Carr's Thoroughbreds. The ollo included: Frances Harrison, Crawford and Manning, Washburn and Flynn, Healy and Farnum, the Empire City Quartet, Polk and Tresk. Week of 27, Al. Reeves' Big Show.

MASSEY MUSIC HALL (Stewart Houston, manager).—Sembrich shows a large advance sale for 23. Mascagni is announced for 30.

London.—At the New Grand (Arthur W. O'Neil, manager).—"The Chaperons," Oct. 17, had a small audience. Walter Jones was not in the cast, having left 16 for Chicago. Eddie Redway assumed the role, and pleased all by his clever work. "A Hot Scotch Major" gave two performances 18, to small audience. The show closed here, but information was given out that it would start out again from New York in the near future. Geo. H. Summers left for his home in Toronto, while the other members bought tickets for New York and Chicago. "When Johnny Comes Marching Home" had the second largest house in the history of the New Grand. The house was packed, and thoroughly enjoyed the performance.

LONDON OPERA HOUSE.—Kelly's Minstrels, 16, 17, had good business. During the performance, 17, Antoinette Pilon received a telegram from Montreal stating that her sister (non-professional) had just died. She finished the performance and immediately left for her home.

NOTES.—Manager O'Neil, of the Grand, has withdrawn his resignation, much to the delight of his friends. He is sure to be a popular manager, as already the patrons have become attached to him..... The difficulty with the orchestra is not as yet finally settled, although the Cresswell Orchestra has been allowed to go back temporarily, pending a settlement..... Chris Charlton, of his city, has joined Stetson's U. T. C. Co. as advance agent.

Hamilton.—At the Grand Opera House A. R. Loudon, manager).—"The Chaperons," Oct. 18, pleased fair sized houses. "Alaska," 20, had a moderate sized audience, giving satisfaction. "When Johnny Comes Marching Home," 21, 22 gave much pleasure to good audiences. Due: "When We Were Twenty-one" 25, Le Roy, Talma and Bosco, conjurers, 29, 30; the Royal Marine Band of Italy 31, "A Trip to Coontown" Nov. 1, "Sergeant James" 3, "A Fight for Millions" 5, "The Sign of the Cross" 6, 7, "Tangled Relations" 8.

STAR THEATRE (J. G. Appleton, manager).—For week of 20 a vaudeville bill was presented by Giles Harrington, the La Dell Trio, Signor Macco and his dog Chicago, Charles and Ena Parcouri, and others. For week of 27, vaudevile, including the Great Platte, Sawtelle Sisters, Mr. and Mrs. Art Bondo, Charles Belmont, the Great Koster, Miss Mae Devaux, Richie and Richie, Kelsey Moore, and Norwood and Harrington.

NOTE.—The Colonial Picture Co. appeared in Association Hall 21, 22, to big business. Pauline, hypnotist, week of 27.

St. John.—At the Opera House (A. O. Skinner, manager).—The Klark-Urban Co. closed a successful four days' engagement, with a good performance of "The Plunger." The company gave very good performances, but is particularly strong in specialties. In addition to those mentioned last week Gladys Klark, in illustrated songs, and the Vitascope should be mentioned. Culhane, Chace & Weston's Minstrels opened a two nights' engagement Oct. 22, to big business. The performances were good. The olio is very strong. Wm. Chace, Geo. Pearce, McGreevey and Douglas, Carmen, Dygert and Scanlon, and the Shelvey Trio deserve mention. Coming: Rose Coghlan 29, 30. On Nov. 17 a Winter stock company opens, under the management of Samuel McCutcheon, who is well known here as manager of the Baker Stock Co., which played here last Winter.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager).—McKinney Bros.' Minstrels appeared for the second time Oct. 6, to a crowded house. Colonial moving pictures had a fair house 17. John Fay Palmer's "Ingomar" had a big crowd 21. Booked: "A Trip to Coontown" 28, "Roanoke" Nov. 3, "Tangled Relations" 4, "The Span of Life" 11.

Winnipeg.—At the Winnipeg Theatre Chas. C. Lindsay, manager).—"A Poor Relation" was the attraction Oct. 16 17. The production was good and so was the attendance. Horace Lewis, in the leading role, was a great success. "A Little Outcast" came 17, 18, and played to very fair business. "Shore Acres" comes 24, 25.

MONTANA.

Butte.—At the Broadway Theatre (D. P. Sutton, manager).—"Florodora," Oct. 12-15, played to the capacity of the house during entire engagement. Robert Fitzsimmons appeared 16, in return engagement, to the house record, many people being turned away. "Hunting for Hawkins," 17, 18, drew fairly well. Haverly's Minstrels, 19, 20, to satisfactory business. Coming: "Pennsylvania" 21, 22, "County Fair" 23, "A Poor Relation" 24, 25, Neill Co. 26 and week, "Shore Acres" Nov. 2, 3, "Belle of New York" 4, 5, "The Penitent" 7, 8, West Minstrels 9.

GRAND (Howe & Marks, managers).—"A Foxy Tramp" opened 19, for two nights, to big business.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—"Caught in the Web" drew a small house Oct. 13. "The Night Before Christmas" drew a small house 18. Tim Murphy drew a large audience, in "Old Innocence," 20. Coming: "On the Suwanee River" 21, Mason and Mason 22, Richards & Pringle's Minstrels 23, Bostonians 27, "Irish Pawnbrokers" 28, "Richard Carvel" 29, "A Modern Magdalen" 30, "Foxy Quiller" Nov. 3.

GRAND (A. S. Kane, local manager).—"Devil's Lane" 23, "Brown's in Town" 24.

Managers, Attention!

DO YOU WANT A UNIQUE HEADLINER?
A SURE DRAWING CARD, SOMETHING SUPPLIED ONLY BY

WALTER STANTON,

THE ONLY BIRD IMPERSONATOR IN THE WORLD,
IF SO HE CAN BE HIRED AS

THE GIANT ROOSTER,

WITH HIS HIGHLY TRAINED GAMECOCK. A reputation at the best European and American Theatres of 23 years. An act of 20 minutes. Can open in one. Supported by

MISS TINA CORRI,

IRISH CONTRALTO SOUBRETTE.

STANTON and CORRI both play principal parts in Comedy or Burlesque. Agents, or direct 339 E. 14th St., N. Y. City.

A GREAT HIT WITH 4-PAW SELLS' CIRCUS

THE NATURAL PREPARED PLANT CO., 7 WEST THIRD ST., NEW YORK,

THEATRICAL SPECIALTIES

In GRASS MATS, LEAVES, FLOWERS, PALMS, RUSTIC FURNITURE, and complete GARDEN SCENES.

IT NEVER FAILS

TO INTEREST STREET MEN.

Such is the record of the "Shure Winner" Illustrated Catalogue and Price List. It is the official mouthpiece of what the Street Men and Out door Vendors can handle. It tells of the latest novelties out, the quickest sellers and the lowest prices. So it's but common sense that you should have one.

SEND FOR IT.

SEND FOR OUR "SHURE WINNER" PRICE LIST and CATALOGUE FREE.

AT LIBERTY,
HELAINE HARTE,
JUVENILE LEADS AND HEAVIES.

EDWARD STEWART

HEAVIES, JUVENILES AND CHARACTERS. Responsible and reliable; good wardrobe; Rep. or one piece Specialty; Illustrated Songs the best; can be featured. INDEPENDENCE, Mo.

PECK'S BAD BOY, SOUTHERN.

WANTED, STRONG DUTCH COMEDIAN

For Schultz. Man for Major Peck, Light Comedian, Young Woman for Mrs. Peck. All must do Strong Singing and Dancing Specialties. Pay own hotels, must join on wire. Telegraph per CLIPPER route Southern Company; state age, weight, height, lowest salary. WILL ST. AUBURN.

SADLER'S THEATRE,

313 Michigan St.,
BUFFALO, - - - N. Y.

Wanted, at all times, good Specialty People.
W. J. SADLER, Manager.

Wanted for Metropolitan Stock Co.

A1 Leading Man, Heavy Man, Character Man, Character Woman, Agent who plays parts, PIANISTS. Others write. Also A1 Specialty People. Address CLIFFORD REEVES, LODGE HOTEL, OMAHA, NEB.

AT LIBERTY,
MAE DUDLEY

Strong Soubrettes, Versatile Leads.
Good wardrobe. Long experience.
No. 28 SOMERSET STREET, Boston, Mass.

At Liberty, CORNET

To double Cornet or Second Violin; travel or locate. Address C. H. COOPER, Gen. Del., Savannah, Ga., Oct. 30; Charleston, S. C., Nov. 1; Jacksonville, Fla., Nov. 3; Albany, Ga., Nov. 5.

WANTED,
LEADER OF BAND TO PLAY CORNET
IN ORCHESTRA

Also Man for Marks. Address as per route Stetson's Uncle Tom's Cabin Co., Eastern.
LEON WASHBURN, Manger.

AT LIBERTY,
F. J. Guillard.

Irish Comedy and Old Man Characters with Specialties. Address 27 N. Carpenter St., Chicago, Ill.

Wanted, Med. Performers; Those Who Fake organ; must change for one week. State what you do and lowest salary. No tickets. I've been there. Add. German Med. Co., Charlotte, Mich.

WANTED AT ALL TIMES, Sister Teams, Single Ladies, Sketch Teams, Pianist. MRS. E. DWYER,
Liverpool Theatre, Newport News, Va.

Keith's, Philadelphia, This Week, EDWARD DOYLE.
Ideal Juggler and Hoop Expert. Management Jo. Page Smith, Ass. of Vaudeville Managers, New York City.

At Liberty, GEO. W. SNOW,

Musical Artist, Trick and Diving Dog, Pianist.
MARKET THEATRE, Toledo, O.

HOT JEW

MONOLOGUE.
$1 Typewritten Copy.
W. G. BROWNE.
158 N. Clark, Chicago.

AT LIBERTY,
OWEN BARTLETT,

Versatile Leading Man, or Characters. Capable Director; if required can furnish strong Rep. of Plays.

ETTA ARTHUR,

Ingenues, Juveniles and Gen. Bus. Joint engagement only. The best of wardrobe. Managers who want two first class people write or wire.
Address No. 1 TRUMONT FLATS,
Cor. 4th and Greely Sts.,
Kansas City, Kan.

WANTED,

To Strengthen My Co. for Winter, in Opera Houses,
VERSATILE SKETCH TEAM.

Must be musical and do single and doubles. Also Single People. All must be sober and reliable. Boozers, cigarette fiends, cripples, and people with bum sketches who know it all, save stamps. I am the manager. This company never closes, and you get your money each week. Kildo, with this show, sends regards to friends. The La Manes and the Beards, write.
DR. J. M. PRENTICE,
Flint, Mich., week of Nov. 3; Millington, Mich., week of Nov. 10.

THE
ARTHUR— **GALES** —IRENE

Comedian and Soubrette. Strong Singing, Buck and Wing Dancing, Specialties. Double and Singles. Wardrobe A1, street and stage. Long experience. Make good anywhere. Reliable managers, write or wire quick to ARTHUR GALE,
Care Barbour Stock Co., Pine Island, Minn.

Wanted, Repertoire People,

Doing specialties preferred; Leading Lady, Character Woman, Heavy and Character Man; also Pianist. Must have good wardrobe or you will be closed. Other Repertoire People write quick. Make it low, as the ghost walks regularly every Sunday. Address MANAGER, Scio, Ohio.

Young Man Wanted for Porter Work

On our private cars. Must be neat, industrious and sober, come well recommended and be able to play bass or small drum in band. Good, long engagement and fair salary to right party. Address NOBLE BROS., Mgrs. Noble's Stock Co.,
1297 W. Monroe St., Chicago, Ill.

WANTED,
For TEETS BROS.' NEW R. R. SHOWS,

Musicians and Performers, Strong B-flat Cornet Player. Also Clarionet and Tuba. Performers doing two or more acts, preferred. Address all mail to TEETS BROS. SHOW, Dublin, Ga.
P. S.—Show travels year 'round.

WANTED, FOR GUS SUN MINSTRELS
STENOGRAPHER, ONE THAT DOUBLES IN BAND OR STAGE, PREFERRED; PROPERTY MAN, TO DOUBLE CORNET OR CLARIONET; BARITONE SINGER THAT COULD ACT AS VOCAL DIRECTOR OR DO SPECIALTY. Address GUS SUN, Huntingdon, Pa., Nov. 2; Carlton, Pa., Nov. 4; Mansfield, Pa., Nov. 6.

AT LIBERTY,

EXPERIENCED BAND LEADER, with large repertoire of first class music, former B. and O. EXPERIENCED, YOUNG GENERAL BUSINESS WOMAN; for one night stands; good dressers on and off. Would be pleased to hear from responsible Tom Mgrs. JOHN S. PHILLIPS,
257½ Cleveland Ave., Columbus, O.

For Sale Outright or Royalty, "Hamlet Without the Ghost." High class Dramatic Sketch for seven people. Full of satire and wit. Large scope for two comedians, one Irish. Address T. P. SULLIVAN, Oriental Hotel, Dallas, Texas.

WANTED,

Good useful Repertoire People that have wardrobes and can act; also male Pianist. Salary low but sure. Address H. THAYER GLICK, MANAGER FRANCE GLICK CO., Swayzee, Indiana, Oct. 30, 31 and Nov. 1.

WANTED, PEOPLE FOR MEDICINE SHOW.
Single People and Sketch Team. Must play or fake organ or piano. State salary. MRS. DR. M. E. MASLEY, Eldridge, Scott Co., Iowa.

Wanted, 600 to 800 Opera Chairs
FOR NEW OPERA HOUSE AT MARISSA, ILL. Can use good second hand chairs
Address A. J. MEEK, Marissa, Ill.

Recognized Comedian Wants Lady
PARTNER FOR MUSICAL ACT. CAN USE CLEVER AMATEUR THAT CAN SING AND DANCE.
Address ARTIST, care of CLIPPER.

WANTED, MAGICIAN
That does Punch. Join on receipt of wire. Address CHAUNCEY MORLAN, Fat People's Show,
No. 108 East Main St., Kalamazoo, Mich.

Cheaper Than Dirt, Ventriloquists' Figures, Stamp for list. One Working World very cheap. Show Fronts and Painting the Best.
S. ELTON, Fostoria, Ohio.

WANTED, Partner for Musical Act.
NO FAKIR. MUSICIAN WRITE.
F. VOERG,
183 E. Superior Street, Chicago, Ill.

Double Bass and Tuba,
Union Stage Carpenter
(Must Understand Electricity),
Baritone Balladist,

WANTED,

FOR

JOHN W. VOGEL'S Big Minstrels.

State lowest salary and experience in first letter. Join at once. Address
JOHN W. VOGEL, Owner and Manager
(Route in CLIPPER).

WARNING

TO MANAGERS, PERFORMERS AND MUSICIANS.—I, MONS. LA PLACE, am the SOLE OWNER of the title of AMAZON BROS.' T. T. C., and any one using this title without my permission will be prosecuted to the full extent of the law. Last Summer, LABANA STEELE, of Vandergrift, Pa., paid me a salary and a per cent. for the use of that title, including my services as manager. I never claimed to own any of the paraphernalia of that show. ROBT. TAYLOR was my Billposter. I am now at Coldwell, O., organizing a "TEN NIGHTS IN A BAR ROOM" CO. Can place a few more actors who double brass; woman with child, for Mary Morgan. Show Opens Nov. 1. Don't wait to write, but wire. Managers through Penn., Ohio, West Va., send open time to FRANK H. STOWELL, Gen. Agent. Performers, address
MONS. LA PLACE, Caldwell, Ohio.

AT LIBERTY,
HOMER H. TILTON

Juvenile Leads, Heavies.
VALDOSTA, Ga.

LAST CHANCE.

WE HAVE 20,000 SONG BOOKS.

16 pages, with assorted colored covers; size of book about 11x15 inches, that we will close out WHILE THEY LAST at $4 per 1,000.

Sample of books, 10 cts. When these are gone no more can be obtained at this price. Order quick. Address WATSON WARD, Publisher, Avon, N. Y.

Wanted Quick, Musicians

With following trades: One First Class Iron and Brass Moulder, One First Class Machinest. Those playing Clarionets preferred.

J. IRVEN BEALS, Meyersdale, Pa.

Francis Opera House

NOW PLAYING TO GOOD HOUSES.
WANTED, Good Holiday Attractions.
Plenty Open Time. Everything new and up to date. Good show town. Between Brinkly and Newport, Ark. BOON & ECHOLS, Managers,
Cotton Plant, Ark.

AT LIBERTY NOV. 1,
MARY FRANCES HAIGHT,

Juveniles, Soubrettes, Ingenues.
FIRST CLASS REPERTOIRE OR ONE NIGHT.
ARMOUR, So. Dak.

CAR FOR SALE.

One 60 foot Pullman Palace Car, six wheel trucks, steel wheels, equipped for first class passenger service. Jenny Coupler. Westinghouse Air Brake. Furnished complete for twenty people. Dining Room, Buffet and Office. Ready for the road. Can be seen at the Lakeview Car Co., New Jersey. Cost $3,000. Will sell for $1,500 cash. Name of car, "New York." Number is 10. Address PULLMAN CAR, 660 North 56th St., Philadelphia, Pa.

JUST OPENED.
NEW OPERA HALL,

St. Louisville, Ohio.
Size, 35x65. Stage, 18x28.
DROP CURTAIN and WINGS.
Small town. Good Country. ONE NIGHT STANDS WILL PAY. Address DR. S. C. PRIEST, Newark, O.

AT LIBERTY, A REAL PAIR, FOR ANY REAL SHOW, REPERTOIRE OR ONE PIECE,

Edsall & Winthrope,

A1 COMEDIAN. | VERSATILE LITTLE SOUBRETTE.
Strong line of Specialties. Wardrobe the best. Write or wire, OPERA HOUSE, Bristol, Tenn.

WANTED AT ONCE,

Good Clarionetist for Dance and Concert Orchestra, six to thirty pieces. Also for Band, Energetic Man for Insurance Agent or some other trade. Apply at once to PHILHARMONIC ORCHESTRA,
604 Cumberland Street, Lebanon, Pa.

★ BANKS' IDEAS ★
No. 3 contains Parodies, Monologues End Gags, Epitaphs, 18min Sketch, etc., etc. PRICE 50c. No. 4, 25c.; BOTH BOOKS, 70c.
GUS BANKS, 221 Lockwood St., Providence, R. I.

BERTINA.

AMERICA'S GREATEST ACROBATIC
AND
CONTORTION DANCER.

On account of postponing my sailing for London, England, Dec. 1, until week of Feb. 23. HAVE OPEN TIME, commencing week of Dec. 1. Act runs 10 minutes, finish in one, four minutes. Address No. 132 East 17th Street, New York, or all Agents, or Managers' Association Office.

WANTED,

FOR THE KINGS AND QUEENS OF COMEDY AND BURLESQUE, COMEDY MUSICAL ACT.

Two Singing and Dancing Sister Teams, two Comedy Sketch Teams, two Lady Bag Punchers and Sparrers, four Hot Lady Buck and Wing Dancers, a Comedian that can Stage Burlesque, Comedy Acrobatic Act, Ladies' Band and Orchestra, Vaudeville Piano Player, Sight Reader; Team to put on Illustrated Songs, Serpentine and Fire Dance, ten Bright Young Chorus Girls, any Novel Specialty suitable for Burlesque Show. Describe yourself, giving height, weight, age, etc.; send photos, will be returned. Complete particulars in first letter; quote lowest salary, Company pays hotel and transportation after joining. Wanted, to buy or lease, a combination sleeping and dining car suitable for twenty-five or thirty people. Also want two One Sheet Bill Trunks, must be cheap. Address
GEORGE BELFRAGE, Bus. Mgr., 834 Choteau Ave., St. Louis, Mo.

Premier Grotesques,

3
3 **THE RONALDOS** 3
EDW. EVA CHAS.

A NOVELTY SUPREME.

THE FUNNIEST HIGH CLASSED, MOST FINISHED AND UNIQUE ACT OF ITS KIND ON THE AMERICAN STAGE.

THE WORK OF **EVA RONALDO**

IS, WITHOUT A DOUBT, UNPARALLELED. SHE BEING THE BEST KNOCKABOUT WOMAN IN THE WORLD. For Open Time, address EDW. RONALDO, No. 226 West 22d Street, New York.
P. S.—WOULD LIKE TO JOIN COMPANY FOR SEASON.

AT LIBERTY

HELENE REICKA,

Versatile Leads, Juvenile Ingenues,
ABILITY, WARDROBE, APPEARANCE.

Harry K. Hamilton,

AT LIBERTY

Leads, Juveniles, Heavies.
MARKS BROS.' CO., Peterboro, Ont., to Nov. 1, then General Delivery, Buffalo, N. Y.

WANTED, FOR

Terry's Uncle Tom Co.,

A FEW MORE GOOD, SOBER, RELIABLE PEOPLE

Preference to those doubling in band. Those already engaged report at St. Joe, Missouri, Nov. 7. O. Q. SETCHELL, Metropole Hotel, St. Joe, Mo.

Murray & Mackey

WANT GOOD REPERTOIRE PEOPLE.

Send Photos and Programme. Address
JOHN J. MURRAY, Grand Opera House, Reading, Penna.

To Whom It May Concern.

GEO. H. FITCHETT

Has resigned as manager of the Orpheon Music Hall, Chicago and is at liberty for balance of season
Address Care Hopkins' Theatre, Chicago, Ill.

MURRAY COMEDY CO.

WANTED,

SINGING AND DANCING SOUBRETTE

To feature. Also Character Comedian. Other FIRST CLASS repertoire people, write. Must join at once. Photo and full particulars first letter. Elba E. Wright, wire.
Findlay, Ohio, Oct. 26-Nov. 1. J. RUS. SMITH, Manager.

AN OPPORTUNITY OF A LIFETIME.

Live men in every town are coining money by our new patented Electric and Gas Blowing Machines; they are BIG MONEY MAKERS and are operated by one cent. It's the best illuminated novelty for attraction and can not be equaled. Protected by U. S. Patents Nos. 701, 130 and 36087. Our very NET prices are, for Electric, $75.00, and for Gas Machines, $95.00. Manufactured exclusively by
THE GAS AND ELECTRIC BLOWING MACHINE CO., 9-15 Ann St., New York.

VAUDEVILLE PEOPLE, LOOK HERE! Wanted, at all times, Sketch Teams, Sister Acts, Roller Skating Experts, etc. Polite vaudeville; no other acts tolerated. We pay special attention to the entertainment, comfort and convenience of ladies and children. One week dates. Break your jumps between Pittsburg, McKeesport, Youngstown, Cleveland, Toledo and Cincinnati. State first letter lowest salary, exact time of act and how often you change during week. House opens Monday, Nov. 3. Special opening Saturday night, Nov. 1. No afternoon show, only Saturdays. Address quick,
MANAGER Dover Casino Co., Canal Dover, Ohio.

EDNA C. BURNETT,

CONTRALTO.

Singing the latest Popular Songs. Open for vaudeville dates and Sunday nights. Nov. 3, Dockstader's, Balt., Del. Address Agents or No. 214 E. 14th St., N. Y. City.

THE MASTER SPIRIT OF AMBI-DEXTERITY.

THE GREAT KNETZGER.

Permanent Address, care of N. Y. CLIPPER.

Could You Be True to Eyes of Blue

If You Looked Into Eyes of Brown?

COBB and EDWARDS' Latest Waltz Song.
The Hit of The Chinese Honeymoon.

HAVE YOU SEEN MY SWEETHEART

IN HIS UNIFORM OF BLUE?

COBB and EDWARDS' Great Military Song.

In the City of Sighs and Tears

By ANDREW B. STERLING and KERRY MILLS.

19 of the Best Slides Ever Made for a Song.

OH MY

By NOWLIN and BROWN.

The Best Coon Song Ever Written.

Prof. Copy and Orch. in Any Key FREE. Send Stamp for Postage.

F. A. MILLS, 48 W. 29th Street, N. Y.

The Aeroplane,

HUMPHREYS and GORTON'S New Comic Opera,

Under Management of W. H. POWELL

A STAR CAST! A MAMMOTH CHORUS! GORGEOUS COSTUMES! SPECIAL SCENERY AND EFFECTS!

WANTED, Chorus People.

State experience, age, height and weight, and send photos. HAVE ROOM FOR SEVERAL MORE GOOD PRINCIPALS. Managers in Pennsylvania and Ohio send open time for December and January. State terms and height of stage. Address all communications to

W. H. POWELL, 37 S. Penn. Ave., Wilkesbarre, Pa.

COMING!

THE EMPIRE COMEDY & VAUDEVILLE CO.,

Presenting high class farce comedy and vaudeville, with the following artists: The Whitesides, Bowers and Curtis, Hyde and Seek, Harry Baker, Jaycox and Hill, Jackson and Douglas, Frank J. Watson. Wanted, Good Performers at all times; Leader (Piano) that can arrange, Sister Team, good Agent. Mgrs. in Pa., W. Va., Ohio and New York, have a few open dates. Address

WALT M. HYDE, Mgr., Duquesne Printing Co., No. 124 Second Ave., Pittsburg, Pa.

WANTED,

FOR THE **AL. G. FIELD GREATER MINSTRELS,**

Comedian and End Man.

Must possess good singing voice, capable of entertaining high class audience.
Address DOC QUIGLEY, as per route in this paper.

WANTED, FOR

ASHLEY RUSH COMPANY,

LEADING or HEAVY MAN fully competent to direct plays. None but those who can make good need apply. Write full particulars to me, Denison, Tex., week Oct. 27; Bonham, Tex., week Nov. 3. Must join on receipt of ticket. **ASHLEY RUSH.**

AT LIBERTY AFTER NOV. 1,

C. C. STOUTENBURG and OTIS L. KNIGHT,

With large repertoire of latest up to date Moving Pictures and Illustrated Songs, "Electricity or Calcium."

OTIS KNIGHT,

Tenor Balladist, also Doubles Trap Drums, B. and O. ADDRESS LITCHFIELD, ILL.

At Liberty, MARVELOUS GREGORY, Club and Hoop Manipulator.

Would like to hear from reliable mgrs. only. Time of act, 18min. Closing with 24 Hoops. A STRONG FEATURE FOR ANY BILL. Address all letters to MARVELOUS GREGORY, Club and Hoop Artist, Youngstown, Ohio. P. S.—I cheerfully recommend Marvelous Gregory's act to be worthy of a place on any bill.—WILL H. MYERS, Manager, Irene Myers' Co.

WANTED, GYMNASTS and DANCERS; also Crack Stage Dancing Instructor.

If you want to learn or practice Tumbling, Comedy, Boxing, Wire Walking, Rings, etc., call at my Studio; 50x25ft., 30ft. of Tumbling Pads. Acts of all kinds put together.

PROF. BENISCH. 9 A. M. to 5 P. M., 845 3d Ave., N. Y.

AT LIBERTY FOR CARNIVAL CO. going South, or any Combination that pays salaries.

LA VON BROS., Sensational Aerialists, Double Trapeze and Comedy Revolving Ladder. ROZALEZ, the Cuban Aerialist, Single Flying Trapeze and Sailor Perch or Roman Rings. Reliable Managers only. Address LA VON BROS., care of Gen. Del., Des Moines, Ia.

WANTED, A COUNTRY KID CO.,

CHARACTER MAN, JUVENILE MAN, CHARACTER WOMAN, TRAMP AND SOUBRETTE WITH SPECIALTY. Must join at once (AND MAKE GOOD). Address NE-BIT SCOVILLE, Mechanicsville, N. Y., Oct. 30; Adams, Mass., 31; Pittsfield, Mass., Nov. 1.

WANTED AT ONCE,

SINGING AND DANCING COMEDIAN, or CHARACTER MAN FOR TROUSDALE BROS.' MURPHY'S MASQUERADE CO.

Must join on receipt of wire.
Address DE SMET, So. Dak.

Pianist At Liberty.

MUSICAL DIRECTOR (PIANO).

Farce Comedy, Vaudeville, Comedy Drama Managers, wire At Once, Stating Salary,

FRED F. HOULIHAN,
No. 1 Big B. Place, Rochester, N. Y.

WRITE

MANAGERS STANDARD THEATRE,

FOR OPEN DATES.

GEORGETOWN, S. C.

WANTED,

SOUBRETTE

MUST HAVE GOOD SINGING VOICE.

Change for Two Weeks. Work in Acts and Do Singles; $12, and $15 if you Play Organ.
DR. W. W. DONNELLY, Patton, Cambria Co., Pa.

WANTED AT ONCE,

First Class Medicine Performer

That does Dutch and Black Face. Must be a red hot afterpiece worker and change for nine nights. State lowest salary in first letter. Will advance ticket if I know you. No teams wanted. Hale, Wills and Hale, write. Address
DR. R. J. ATKINS, Mapleton, Monona Co., Ia.

NEW SONG, Entitled **WON'T SOMEBODY GIVE GRANDMA A SEAT?**

Professional Copy Free. FRANK LEPINE JR., No. 33 Maple St., Northampton, Mass.

FOR SALE, ONE COMBINATION SLEEPER

AND BAGGAGE CAR, 8 Miniature Parade Wagons, 4 Tableaux and 4 Cages. All new and up to date.
J. M. LINDSEY, Marshall, Mo.

VIOLINIST AT LIBERTY

FOR ENGAGEMENT AFTER NOV. 1. EXPERIENCED IN ALL BRANCHES. FINE REPERTOIRE OF MUSIC. BOX 235, Wilmington, Del.

Wanted, Performers in all Lines of Medicine

Business, Singers and Dancers. All must be ladies and gentlemen. No fares advanced.
U. A. REDDY, Carriers Mills, Ill.

At Liberty, Band and Orchestra.

Band of 6 pieces, double orchestra and two or three specialties. Address
PROF. CARL VARNER, Albia, Ia., Musician.

MANUSCRIPT Plays, low royalty. W. G. Browne, 188 N. Clark, Chicago.

PUBLIC AUCTION SALE,

AT KOKOMO, IND., commencing Wednesday, **NOV. 19,** the entire Outfit and Stock of THE SIPE SHOWS. The finest ever built in America, consisting in part as follows: 147 head Shetland Ponies, of which 70 are ring stock, comprising a 70 pony pyramid act; 2 Drills of 16 Ponies each, 1 Set of 8 Ponies that dance an old fashioned quadrille, Menage Act Ponies, High Diving Ponies, Rope Jumping Ponies, Waltzing Ponies, Leapfrog Ponies, Hind Leg Ponies, Talking Ponies, Pick Out Ponies, etc.; 60 Dogs, comprising two separate and distinct troups; 80 Sets Poney Harness, 20 Sets Baggage Harness, 2 Sets Chariot Harness, 20 Head Baggage Stock, 70 Sets Poney Trappings, 10 Pony Saddles, 10 Baggage Wagons, finest ever built; 2 Band Wagons, 45 Miniature Cages, Chariots and Parade Wagons, 1 Ticket Wagon, 1 110ft. Top, with 2 40s. and 1 30; 1 100ft. Top, with 1 40 and 1 50; 1 60ft. Top, with 3 40s.; 1 65ft. Top, with 1 30; 1 Dining Tent, 30x50; 1 Dining Tent, 12x14. Part of above canvas used only two weeks. 35 Lengths Blue Seats, 11 high; 15 Lengths Res. Seats; 3 90 jet Gale 2 Arm Lights, 3 60 jet Gale 2 Arm Lights, 2 90 jet Kidd 2 Arm Lights, Beacon Lights, Pan Lights, Torches, etc. 2 60ft. Pullman Coaches, 2 60ft. Baggage Cars, 1 50ft. Coach converted into sleeper, 25 Educated Monkeys, Ocelots, Lemurs, Argotas, Ant Eaters, Dwarf Kangaroos, Armadillos, Badgers, Wildcats, 20 Cockatoos and Parrots, 1 14ft. Rock Python, 1 Side Show Outfit, complete, consisting of stages, iron painting poles, carpets, curtains, etc. 1 Cycle Whirl, 3 Ranges, Bedding for 200 People, Cooking Utensils, Dishes, etc., for 200 people; all Properties, Ring Stakes, Ropes, Ladders, Stages, etc. This outfit was all new Springs of 1901 and 1902, and is now in first class condition. Remember date of sale, **NOV. 19, 1902.** For further particulars and information, address

THE SIPE SHOWS, Kokomo, Ind.

Success! Success!!

COLLINS and MA DELL

COMEDY, NOVELTY MUSICAL ACT. ORIGINATORS OF

THE MUSICAL SONG SHEET

(Enlarged and Improved), and other Novelties. An undisputed hit on the M. C. Anderson and Kohl-Castle Circuits. BOOKED FOR THE ENTIRE ORPHEUM CIRCUIT. FIRST OPEN TIME DEC. 29, Vaudeville or Frst Class Combination. Oct 27, Orpheum, Omaha; Nov. 3, Kansas City; Nov. 10, New Orleans; Nov. 17, En Route; Nov. 24, Los Angeles; Dec. 1, Los Angeles; Dec. 8, 'Frisco; Dec. 15, 'Frisco; Dec. 22, En Route; Dec. 29, First Open Time. Wire or write.

Wanted, for "A WISE TRAMP" CO.,

A1 Farce Comedy People, those doubling in brass given preference; Comedians, Character Man, Man for light comedy, Property Man who doubles cornet in band (must be strong), Soubrette (must dance), Character Woman, Sister Team (that can deliver the goods), Juvenile woman (must be good singer), Chorus Girls; all people must be good singers and do strong specialties; Male Piano Player to double brass and lead band. Agent, Musicians for B. & O. Dogs, Cats, Booze Fighters; Grip Carriers and Agitators not tolerated. Show opens near Chicago in November. State what you can and will do. Lowest terms first letter. No time for correspondence. Call or address FRED D. MILLER, Mgr. "A Wise Tramp" Co. Chicago, Ill., Room 54, Grand Opera House Block.
N. B.—Managers in Illinois, Iowa and Missouri send open time.

FOURTH SUCCESSFUL SEASON.

BONNAIR PRICE CO.

Wants Full Acting Company for No. 2 Company.

Tall Leading Man, Song and Dance Comedian, Woman for Second Business, Man Piano Player. Strong Vaudeville Act to feature, Musical Act, Man with Illustrated Songs, Advance Agent, people in all lines; preference given those who do specialties. State all; I pay expenses.
VALDOSTA, GA., week of Oct. 26; JACKSONVILLE, FLA., week of Nov. 2.

AT LIBERTY,

Band of Six or More Pieces.

We close our second circus season with Reed's European Shows about Nov. 1. Pleased to hear from First Class Managers only. First class repertoire of music. Address
J. H. SNYDER, Bandmaster, Petersburg, Va.

ATTENTION, MANAGERS, OPEN FOR ENGAGEMENTS AFTER NOV. 3. **THE MARVELOUS REKLAW**

COMIC CYCLE and UNICYCLE EXPERT, introducing many new and daring feats on cycle and unicycle, a novelty on any bill. Many testimonials furnished. Address all communications to
REKLAW, Permanent Address, 390 South St., Wilkesbarre, Pa.

GARSIDE, CONDIT AND MACK

BIG STOCK COMPANY,

AND THE BIG FEATURE ACT,

Sie Hassan Ben Ali's Troupe of Arabs,

THE ORIGINAL WHIRLWINDS OF THE DESERT.

Lewiston, Me., Oct. 27-Nov. 1; Bangor, Me., Nov. 3-6; Augusta, Me., Nov. 7, 8.

Address all communications to J. S. GARSIDE, Manager.

READY TO BOOK DATES.

THE MARVELOUS ELECTRIC AUTOMATIC EXHIBIT

WHICH IS NEW AND ORIGINAL, AND NAMED THE . . . . .

EIGHTH WONDER OF THE WORLD,

Which consists of Noah's Ark, Electric Theatre, Cock Robin Story, Comic Case and Albino Collection, which I guarantee has no equal in the world. With the Avenue Theatre, Pittsburg, until Nov. 17. Address

J. E GROSJEAN, General Delivery, Pittsburg, Pa.

Send 4c. in stamps to CHAS. D. HESS, 223 S. Pittsburgh St., for The Art of Making Up.

LEASE.

25 Acres of Handsome Grounds

ONE MILE FROM JACKSON, MISSISSIPPI, on Electric Car Line; New Vaudeville Pavilion, one thousand seating capacity; Baseball grounds and circuit now being established. FOR LEASE ONE YEAR, WITH PRIVILEGE OF THREE. Address communications to

RAMSEY WHORTON, Jackson, Miss.

AT LIBERTY,

Robt. Goerish

CHARACTERS, COMEDY and DANCING SPECIALTY. . .

HEIGHT, 5ft. 6in. Address

1643 BRIAR PLACE, Chicago, Ill.

WANTED,

A Comedy Musical Act

(MAN and WIFE).

Address JAS. R. ADAMS,

Mgr. Ravel's New "Humpty Dumpty" Co., As per route.

Pleased to Hear From Novelty Acts Any Time.

AT LIBERTY,

FIRST TIME IN TEN YEARS,

C. W. CREGER

CHARACTERS, COMEDIES AND GENERAL BUSINESS. Good Wardrobe, SOBER. One Piece preferred. Address NOBELSVILLE, Ind.

AT LIBERTY,

Business Mgr., Treasurer or Agent.

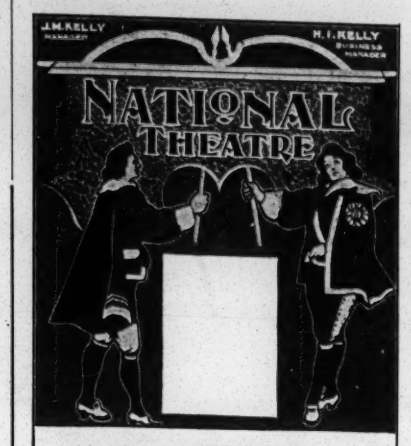
15 YEARS' EXPERIENCE. F. C. SHELDON, No 76 Albert Ave., Edgewood, R. I.

AT LIBERTY, THE

ED. **THARDOS** NELLIE

Knife and Battle Axe Impalement Act, Grotesque Contortion Act and Troupe of 12 Dogs. Three first class acts. Prefer two or three night stands, and money must be sure. Good wardrobe off and on. THE THARDOS, Linesville, Crawford Co., Pa.

Show Printing WRITE FOR PRICES. STAR PRINTING CO., MASON CITY, IA.



This Plate used by courtesy of MR. J. S. STRAFFORD, Phila

GATCHEL & MANNING,

Designers & **ENGRAVERS,** in Half-tone, Photo-Line, Wood.

27 to 41 S. 6th Street, PHILADELPHIA,

Of PROGRAM COVERS, PORTRAITS,

Or anything required by the Profession,

To print on a type press in one or more colors.

SONG BIG SELLERS 16 Pages, Sheet Music Size, and Colored Cover, Neat and Attractive. **BOOKS**

CONTAIN:

SONGS, JOKES, RIDDLES, CONUNDRUMS, PARODIES, RECITATIONS, FLIRTATIONS, FORTUNE TELLING, CARD TRICKS, FUNNY READINGS.

75 Cents per 100, $6.00 per 1000. Cash with order. No C. O. D. Samples 10 c

WEHMAN BROS.,

126 PARK ROW, NEW YORK.

WANTED, TO RENT, A

'CYCLE WHIRL

FOR ONE MONTH.

State LOWEST TERMS First Letter. Address BIRMINGHAN ATHLETIC CLUB, Birmingham, Ala.

NO PLACE LIKE HOME.

PALOS PARK IS A SUBURB OF CHICAGO.

The scenery of wooded hills with creeks and springs makes it a charming place for home. It is healthful and restful. Fare 13c. Many families have located, and among them quite a few families of actors who find it convenient to their business and a fine place for home. We sell large lots, 50x200ft., on timbered hills, at $225; $10 cash and $5 monthly; send for literature: names of actors given by request. Monson & Co., 144 La Salle St., Chicago.

AT LIBERTY,

FRANK L. REDNER,

Juvenile Leads, Heavies, and Light Comedy.

NELLIE THOMAS,

Ingenues, Juveniles, Good Singing Specialty. Wardrobe First Class. WELLINGTON, OHIO.

J. W. GORMAN'S INDOOR CIRCUS.

Second Season, Commencing Nov. 17.

WANTED—All kinds of Circus Acts, including Riders with Stock, Trained Animals, Side Show and Concert People, a good Trainer to break a pony act. Will buy a good Ring Mat. Address J. W. GORMAN, 180 Tremont St., Boston, Mass.

Do You WANT MILITARY GOODS ?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENTS OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.

No. 230-232 E. THIRD ST., Cincinnati, O.

WANTED, FOR THE FIELD STOCK CO.,

Singing and Dancing Comedian to play parts. A1 Advance Man. Other Useful People write. Frank Sylvester, Mgr., Natchitoches, La., Nov. 3 and week.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices, 118 WEST 26th STREET, New York Send stamp for price list.

WIGS. A. M. Buch & Co., Wig Makers, 119 N. Ninth St., Philadelphia, Pa. Grease Paint, Powders, Rouge, Etc. Theatrical outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty. Wholesale and retail.

AT LIBERTY, Experienced Clarionet Player.

Address L. A. STERGENBACH, Camden, Ohio.

FOREIGN COPYRIGHTS Patents and Trade-Marks.

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars.

Columbia Copyright and Patent Co., Inc.

HARDER BLDG, WASHINGTON, D. C.

FOR RENT,

From Nov. 1 to April 1,

ONE BAGGAGE CAR,

76ft LONG. Double doors in end and equipped with Air and Signal Hose. ALSO ONE

PULLMAN SLEEPER and DINER

Furnished complete with Range, Cooking Utensils and Bedding. Both cars are equipped for fast passenger service, and each of them have a large cellar. WILL RENT BOTH CARS TO RESPONSIBLE PARTIES FOR

$135 PER MONTH FOR FIVE MONTHS.

Cars can be seen at Pana, Ill.

Also want to hear from good Ten Night People.

Address BUSBY BROS., Pana, Ill.

When writing mention CLIPPER.

'TWIN CITY Calcium and Stereopticon Co.

720 Hennepin Ave., Minneapolis, Minn.

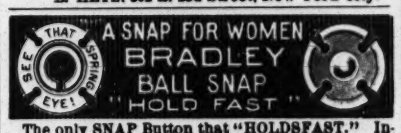
Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists.

GAS ORDERS FILLED PROMPTLY.

STEREOPTICON, $17,

With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. FILMS BOUGHT, SOLD OR RENTED.

L. HETZ, 302 E. 23d Street, New York City.



The only SNAP Button that "HOLDSFAST." Invaluable for stage garments. Sews on. Instantaneous. No button holes. Securely fastens plackets. Children can fasten them. Unaffected by laundring. Send 25 cents for two dozen post paid. A. J. BRADLEY, Sole Mfr., 103 Beekman Street, New York.

SPECIAL Hand Painted STANDS.

Send reading matter and $1.00 for SAMPLE 20 SHEET STAND. Full value, fine coloring, prompt shipment.

CARLETON SHOW PRINT, 218-220 So. 14th St., Omaha, Neb.

T.. PEMBERTON THEATRICAL STORES.. SHOES.

UNION SQ., NEW YORK. Scollay Sq., BOSTON.

SPECIAL STYLES TO ORDER.

WOOD SOLED CLOGS, BALLET AND SATIN SLIPPERS CARRIED IN STOCK.

EZRA KENDALL'S 2D BOOK—ALL NEW

GOOD GRAVY—A pure tonic of wit and humor. Just out.

SPOTS—Of Wit and Humor.

Ezra Kendall's 1st Book—100,000 sold.

By Mail, 25c. each. Address EZRA KENDALL 50 South 7th Ave., Mt. Vernon, N. Y.

THEATRICAL FACE POWDER

AND GREASE PAINT.

I confidently recommend for Adoption by the Profession my NEW PREPARATIONS, which sell on their merit, and are guaranteed to give absolute satisfaction. Send 25 cents for FACE POWDER and 75 cents for complete set of GREASE PAINT, nine colors, to CHAS. L. LIETZ, 39 W. 28th St., New York.

AT LIBERTY,

Barrett A. Nevius, Laura Tanner.

EXPERIENCED AND RELIABLE, GEN. BUSINESS, A NO. 1 WARDROBE.

LITTLE VIRGIE (5 years), PARTS. ARMOUR, So. Dakota.

AT LIBERTY,

GEO. W. McAULEY,

IN NEAT ITALIAN HARP SONGS AND DANCES, BLACK AND WHITE FACE COMEDIAN, ALL 'ROUND DANCER.

Wardrobe A1 on and off. P. S.—Strictly sober and reliable. Address 6 ROOT ST., Cleveland, O.

Weeks Nov. 10 and Nov. 24

(THANKSGIVING),

OPEN

AT THE

Bastable Theatre,

SYRACUSE, N. Y.

WOULD LIKE TO HEAR FROM GOOD BURLESQUE COMPANY. For particulars address M. REIS, 1440 Broadway, N. Y. City.

MURRAY & CO.

329-333 SOUTH CANAL ST CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

BLACK TENTS FOR MOVING PICTURE WORK.

THE SOFT RUBBER HAIR CURLER AND WAVER

Avoid Heating the Hair—Can be slept in with Comfort—Does not Break the Hair or Hurt the Head—Quickly Adjusted. Hundreds of Testimonials from Present Users.

No wire or Hard Metallic Substance to Hurt or Rust.

A BOON TO THE PROFESSION.

A complete set of 6 curlers, or 4 wavers (black, auburn, or gray), 25 cents. From dealers, or mailed on receipt of price. Agents wanted.

MERKHAM TRADING CO., Dept 3, 170 Fifth Ave, N. Y.

SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 135x300, at Bargains.

BAKER & LOCKWOOD, Successors to C. J. Baker 415 Delaware St., Kansas City, Mo.

OUR PRESIDENTS

THEIR PORTRAITS AND BIOGRAPHIES

Handsomest, most comprehensive and valuable book ever offered for **10c.**

64 PAGES, SIZE 5x7 INCHES.

25 full page Photo-engraved portraits, 500-word biography of each president, 400 points in American History, Vice-Presidents of the U. S., how presidents are elected, and much other useful information. Sent free on receipt of price, 10 cents. Address,

LINCOLN, PUB. CO., 117 E. 8th St., Cincinnati, O.

SCENERY

Of all kinds and descriptions gotten out on short notice. Some new spectacular stuff on hand.

THE TIFFIN SCENIC CO., TIFFIN, OHIO.

WANTED, FOR

"A FOXY TRAMP" CO.,

ACTORS

To Double in Brass, play Alto, Trombone or Clarionet. Must be good. Tell what you do. Address MANAGER, Maquoketa, Ia., Oct. 31; Marion, Nov. 1.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Second Hand Tents in stock. Write for estimates.

THE T. W. NOBLE CO., 9 to 13 Woodward Ave., Detroit, Mich.

Shooting Gallery Supplies.

Latest Novelties. Write for Illustrated Catalogue.

WM. WURPFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

FOR LEASE,

COMBINED SLEEPING, DINING AND BAGGAGE CARS.

Especially arranged for traveling companies.

NEW JERSEY CAR WORKS, Lake View, N. J.

Lew J. Welsh & Marie L. Estes

COMEDIAN. SINGER.

PARTS and SPECIALTIES.

En route, Carner Stock Co.

Wanted, Circus Seats.

Both blue and reserved, Jack, Stringer and Seat Wagons, new and second hand. Give full particulars. BOX, care of N. Y. CLIPPER.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. We can mildew-proof tents made by us at small cost. J. C. GOSS & CO., Detroit, Mich.

BOSTON FILM EXCHANGE

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 544 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

MOVING PICTURE MACHINES STEREOPTICONS

SLIDES AND SUPPLIES OF ALL KINDS

DONT BUY BEFORE CONSULTING OUR PRICES

SONGS ILLUSTRATED

STEREOPTICON & FILM EXCHANGE 106 FRANKLIN ST. CHICAGO

W. B. MOORE, MGR.

TAYLOR TRUNKS

ARE READY FOR DELIVERY.

A Full Stock of All Sizes.

C. A. TAYLOR TRUNK WORKS,

130 W. 38th St., New York.

38-42 E. Randolph St., 131 W. Madison St., } Chicago.

SHOW PRINTING.

2,000 2 color 1-2 sheets, $15. 200 Special Engraved Stands, 1 3-4c. per sheet. Interchangeable Stands, 3 colors, for Stock Companies, 2 1-2c. per sheet. Catalogue Free. Stock Street Fair Paper

MORRISON SHOW PRINT, Detroit, Mich.

FOR SALE,

UP TO DATE, WELL EQUIPPED PLEASURE RESORT

With MERRY-GO-ROUND and SWINGS, ARTIFICIAL BRIDGE, ETC.; HOTEL to accommodate 50 persons; dining room will seat 300 people. Well established. Price $10,000. Address ALTONA HOTEL CO., Care Steamer "Petrel," Foot York St., Baltimore, Md.

NEW DESIGNS

FOR

MOVING PICTURES,

Twelve Sheets, One Sheet, Half Sheets, Window Cards and Heralds.

THE DONALDSON LITHO. CO., Newport, Ky.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES.

PHILA. TRUNK FACTORY

1917 Columbia Ave., Phila.

H. A. STOUT.....Manager.

Sole manfrs. of the ORIGINAL IX PATTERSON TRUNKS. 27in., $5.75; 30in., $6.00; 33in., $6.25; 36in., $6.50; 40in., $7.50. Terms, cash with order.

JUST PUBLISHED,

UP TO DATE JOKES,

Monologues, Sketches and Stump Speeches for Vaudeville and Minstrels. Price, 25 cents, postpaid, by mail. Send for new catalogue of plays and sketches.

THE UP TO DATE PUBLISHING CO., 5 Hamilton Place, Boston, Mass.

The Latest Coin Operating Automatic Weighing Machine

FOR SALE. All Iron. Write for terms.

F. J. HOWARD, 564 Washington St., Boston, Mass., opp. Adams House.

Fine Magical Apparatus.

ILLUSIONS, TRICKS, Etc Grand End of Century, fully illustrated, BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

WANTED, at VERSAILLES, Mo.,

FIRST CLASS ATTRACTIONS. Good Open Time. Newly furnished. Good railroad and mining town. We are booming. GEO. A. KRAUSS, Manager.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c.

W. D. LE ROY, 103 Court St., Bosson, Mass.

FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000. FORTUNES, 50c.; Samp., 10c. Cabinet Photos of yourself for selling, $15 per 1,000.

SLOT MACHINES For L. Letters and Futures. EDENA STUDIO, Phila., Pa.

OPEN TIME FOR FIRST CLASS ATTRACTIONS

Auditorium, Cape May; Band Shows preferred, good business to good shows; one and two night stands. E. W. DALE, Manager.

PLAYS, PLAYS, PLAYS, PLAYS

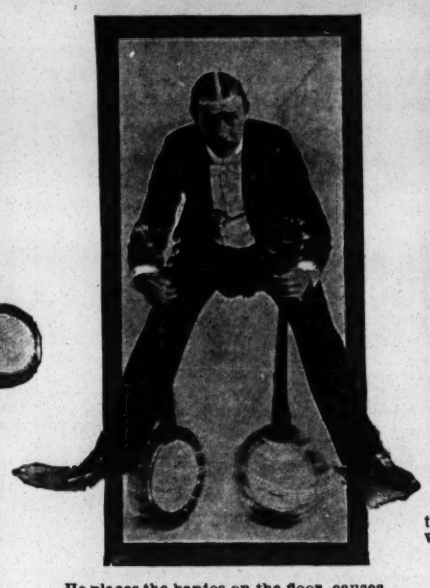
Catalogues of New Books for Home Amusement. SAMUEL FRENCH, 24 West 22d Street, N. Y. C

FRANKO PIPER'S GREAT BANJO SENSATION

The London Press (including REFEREE, ERA, Etc.), Unanimously Hailed FRANCO PIPER as also the Greatest Banjo Soloist who Ever Played in England. KEITH'S, NEW YORK, OCT. 27.

THESE ILLUSTRATIONS ARE FROM AN ARTICLE IN THE ROYAL MAGAZINE.

Mr. Piper holds in each hand a full sized banjo, and, while swinging them to and fro, plays a tune.



He places the banjos on the floor, causes them to rotate at an enormous speed, and plays a tune at the same time.

He rests a banjo on the floor, and, playing a tune all the while, causes it to move with a revolving motion across the stage.

Playing a tune on four banjos.

He plays a tune on six banjos at the same time.

A variation of the above feats. One banjo rests on the upper end of the other, and both rotate, but in contrary direction.

AT LIBERTY,

AGNES R. BEHLER,

American Chansonette,

FOR BURLESEQUE, FARCE COMEDY OR DRAMATIC

Address OCCIDENTAL HOTEL, NEW YORK CITY.

AVENUE THEATRE,

PITTSBURG, PA.

NOTICE TO PERFORMERS.

The policy of the Avenue, beginning Monday, Oct. 20, will be changed from four shows to continuous, from 1.30 to 10.30 P. M. Want to hear from all High Class Vaudeville Acts. . . .

ADDRESS ALL COMMUNICATIONS TO

HARRY DAVIS, - - Avenue Theatre, PITTSBURG, PA.

NAILITZA

For Cleaning Grease or Paint from Woolens or Silks.

Woolen Stuffs of Every Description, and even Delicate Silk Fabrics may be entrusted to it. It Makes Old Clothes Look Like New, and Removes the Gloss, which Denotes Rough Usage or Long Wear. Get Nailitza from your druggist.

Contains No Benzine, Naptha or Other Dangerous Ingredient.

NAILITZA COMPANY, 71 Wall Street, New York.

CENTRAL TRUNKS.

Prices unchanged for over 20 years; including a 7½in. Metal Bound Compartment Tray. 26in., $7 00; 28in., $8.00; 32in., $9 00; 36in., $10 00; 40in., $11 00. Circus Trunks, 24x18x18, $7.00. Bill Trunks, 30x23x15 inside, $11.00. Litho Trunks, 42½x28½x12 inside, $14.00, including straps and follower. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 53-55 North 7th St., Philadelphia.

KLIEGL BROS., Proprietors

Universal Electric Stage Lighting Co.,

1393-1395 BROADWAY and 129 W. 38th ST., NEW YORK CITY.

Everything Electrical for Theatres. Inventors and Manufacturers of Electric Signs and Illuminations and Electro-Mechanical and Optical STAGE LIGHTING APPARATUS and EFFECTS PRODUCTIONS UsING OUR APPARATUS AND EFFECTS:—"Madame Butterfly," "Ben Hur," 'Under Two Flags," etc. Send for 1902 Catalogue. TELEPHONE, 5139-38th ST., NEW YORK.

MRS. L. SCHEUER,

924-926 SOUTH STREET, PHILADELPHIA, PA.

We wish to call the attention of the profession to our elegant line of Ladies' and Gents' Clothing slightly used, all Tailored and Custom Made Goods. The line consists of Ladies' Evening and Street Dresses, Opera Cloaks, Carriage, Dinner and Garden Dresses. In the Gents' Department we carry Extra Long Prince Alberts, in Coats and Vests, all Silk Lined; Tuxedos and Full Dress Suits, Inverness Capes, Opera Hats, Fall and Winter Overcoats. Call or address MRS. L. SCHEURER, No. 924-926 South St., Philadelphia, Pa.

BELL PHONE, 3.26.88.A.

Mr. Bert Coote

PRESENTING THE FATAL WEDDING At the Princess's Theatre, London,

To Crowded Houses, Hundreds Turned Away Nightly. Cable Adddress: "IMPERICISM."

MRS. WHALLEN'S BOY MIKE, TOURING EUROPE. "Probably no more origina and diverting artist than Mike S. Whallen has been seen locally for a long time. He hails from across the Atlantic, and his forte is story telling. He is also an extempore vocalist of conspicuous gifts, but his ridiculous stories appealed chiefly to the audience last evening."—EVENING ECHO, Cardiff, Aug. 26.

MIKE S. WHALLEN, address care CLIPPER London Bureau, Arundel St., W. C.

ELY and HARVEY.

EN ROUTE, OLLIE HALFORD STOCK COMPANY.

LAURA COMSTOCK & CO. A DAY IN THE SOUTH

GREAT HARMONIZING BOY TRIO

CHAS. O'CONNOR, ARTHUR MOXON, JAS. MAHONEY Address JOE PAIGE SMITH, ASSO. VAUDE. MGRS.

CONJURING

APPARATUS. BEST QUALITY.

YOST & COMPANY, 43 N. Ninth St., (Established 1870,) Philadelphia.

☞ Descriptive catalogue for stamp.

"UHER DAZZLER"

Gold Shell, Lady's or Gents' Ring, like cut, by mail, 30c. Send for Catalogue of

Medicine and Gift Show

Goods, Watches, Jewelry, Spectacles, Silverware, Song Books, Grease Paints, Burnt Cork, Cold Cream, etc.

CHEAPEST IN THE LAND.

The Old Reliable

R. G. UHER & CO., 125 Dearborn St., CHICAGO

A Half-Tone ENGRAVING,

This size and style, from any good photo, for $1.00. Suitable for letter heads, cards, etc. Circular for stamp.

STODDARD Engraving Co.

746 Chapel St., New Haven, Conn.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date.

Sohmer Park MONTREAL

"LOOK, I'VE GOT MY BABY,"

NEW NOVELTY. Sample 10cts.; $3 50 per 100. NEWMAN MFG. CO., Cleveland, Ohio.

At Liberty, Wm. H. Malone

Characters and General Business. A1 Rep. Stock or One Night Stand. Address WM. H. MALONE, 394 Norfolk Street. Cambridgeport, Mass.

TRAP DRUMMER

AT LIBERTY AFTER NOV. 1.

Address L. J. STEVENSON. Flint Mich.

MAY L. BELL

MUSICAL ARTIST. KING OF TRAMPS CO.

"A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

Foreign Subscription, 32s. per annum.

Professional Advertisements, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

Musicians Wanted,

TO DOUBLE STAGE,

For TOM and TEN NIGHTS.

COLORED QUARTETTE, MAN FOR TOM and GEO. HARRIS; Must Double in Brass. USEFUL COLORED PEOPLE, SINGERS and DANCERS, DOUBLE DRUM CORPS. Ben Header and Cotton, write. Long season; Car Show. Good accommodations (Now en route.) Address

WARREN & DAVIS, Denver, Col.

WANTED QUICK, FOR

Leon W. Washburn's Great Minstrel Enterprise,

A FEW MORE GOOD MINSTREL PERFORMERS that can double brass. Can use A No. 1 SONG BOOK MAN able to sing in First Part, GOOD QUARTETTE, and any other useful people. Write quick, with full particulars and lowest salary first letter, no time to dicker. CLARENCE E. RUMMELL, wire lowest salary.

Address L. W. WASHBURN, Lancaster, Pa.

The Millman Trio

3 LADIES AND GENTLEMAN.

TRIPLE CARRYING WIRE.

Original Triple Performance on the High Wire. High Class in Every Respect. OPEN TIME AFTER NOV. 8. Responsible managers and agents address J. D. MILLMAN, 1604 Michigan Ave., Chicago, Ill.

BIG FOUR,

BIG 4 **Three Banta Bros.** AND **Harry Vondell,** BIG 4

HIGH CLASS INSTRUMENTALISTS.

Feature Act with Barlow's Minstrel Company, JOHNNY VAN, Manager.

MANAGERS, KEEP YOUR EYES ON US. REGARDS TO FRIENDS.

WHEN IN LONDON, IF YOU WANT SMART CLOTHES GO TO

H. & M. RAYNE,

MANUFACTURERS and OUTFITTERS,

115, 117 and 119 WATERLOO ROAD, LONDON, S. E.

Costumes, Tights, Symmetricals, Boots, Shoes, Wigs, Etc. First class work at moderate prices. Special terms for productions. The largest and most varied stock of Theatrical Sundries in the world. Recommended by Zelma Rawlston, Everhart, Colby and Way, and the best dressers in England.

THE ENCORE

153 FLEET ST., LONDON, ENGLAND.

Circulation, 19,600 weekly. Advertise in THE ENCORE ANNUAL. Last day for accepting advertisements for same, October 25. Page adv't, $30; ½ page adv't, $17.50, and pro rata. Stories by R. G. Knowles. "Humanity" Lawson. etc., etc. Price 1s.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION, - - - - - - - - 8s. 8d. PER YEAR

PROFESSIONAL ADVERTISEMENTS, - - - - 2s. 6d., Single Columns Inch

SHAPIRO, BERNSTEIN & COMPANY.

WE TAKE PLEASURE IN ANNOUNCING A FEW NEW GENUINE SUCCESSES---SONGS THAT ARE NOW BEING INTRODUCED BY THE TOPLINERS OF THE PROFESSION AND WILL BRING ENCORES WHEN SUNG.

SUSIE ANNA.

WM. JEROME'S and JEAN SCHWARTZ'S Sensational Success, as Introduced to 11 and 12 Encores Nightly by MARIE DRESSLER, SYDNEY DE GRAY and RICE'S SUSIE ANNA BELLS, at the New York Theatre---
THE GREATEST NOVELTY SONG WRITTEN.

YOU'LL ALWAYS BE THE SAME SWEET GIRL TO ME.

By MAUDE NUGENT.

This Beautiful Ballad is positively unsurpassed in sentiment and melody, and is a song that will inspire as well as thrill an audience to appreciation. Beautifully illustrated.

JUST KISS YOURSELF GOODBYE.

By WM. JEROME and JEAN SCHWARTZ.

This great Coon Song success has already achieved immense popularity, and for specialty purposes we predict it one of the biggest winners of the season. Sing it once and you'll never want to take it off.

IF YOU NEED A SONG OF ANY DESCRIPTION WHATSOEVER, WRITE US. WE HAVE COMIC SONGS, COON SONGS, BALLADS and NOVELTY SONGS TO FIT ANY STYLE ACT.

Professional Copies and Orchestrations Free to recognized singers. Please send postage. When in CHICAGO call at OUR BRANCH, 53 DEARBORN ST., MOSE CUMBLE in charge.

SHAPIRO, BERNSTEIN & CO.,

45 W. 28th ST., NEW YORK.

MANAGERS, NOTICE.
THE ORIGINAL
Ed. **RICE BROS.** Primrose
Comedy Horizonta' Bar Performers, the Chinaman and Rube,
CAN BE ENGAGED FOR REMAINDER OF SEASON,
WITH FIRST CLASS COMBINATION, MINSTREL OR VAUDEVILLE. Address,
Weeks Oct. 27 and Nov. 3, Box 624, Greenwich, N. Y.; week Nov. 10, Tony Pastor's Theatre, N. Y. City.

Business Manager, Treasurer or Agent
AT LIBERTY.
Wide Experience, Conscientious and Temperate. Exceptional references. Hustling Press Worker. Bond if required. Traveling or local. Join on wire. Address
W. F. THOMAS, Chase's Theatre, Wash., D. C.

WANTED,
A GOOD, STRAIGHT MAN TO WORK WITH A COMEDIAN FOR SINGING AND TALKING ACT.
Address JOHN MULLIGAN, Care of CLIPPER.

---

3 KEATONS, Joe, Myra and Buster.—A CONTRACT: Joe Keaton, if you ain't cheatin', will offer 20th of October, including yourself and Buster, all sober. You tell while at Proctor's, you called in the doctors, and tell of the uproar you created. You must do that at Wil., Del., or you surely will catch h——, and your body go back to New York, crated. Before crossing the ferry, tell the dancing missionary, don't let the Keatons go astray. Now that they are funny, you should get the money, for those things don't happen every day. Portland, Me., week of Oct. 27, care of Family Theatre.

AT LIBERTY.
WILL SANTSCHI, HEAVIES AND GEN. BUS. SINGLE AND DOUBLE SPECIALTIES.
GYPSY MEREDITH, SOUBRETTES AND INGENUES. ONE OR THREE NIGHT ATTRACTION PREFERRED.
Address WILL SANTSCHI, 62 S. Wash. St., Kokomo, Ind.

AT LIBERTY, **THE DOXSEES,** In a Feature Novelty Act, "Love the Living Pond Lily"
SPECIAL SCENERY AND GORGEOUS ELECTRICAL EFFECTS. SKETCH ARTISTS. Address
ALSO ILLUSTRATED SONGS AND THE DOXSEES, Albion, Ind.

SUBSTITUTE FOR COAL.
10 RED HOT PARODIES 10
—BOOK NO. 1—
A few of the HOT ones:
PLEASE GO WAY AND LET ME SLEEP,
ON A SUNDAY AFTERNOON, with
DOLLY GRAY and RIP VAN WINKLE.
And the other 6 are just as warm.
PRICE 25c.
MACK & JOHNSON, Parody Singers and Writers, Room 69, Central Bl'k, Lowell, Mass.

BIJOU CIRCUS.
ST. JOSEPH'S T. A. SOCIETY FAIR,
CITY HALL, WATERBURY, CT.
OPEN TIME IN NOV. AND DEC.
JOE BURTO, Mgr.

A1 TRAP DRUMMER
DESIRES CHANGE OF LOCATION. Three seasons in present engagement. Experienced in all lines. BELLS, XYLOPHONE, TYMPANI. Best of references. Address, stating salary and full particulars, CLARENCE HILLMAN,
43 Washington Ave., Albany, N. Y.

WANTED,
A Piano Player,
LADY OR GENT,
AT THE PALM GARDENS.
No fancy salary but steady work.
B. McPHERSON, Massabesic, N. H.

THEATRICAL PRINTING AND ENGRAVING
LETTER HEADS
CROSS PRINTING CO., CHICAGO
ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC.
Pkg. STAGE MONEY, 15c. TRICK CARDS, 5c.

ELECTRIC BELT CUTS FOR SALE CHEAP. Proof sheet sent free. M. RICHARDS, Lawrence, Mass.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

PARK MUSIC HALL,
WILLIAM SEVERANA, Prop.,
SCHUYLERVILLE, N. Y.
WANTED AT ALL TIMES, SISTER TEAMS AND LADY PERFORMERS.
Deadheads, please don't answer this "ad." Address all communications for work to
EMANUEL KOVELESKI,
Clarendon Hotel, Utica, N. Y.

SLOT PUNCHING BAGS
$25.00 Each.
Will Earn $40.00 Per Week.
Biggest money making proposition ever offered. Can be placed everywhere.
Rosenfield Machine Co.,
585 HUDSON ST., NEW YORK.
Makers of all the latest Slot Machines

Silkoline Tights, $3.50; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y. (Tel. 373 Bushwick.)

NINA,
MARVELOUS PICTURE DANCER.
HARRY BRUNS-NINA MLLE.
WONDERFUL PAPER TEARERS.
Vaudeville Features, Sawielle Dramatic Co.

AT LIBERTY,
H. M. HOOPER,
Comedy and Characters, or Anything Cast For.
Strictly sober and reliable. Address
TIPPECANOE CITY, Miami Co., Ohio.

NOW'S THE TIME.
2,500 used Fine All Wood FOLDING CHAIRS, one 19x27 Rd End TENT, several 40x60, one 40x95 TENT, one 50 Rd. Top, 30 Middle, a 5x7ft. ACROBATIC PAD, one 4x9 PAD, several STREET PIANOS and ORGANS. I BUY SHOW OUTFITS.
R. H. ARMBRUSTER, Springfield, Illinois.

FOR SALE,
ROOVER'S NAME PLATE MACHINES,
PICTURE MACHINES, ETC., Very Cheap. Selling Out. ST. LOUIS NOVELTY CO.,
2809 Lucas Ave., St. Louis, Mo.

I've Just the SKETCH for YOU.
If not, I'll WRITE one. J. W. SCHWARTZ, Holland Court, 92d and Park Ave., N.Y. Phone 964-79

GOOD OPEN TIME!
BETWEEN OCT. 25 AND NOV. 10. EVANS' OPERA HOUSE, Main St., Lonaconing, Md.,
A. M. EVANS, Manager.

CARS FOR LEASE and SALE. State requirements.
CAMERON BROWN & CO., Belleville, Canada.

THE ORIGINAL GINGER GIRL,
ROSE CARLIN,
WITH RUSH & FULTON'S CITY CLUB CO.
AN IMMENSE HIT—WORKING ALONE.
This week, DEWEY THEATRE, New York City. "HAVE A LOOK."

PHOTOGRAPHS.
MANAGERS AND THE PROFESSION WILL FIND IT TO THEIR INTEREST TO CALL AT
FEINBERG'S STUDIO,
Where they are given special concessions. Call and get estimates.
Photographs in large quantities at greatly reduced rates. Artists proofs, the latest and finest, at very moderate prices. FEINBERG,
Telephone 4225 18th St. 16 W. 14th St., N. Y., bet. 5th and 6th Aves.

"SINGERS WITH VOICES."
J. EDWARD **PIERCE and ROSLYN** MARIE
BOTH PHENOMENAL BARITONE AND SOPRANO.
Biggest voices in Vaudeville, barring none. Wardrobe superb. We invite offers from Vaudeville Managers, Farce Comedies and Operatic Cos. Would also consider good Concert Co.
NOTHING BUT FIRST CLASS OFFERS CONSIDERED.
Address, from Nov. 1 to 16, PIERCE and ROSLYN, the Fess Hotel, Madison, Wis.

Attractions Wanted,
COATES' OPERA HOUSE,
DUBUQUE, IOWA.
Capabity, 1,000 - - Population, 4,200 - - Electric Lighted.
WE WANT GOOD REP. STOCK, VAUDEVILLE AND MINSTREL COMPANIES.
Night or Week Stands. OPEN NOV. 15. Managers write quickly.
Address COATES' OPERA HOUSE, Dubuque, Iowa.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1.00 per doz. to $48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, $2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

EDDIE and LOTTIE DWYER
INVITE OFFERS FOR FARCE COMEDY.
Singing and Dancing Soubrette and Strong Boy Parts, Irish Comedian and Dancer. Address 214 East FOURTEENTH ST., New York City.

DR. BARK'S ANTISEPTIC **THROAT PASTILLES**
THIS LIVERPOOL THROAT HOSPITAL REMEDY IS INDORSED BY THE PROMINENT VOCALISTS AND ACTORS FOR ALL THROAT AFFECTIONS, COLDS, ETC.
DRUGGISTS, 25c.

SEND FOR OUR LATEST SUPPLEMENTS DESCRIBING
JACK AND THE BEANSTALK, Martinique, Coronation, War Game Films and Two Hundred Other Comic and Mysterious Pictures. The Greatest Films Ever Turned Out.
CORONATION OF KING EDWARD. Motion Picture Films of the Coronation of King Edward 7th, which took place on Aug. 9, 1902, Now Ready for Delivery.
THE MONEY MAKERS OF THE HOUR.

EDISON

PROJECTING KINETOSCOPE

Is universally approved by the Professional Exhibitor. Full particulars in NEW CATALOGUE 144.

The Latest Sensation in Motion Pictures,

A VOYAGE TO THE MOON 850 feet. Price $127.50 Price, Colored, $367.50

New and Original Moving Picture Spectacular Production,

ALI BABA AND THE FORTY THIEVES.

600 FEET. CLASS A, $90.00.

NEW MARTINIQUE PICTURES.

Reports from Leading Exhibitors tell us that the Mt. Pelee Films are Simply Coining Money

Our staff photographers have returned from Martinique on the S.S. Korona, and have brought with them a complete series of typical and genuine Martinique films, which, when shown in connection with our great pictures of the volcanic eruption and the destruction of St. Pierre, will make a show in themselves.

☞ Write for New Supplement Giving Full Description of All These Films.

JACK AND THE BEANSTALK.

Code word (Unmeasured). Length 635ft. Class A. $93.75

THIS FILM OFFERS GREAT OPPORTUNITIES FOR COLORING EFFECTS.
Price for coloring complete, including background and all details..... $140.00
Price for coloring figures only, with beanstalk tinted..... $5.00

EDISON MFG. CO., Main Office and Factory: ORANGE, N. J., U. S. A.

NEW YORK OFFICE AND RETAIL SALESROOM, 41 E. 21st STREET.
CHICAGO OFFICE, 144 WABASH AVE.
FOREIGN DEPARTMENT, 83 CHAMBERS STREET, NEW YORK.
PACIFIC COAST SELLING AGENT, PETER BACIGALUPI, 933 MARKET STREET, SAN FRANCISCO, CAL.
LONDON OFFICE, 56 CHANCERY LANE, LONDON, W. C., ENGLAND.

Strike Films

Troops Leaving Philadelphia for the Coal Regions.
Soldiers in the Strike District.
Miners at Work Under Guard of Troops and Others.

TRIP TO THE MOON

And 50 New Comic Films,

5, 50 per 50 feet.

Lubin's Cinegraph with Stereopticon Combined, 1903 Model. Complete, - - - - - - $75.
SEND FOR ILLUSTRATED CATALOGS.

S. LUBIN,

Inventor and Patentee of Moving Picture Machines and Films,
PHILADELPHIA, PA., U. S. A.
New York Selling Agent, A. ALEXANDER, 106 E. 23d Street.

HARBACH & CO., 809 FILBERT ST., PHILA., PA.,
WILL FOR A SHORT TIME
SELL A LINE OF NEW

Send for Special List. **FILMS** Send for Special List.

AT EXTREMELY LOW PRICES.

ILLUSTRATED SONGS, 40 and 50c. SONG ILLUSTRATORS, $17.
50c. Pr. Slide. **GRAND NEW TRIO.** 50c. Pr. Slide.
MINER'S HOME, SWEET HOME.....16 SLIDES.
MY MOUNTAIN HOME 'WAY DOWN IN THE PINES.....16 SLIDES.
JUST SAY THERE IS NO ANSWER.....16 SLIDES.
WE ILLUSTRATE SONGS. SEND COPY FOR ESTIMATE.

Serpentine and Cloak Effect Slides, UNIQUE, ORIGINAL, 50c. Each.
PINNACLE OPTIGRAPH, THE HANDIEST, MOST COMPACT, PICURE MACHINE.
EDISON (Latest) 1903 KINETOSCOPE, ELECTRIC or CALCIUM, $75.
OPTIGRAPH, No. 1, $13.50. OPTIGRAPH, No. 2, $18.
ENT. STEREOPTICON-OPTIGRAPH, No. 3. E. L. and RHEOSTAT, $45.
EDISON KINETOSCOPE (1898), $60. EDISON KINETOSCOPE (1901), $87.
ELECTRIC DISSOLVING STEREOPTICON, $35. S. H. FILMS, $2.50 Up.
SEND FOR CATALOGUES. (Also Sup 18), NEW AND S. H. PROJECTING MACHINES, FILMS, SLIDES, OUTFITS, ETC. WE BUY OUTFITS.

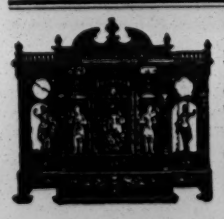
HARBACH & CO.,
809 Filbert St., Philadelphia, Pa.

AL. W. Martin, Sole Owner

AL. W. MARTIN'S MONEY MAKERS MADE A FEW MARKS WORTH MENTIONING.

Uncle Tom's Cabin
PACKED THEM IN CHICAGO.
STACKED THEM IN ST. LOUIS.
SATISFACTION GREAT.
WEATHER WET.
W. C. CUNNINGHAM, General Manager.

Ten Nights In a Bar Room.
SPRINGFIELD, Ohio..... $506.10
WABASH, Ind..... $320.90
NORFOLK, Ohio..... $311.75
AT POPULAR PRICES.
FIGURE AND THINK IT OVER.
CHAS. A. WHITE, Traveling Mgr.



ORGANS

For Shows, Panoramas, Carrousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, &c., Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRIONS.
Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.
Barrel Organs Repaired. New Barrels Made. Exchanges Considered.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment.

Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.
Presenting Best Plays.

WANTED, BEST ACTS IN
VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.
Vaudeville Artists and Players address F. F. PROCTOR JR., Booking Department.
FIFTH AVE. THEATRE, N. Y. CITY.

Siegman & Weil,

110 AND 112 GREENE ST.
(near Prince), New York.

Theatrical Supplies,

Grease Paints, . . . Tights, Wigs, . . . } SEND 4cts. FOR CATALOGUE No. 4.
THEATRICAL JEWELRY } Send 4cts. for Catalogue No. 5.
Gold & Silver Trimmings Spangles, Etc } Send 4cts. for Catalogue No. 6.

We send goods C. O. D., subject to inspection, but require a Deposit on all Orders.

75c. NEWSPAPER HALF-TONES 75c.

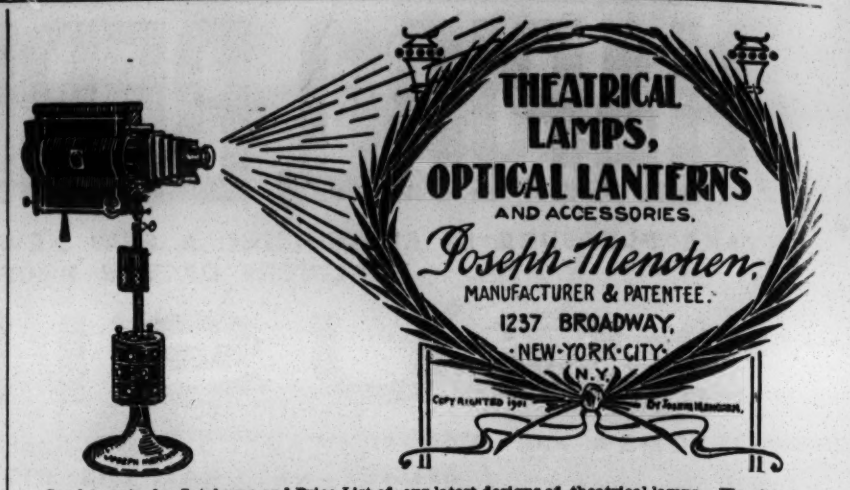
The above is a sample of our 75c. Newspaper Half-tones made for Posters, Newspapers, Letter Heads, Etc.
SPECIAL PRICE ON LARGER SIZES.
Send 75 cents for a trial order and be convinced. We do the best work promptly and at the lowest price. KNOXVILLE ENGRAVING CO., 624J GAY ST., KNOXVILLE, TENN.

PROFESSIONAL CARDS 100 for 25 Cents, post paid, Engravers' Style, Best Card Stock, with name, address and company. Booklet and samples free. Agents wanted.
RECORD CARD CO., Dept. C., Watertown, N. Y.

MAGIC MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to
MAKE MONEY
260 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.
McALLISTER, Mfg. Optician, 49 Nassau Street, New York.
Send for List of Latest Films
LANTERNS

WANTED, AI OPHELIA
ONE MORE REAL ACTOR.
You can't work all season and tell me you want ticket. Don't want you; something wrong.
OGDEN'S UNCLE TOM CO., Waupaca, Wis.

LEOLA MAYE,
LEADING SOUBRETTE "OVER THE FENCE."



Send 6 cents for Catalogue and Price List of our latest designs of theatrical lamps. We also carry in stock Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that can not be accomplished by the design being painted on glass. Also have Rainbow, Water Ripple, Sand Storm, Rain and Snow. New and novel effects made to order. Estimates cheerfully given on everything in the ELECTRICAL theatrical line. Following is a partial list of NEW YORK CITY PRODUCTIONS that I put on last season: "Sleeping Beauty and the Beast," at the Broadway Theatre; "Soldiers of Fortune," at the Savoy; "A Gentleman of France," at Wallack's; Henrietta Crossman, at the Republic; Amelia Bingham, at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," at the Fourteenth Street; "Arizona," at the Academy; E. H. Sothern, "If I Were King," at the Garden.

DON'T FORGET THE NUMBER,
1237-1239 BROADWAY, - - - NEW YORK.

A NICKEL-IN-THE SLOT MINT.
WHY NOT COIN SOME MONEY FOR YOURSELF WITH THE

SIMPLEX

The New Name-Plate Machine
Everybody is Talking About.

Prints Plates of Any Length. **PRICE, $150,**
With Roll of Aluminum Tape, Good for About $50.00 Intake.
All parts interchangeable; no adjustments; no detatched type to break; as good ten years from now as it is today.
FULLY GUARANTEED IN EVERY RESPECT AND FULLY PROTECTED BY PATENTS PENDING.
Traveling men now on the road with samples of Latest Style Machine. Illustrated Booklet and Sample Plate for three two cent stamps.
SIMPLEX MFG. CO., 841 Broadway, New York.

20 EXTRA CHORUSES to

IN THE GOOD OLD SUMMER TIME,

By SHIELDS and EVANS,

NOW READY.

Professionals Can Get Same by Sending Late Program and Stamp to

HOWLEY, HAVILAND & DRESSER, 1260 Broadway, N. Y.
GRAND OPERA HOUSE BLOCK, - - Chicago, Ill.
ST. ANN BUILDING, - - - - - - San Francisco, Cal.

TO MANAGERS.

O. G. SEYMOUR AND DUPRE MAUD C.

AT

Hurtig & Seamon's.

Working Cheap, this week $150.00 for 9 Performances, to show you a good Novelty Act. Now, don't think that is our figure. Back on the Farm, first. We tell you to save inquiries. MGR. HARRY LAMKIN, Avenue Theatre, Detroit, Mich., said for the third time: "Here is your week's salary, $225.00. It's a pleasure to give it to you." Add. ALL mail to D. F. HENNESSEY, Mgr's. Asso'n.
AND WE DON'T STAND THEM UP, OR MAKE THEM HOLLER.

PERFORMERS, ATTENTION!

FAMILY THEATRE, Fort Wayne, Ind.

Wants acts of every name and nature suitable for lady audience. Wardrobe and work to be first class. Want team or single person to put on neat comedy and society acts. A good place for circus performers to break in and practice any act except riding. Thoroughly explain your work and ask for what you expect to get; exorbitant requests will not be answered. You get two and three weeks. Also people for stock; board four and five dollars per week in hotels; no saloon in connection with theatre.
FAMILY THEATRE CO., Fort Wayne, Ind.

LIEB'S THEATRICAL COLD CREAM, 50c. lb. 25c. 1-2 lb. **A Perfect Cream.**
UNEQUALLED FOR REMOVING MAKE UP.
OPERA PHARMACY, Cor. 23d St. and 8th Ave., N. Y. City.
P. S.—WE make Creme Royale.

PICTURE MACHINE,
DISSOLVING STEREOPTICON,
FILMS,
SLIDES. ALSO A
TALKING MACHINE,
WANTED.
T. MAKER, Care of CLIPPER.

FOR SALE, Bloodhounds, $10 Each.
Will buy them back April 25 at same price. "LINK," can place you at Winter quarters.
Address TOM SHOW, Cortland, Ohio.

A1 CLARIONET AT LIBERTY
After Nov. 1, to locate, theatre orchestra; Eastern States preferred. Address WM D. SABIN, 259 Robinson Street, Binghamton, N. Y.

CLOGS.
THOS. SPENCER, Theatrical Clog Maker, 440 West 36th St., New York. Send stamp for price list, and deposit for all orders.

MISCELLANEOUS.

M. STRASSMAN
ATTORNEY, 253 Broadway, N. Y. City.

For KIDNEY TROUBLES and CATARRH of the BLADDER
SANTAL CAPSULES MIDY
Cures All Discharges in 48 HOURS
Each Capsule bears the name MIDY
Beware of useless counterfeits.

OPIUM and Liquor Habit Cured without inconvenience or detention from business. Write THE DR. J. L. STEPHENS CO., Dept. T 3 Lebanon, O.

DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 8, 1902.

VOLUME L.—No. 37. Price 10 Cents.

Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

LXVII.

THE ACTOR'S CHOICE.

"Is there Anything here for me to day?" asked a good looking actor, sauntering up to the Secretary of a Theatrical Exchange located on the Great White Way—which is so called on account of its Brilliant Glare at night by reason of the myriads of electric bulbs which Lights the Way, and at the same time Advertises the various Theatres and places of business that Line both sides of it.

"Yes," said the attendant, handing him three letters, "and I've two good Offers for you on the books besides."

"Good! what are they?" asked the actor whose expectancy was sharpened by a slight touch of Hunger that needed no sharpening.

"Well, I listed the applications for a good Leading Man, though I Knew you didn't care to Go Out of Town," was the secretary's answer, at which the actor's expressive face fell. "One of these Chances gives you a Lead at Sixty Per, and Featured in a company that has six months of One Night Stands booked."

"Give it to Tom here," answered Broadway Billy, whose friends had Dubbed him that because of his determined predilection for that popular Thoroughfare. "That job would take me Too Far from Broadway."

"Thanks, dear boy," said Tom who stood near, "but are you sure you won't have the engagement yourself? You may not Want it though I believe you Need it. I advise you to take it yourself, for the field is pretty well Overcrowded in town you know, and your Chances to get anything here just now are rather Slim."

"Well, I'll wait a while longer before giving up Hope entirely," returned Billy, who had already Waited several months. "You can have the chance, Tom, if you want it,—I don't."

Billy was a Type which represents a large class of theatrical people who have had metropolitan engagements, even for Ever so Short a time. A New York Engagement is the Hope in the Heart of nearly every theatrical person in the business,—and a Broadway Debut is the Greatest of all great things to be Desired.

Billy had once made a Hit in a Broadway production, and since that time there had always lurked in his system, a certain fever which might be called "broadway-itis." He had received from time to time, many good offers of theatrical engagements which would have Taken him far from his beloved Rialto, but so Deeply seated was his fever that he Refused them all.

"What's the other offer," asked Billy who had so quickly disposed of the first. "If it's On the Road, you can give it to some other chap here, New York is good enough for me."

"It's good enough for Any of us, but we can't All stay here at once," said one of the Leaners who was braced against the Railing that separated the out-of-a-job contingent from the secretary And his desk. "Some of us are obliged to give theatre goers in other cities the pleasure of seeing us act, for there Are a few outside of New York who are interested in Plays and Players. Some of you fellows stick to the Rialto as if you had grown fast to the pavement there."

"Well," continued Billy, "there's only ONE New York, and ——"

"One is Enough," grumbled another of the Leaners who had that morning read in the papers a very Adverse criticism upon his acting of a small part in a production of the previous night. "I have always had good notices On the Road,—half a column to my Credit has been no Unusual thing with me."

"Any sort of notice in a Metropolitan newspaper, adverse or otherwise, is worth pages of space in out of town papers," argued Billy, whereupon arose a controversy among the Indolent loungers of the place that almost jarred from the wire racks the rows of photographs that covered the walls. The question under discussion was, whether or not a Small engagement in New York is better than a Big one on the Road. Judging by the majority on the Waiting list at the Exchange, which included those who were looking for Rialto engagements, it was safe to conclude that the Ayes had the decision,—that the Center of the Theatrical Universe with almost Nothing, was better than the Road with Something.

"What's your particular reason for sticking to New York with no Guarantee of an engagement, when you've had Several good offers Outside, Billy," asked one of the Unemployed assembly. "Why do so many of us Turn Down good things 'on the road' and Exist Here on a Pittance—what's the Charm that Holds us here?"

"Well," began Billy meditatively as if thinking out the Best reasons, "in the first place, so far as I'm concerned, all my Inclinations lie in This direction; I see my Friends here, and I don't on the road; there's Variety of things to Fill one's time here, while on the road there's almost Nothing Doing—that sort of an engagement is one Monotonous Round of stupid Travel, from junction to junction, Boarding and Leaving trains, Indifferent food and hotel Accommodations, packing and unpacking of Trunks, with Playing Cards for Amusement. I've been there so I speak from experience. What Good does a big notice in a Town do, when you want the printed opinion of a Metropolitan newspaper? The chances are you'll never see that town again."

"Yes, but you can use that big notice with a City Manager," interrupted Tom.

"A City manager seldom looks at one of them, and if he did, he wouldn't give you a Job of Acting in the city, on the Notices one might get in a country town," said Billy.

"If the actor in a traveling company pleases a Few who with some Exceptions do not see the Best in our profession, the chances are that, if he is Any good, he will in a New York engagement gain the attention, not only of the Many there, but also that of the Metropolitan papers. These criticisms are Reprinted in out-of-town sheets, and one becomes Known outside of this Mecca of the theatrical world without having to Leave it. Besides the Best people of all the Other cities are frequent Transients here, and there's another Medium for gaining a Reputation."

"Well," interrupted one of the Listeners, "I agree with you Billy, there's a Fascination here not Only for people in Our profession but in every Walk of Life. The Best and Greatest of Everything is Here, and we all want to be Near it even if we can't be Of it. Besides if one accomplishes something Big here, it is BIG indeed. I'm with you, and willing to Hang On and Take the Smallest of chances in getting something to do Here."

TIP:—*A Crust of bread in the Metropolis is More to be desired than Pie "on the road."*

SEND FOR OUR LATEST SUPPLEMENTS DESCRIBING
JACK AND THE BEANSTALK, Martinique, Coronation, War Game Films and Two Hundred Other Comic and Mysterious Pictures. The Greatest Films Ever Turned Out,
CORONATION OF KING EDWARD. Motion Picture Films of the Coronation of King Edward 7th, which took place on Aug. 9, 1902, Now Ready for Delivery.
THE MONEY MAKERS OF THE HOUR.

EDISON

PROJECTING KINETOSCOPE

Is universally approved by the Professional Exhibitor. Full particulars in NEW CATALOGUE 144.

The Latest Sensation in Motion Pictures,

A VOYAGE TO THE MOON 850 feet. Price $127.50
Price, Colored, $367.50

New and Original Moving Picture Spectacular Production,

ALI BABA AND THE FORTY THIEVES.

600 FEET, CLASS A, $90.00.

NEW MARTINIQUE PICTURES.

Reports from Leading Exhibitors tell us that the Mt. Pelee Films are Simply Coining Money

Our staff photographers have returned from Martinique on the S.S. Korona, and have brought with them a complete series of typical and genuine Martinique films, which, when shown in connection with our great pictures of the volcanic eruption and the destruction of St. Pierre, will make a show in themselves.

☞ Write for New Supplement Giving Full Description of All These Films.

JACK AND THE BEANSTALK.

Code word (Unmeasured). Length 625ft. Class A. $93.75
THIS FILM OFFERS GREAT OPPORTUNITIES FOR COLORING EFFECTS.
Price for coloring complete, including background and all details..... $140.00
Price for coloring figures only, with beanstalk tinted..... $5.00

EDISON MFG. CO., Main Office and Factory: ORANGE, N. J., U. S. A.

NEW YORK OFFICE AND RETAIL SALESROOM, 41 E. 21st STREET.
CHICAGO OFFICE, 144 WABASH AVE.
FOREIGN DEPARTMENT, 83 CHAMBERS STREET, NEW YORK.
PACIFIC COAST SELLING AGENT, PETER BACIGALUPI, 933 MARKET STREET, SAN FRANCISCO, CAL.
LONDON OFFICE, 56 CHANCERY LANE, LONDON, W. C., ENGLAND.

Strike Films

Troops Leaving Philadelphia for the Coal Regions.
Soldiers in the Strike District.
Miners at Work Under Guard of Troops and Others.

TRIP TO THE MOON

And 50 New Comic Films,

5,50 per 50 feet.

Lubin's Cinecograph with Stereopticon Combined, 1902 Model. Complete, - - - - - - $75.
SEND FOR ILLUSTRATED CATALOGS.

S. LUBIN.
Inventor and Patentee of Moving Picture Machines and Films,
PHILADELPHIA, PA., U. S. A.
New York Selling Agent, A. ALEXANDER, 106 E. 23d Street.

HARBACH & CO., 809 FILBERT ST., PHILA., PA.,
WILL FOR A SHORT TIME
SELL A LINE OF NEW

Send for Special List. **FILMS** Send for Special List.

AT EXTREMELY LOW PRICES.

ILLUSTRATED SONGS, 40 and 50c. SONG ILLUSTRATORS, $17.
50c. Pr. Slide. **GRAND NEW TRIO.** 50c. Pr. Slide.
MINER'S HOME, SWEET HOME.....16 SLIDES.
MY MOUNTAIN HOME 'WAY DOWN IN THE PINES.....16 SLIDES.
JUST SAY THERE IS NO ANSWER.....16 SLIDES.
WE ILLUSTRATE SONGS. SEND COPY FOR ESTIMATE.

Serpentine and Cloak Effect Slides, UNIQUE, ORIGINAL, 50c. Each.
PINNACLE OPTIGRAPH, THE HANDIEST, MOST COMPACT, PICURE MACHINE.
EDISON (Latest) 1903 KINETOSCOPE, ELECTRIC or CALCIUM, $75.
OPTIGRAPH, No. 1, $13.50. OPTIGRAPH, No. 2, $18.
ENT. STEREOPTICON-OPTIGRAPH, No. 3. E. L. and RHEOSTAT, $45.
EDISON KINETOSCOPE (1898), $60. EDISON KINETOSCOPE (1901), $87.
ELECTRIC DISSOLVING STEREOPTICON, $35. S. H. FILMS, $2.50 Up.
SEND FOR CATALOGUES (Also Sup 18), NEW AND S. H. PROJECTING MACHINES, FILMS, SLIDES, OUTFITS, ETC. WE BUY OUTFITS.

HARBACH & CO.,
809 Filbert St., Philadelphia, Pa.

AL. W. Martin, Sole Owner

AL. W. MARTIN'S MONEY MAKERS MADE A FEW MARKS WORTH MENTIONING.

Uncle Tom's Cabin
PACKED THEM IN CHICAGO.
STACKED THEM IN ST. LOUIS.
SATISFACTION GREAT.
WEATHER WET.
W. C. CUNNINGHAM, General Manager.

Ten Nights In a Bar Room.
SPRINGFIELD, Ohio..... $506.10
WABASH, Ind..... $320.90
NORFOLK, Ohia..... $311.75
AT POPULAR PRICES.
FIGURE AND THINK IT OVER.
CHAS. A. WHITE, Traveling Mgr.

ORGANS

For Shows, Panoramas, Carrousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, &c., Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRIONS.
Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.
Barrel Organs Repaired. New Barrels Made. Exchanges Considered.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment.

Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.
Presenting Best Plays.

WANTED, BEST ACTS IN
VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.
Vaudeville Artists and Players address F. F. PROCTOR JR., Booking Department.
FIFTH AVE. THEATRE, N. Y. CITY.

Siegman & Weil,

110 AND 112 GREENE ST.
(near Prince), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4cts. FOR CATALOGUE No. 4.
Tights, Wigs, . . . }
THEATRICAL JEWELRY } Send 4cts. for Catalogue No. 5.
Gold & Silver Trimmings Spangles, Etc } Send 4cts. for Catalogue No. 6.

We send goods C. O. D., subject to inspection, but require a Deposit on all Orders.

75c. NEWSPAPER HALF-TONES 75c.

The above is a sample of our 75c. Newspaper Half-tones made for Posters, Newspapers, Letter Heads, Etc.
SPECIAL PRICE ON LARGER SIZES.
Send 75 cents for a trial order and be convinced. We do the best work promptly and at the lowest price. KNOXVILLE ENGRAVING CO., 624J GAY ST., KNOXVILLE, TENN.

PROFESSIONAL CARDS

100 for 25 Cents, post paid, Engravers' Style, Best Card Stock, with name, address and company. Booklet and samples free. Agents wanted.
RECORD CARD CO., Dept. C., Watertown, N. Y.

MAGIC LANTERNS

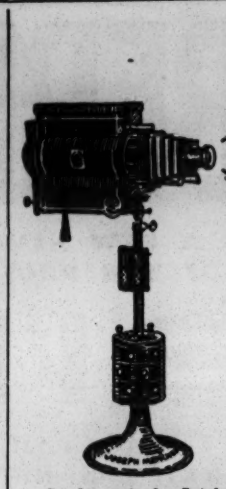
MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to

MAKE MONEY

260 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.
McALLISTER, Mfg. Optician, 49 Nassau Street, New York.
Send for List of Latest Films

WANTED, AI OPHELIA
ONE MORE REAL ACTOR.
You can't work all season and tell me you want ticket. Don't want you; something wrong.
OGDEN'S UNCLE TOM CO., Waupaca, Wis.

LEOLA MAYE,
LEADING SOUBRETTE "OVER THE FENCE."



THEATRICAL LAMPS, OPTICAL LANTERNS

AND ACCESSORIES.

Joseph Menchen,
MANUFACTURER & PATENTEE.
1237 BROADWAY,
NEW YORK CITY
(N. Y.)

Send 6 cents for Catalogue and Price List of our latest designs of theatrical lamps. We also carry in stock Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that can not be accomplished by the design being painted on glass. Also have Rainbow, Water Ripple, Sand Storm, Rain and Snow. New and novel effects made to order. Estimates cheerfully given on everything in the ELECTRICAL theatrical line. Following is a partial list of NEW YORK CITY PRODUCTIONS that I put on last season: "Sleeping Beauty and the Beast," at the Broadway Theatre; "Soldiers of Fortune," at the Savoy; "A Gentleman of France," at Wallack's; Henrietta Crossman, at the Republic; Amelia Bingham, at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," at the Fourteenth Street; "Arizona," at the Academy; E. H. Sothern, "If I Were King," at the Garden.

DON'T FORGET THE NUMBER,
1237-1239 BROADWAY, - - - NEW YORK.

A NICKEL-IN-THE SLOT MINT.
WHY NOT COIN SOME MONEY FOR YOURSELF WITH THE

SIMPLEX

The New Name-Plate Machine
Everybody is Talking About.
Prints Plates of Any Length. PRICE, $150,
With Roll of Aluminum Tape, Good for About $50.00 Intake.
All parts interchangeable; no adjustments; no detatched type to break; as good ten years from now as it is today.
FULLY GUARANTEED IN EVERY RESPECT AND FULLY PROTECTED BY PATENTS PENDING.
Traveling men now on the road with samples of Latest Style Machine. Illustrated Booklet and Sample Plate for three two cent stamps.
SIMPLEX MFG. CO., 841 Broadway, New York.

---

20 EXTRA CHORUSES to

IN THE GOOD OLD SUMMER TIME,

By SHIELDS and EVANS,

NOW READY.

Professionals Can Get Same by Sending Late Program and Stamp to

HOWLEY, HAVILAND & DRESSER, 1260 Broadway, N. Y.
GRAND OPERA HOUSE BLOCK, - - Chicago, Ill.
ST. ANN BUILDING, - - - - - - San Francisco, Cal.

TO MANAGERS.

O. G. SEYMOUR AND DUPRE MAUD C.

AT

Hurtig & Seamon's.

Working Cheap, this week $150.00 for 9 Performances, to show you a good Novelty Act. Now, don't think that is our figure. Back on the Farm, first. We tell you to save inquiries. MGR. HARRY LAMKIN, Avenue Theatre, Detroit, Mich., said for the third time: "Here is your week's salary, $335 00. It's a pleasure to give it to you." Add. ALL mail to D. F. HENNESSEY, Mgr's. Asso'n.
AND WE DON'T STAND THEM UP, OR MAKE THEM HOLLER.

PERFORMERS, ATTENTION!

FAMILY THEATRE, Fort Wayne, Ind.

Wants acts of every name and nature suitable for lady audience. Wardrobe and work to be first class. Want team or single person to put on neat comedy and society acts. A good place for circus performers to break in and practice any act except riding. Thoroughly explain your work and ask for what you expect to get; exorbitant requests will not be answered. You get two and three weeks. Also people for stock; board four and five dollars per week in hotels; no saloon in connection with theatre.
FAMILY THEATRE CO., Fort Wayne, Ind.

LIEB'S

THEATRICAL COLD CREAM. 50c. lb. 25c. 1-2 lb. A Perfect Cream.
UNEQUALLED FOR REMOVING MAKE UP.
OPERA PHARMACY, Cor. 23d St. and 8th Ave., N. Y. City.
P. S.—WE make Creme Royale.

PICTURE MACHINE,
DISSOLVING STEREOPTICON,
FILMS,
SLIDES. ALSO A
TALKING MACHINE,
WANTED.
T. MAKER, Care of CLIPPER.

FOR SALE, Bloodhounds, $10 Each.
Will buy them back April 25 at same price. "LINK," can place you at Winter quarters.
Address TOM SHOW, Cortland, Ohio.

A1 CLARIONET AT LIBERTY
After Nov. 1, to locate, theatre orchestra; Eastern States preferred. Address WM D. SABIN, 259 Robinson Street, Binghamton, N. Y.

CLOGS.
THOS. SPENCER, Theatrical Clog Maker, 440 West 36th St., New York. Send stamp for price list, and deposit for all orders.

MISCELLANEOUS.

M. STRASSMAN
ATTORNEY, 852 Broadway, N. Y. City.

For KIDNEY TROUBLES and CATARRH of the BLADDER
Cures All Discharges in 48 HOURS
Each Capsule bears the name MIDY
Beware of useless counterfeits.
SANTAL CAPSULES MIDY

OPIUM and Liquor Habit Cured without inconvenience or detention from business. Write THE DR. J. L. STEPHENS CO., Dept. T 9 Lebanon, Ohio.